

# Matthew Helm

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## ACADEMIC APPOINTMENTS

**Visiting Assistant Professor of English**, University of Iowa Fall 2024-

## EDUCATION

**Ph.D.** University of Iowa (Iowa City, IA) May 2024

*English*

Dissertation Title: "Transmediations: Queer Literature, Media Technology, and the Archive"

Committee: Harry Stecopoulos (advisor), Garrett Stewart (second reader), Doris Witt, Loren Glass, Paula Amad (at large)

**M.A. (en Passant)** University of Iowa (Iowa City, IA) May 2020

*English*

**B.A. (Summa Cum Laude)** Luther College (Decorah, IA) May 2015

*English Major, Communications Minor*

## PUBLICATIONS

"The Goddess in the Machine: Audre Lorde, Donna Haraway, and the Radiophonics of *Zami: A New Spelling of My Name*." *differences: A Journal of Feminist Cultural Studies*. Under review.

"'Orgasm of Nostalgia': Narrative and Sexual Desire in Aleksandar Hemon's *Nowhere Man*." *Studies in the Novel*. 55.2: 167-190.

"Discerning Love, Recuperating Hope: The 'Search for God' in Carson McCullers's *The Heart Is a Lonely Hunter*." *Religion & Literature*. 53.3: 123-144.

"Nathaniel Hawthorne's Reframing of That '—which Milton tells about': Literary Influence and Blithedale's Queer Masque." *Nathaniel Hawthorne Review*. 47.2: 250-266.

## AWARDS & CERTIFICATIONS

**English Department Best Essay Prize.** "'Orgasm of Nostalgia': Narrative and Sexual Desire in Aleksandar Hemon's *Nowhere Man*." Spring 2023.

**Graduate Research and Teaching Fellowship in the American Studies Department at TU Dortmund, Germany.** Fall 2022-Summer 2023.

**Graduate Certificate in College Teaching.** The University of Iowa College of Education. Spring 2022.

**Ballard and Seashore Dissertation Fellowship.** Spring 2022.

**Graduate College Summer Fellowship.** Summer 2021.

**Graduate College Post-Comprehensive Research Fellowship.** Spring 2021.

**Iowa Tourism Grant.** Printing *Food Traditions: A Tour of Food Heritage in the Iowa Valley Scenic Byway Corridor*. Fall 2021.

**Obermann Center Humanities for the Public Good Fellow.** University of Iowa/Mellon Foundation. Communities Culture & Culinary Traditions Internship at Iowa Valley Resource Conservation & Development, in collaboration with the Iowa Valley Scenic Byway. Summer 2020.

**Outstanding Teaching Assistant Award.** The University of Iowa Council on Teaching. 2019.

## CONFERENCE PRESENTATIONS

- "Introduction: Heather Love." *The Fate of Professional Reading: Reports from the Field*. The University of Iowa English Department. Fall 2023.
- "Totally Paleozoic!": The Geology of the Media in Tony Kushner's *Angels in America*." *Ruhr PhD Forum in American Studies*. Dortmund and Bochum, Germany. February 2023.
- "The 'Search for God' in Carson McCullers' *The Heart Is a Lonely Hunter*." *American Literature Association 33<sup>rd</sup> Annual Conference*. Chicago, Illinois. May 2022.
- "Radiophonics in Audre Lorde's *Zami: A New Spelling of My Name*." *Craft Critique Culture Interdisciplinary Graduate Student Conference*, University of Iowa. April 2022
- "Dissemination over the Angelic Network in John Rechy's *City of Night*." *UVa GradCon 2022: Networks*. University of Virginia. April 2022.
- "Narrative and Sexual Desire in Aleksandar Hemon's *Nowhere Man*." *Bridges and Borders: Navigating Problems and Possibilities in Language and Culture*, Carnegie Mellon University. April 2021.
- "Oh, hilloo, darling!": Telephonic Representation in Christopher Isherwood's *Goodbye to Berlin*." *Crossed Lines: Telepoetics Symposium*, Nottingham Trent University. May 2020.
- "To Feed Such Hunger': Queer Appetite and Desire in M.F.K. Fisher's *The Gastronomical Me*." *Craft Critique Culture Interdisciplinary Graduate Student Conference*, University of Iowa. April 2018.
- "The Failed Promise of Popular Culture in Randall Kenan's *A Visitation of Spirits*." *Craft Critique Culture Interdisciplinary Graduate Student Conference*, University of Iowa. April 2017.

## TEACHING EXPERIENCE

**Visiting Assistant Professor.** Department of English. University of Iowa. Present.

**Courses Taught:** *Reading and Writing About Short Stories, General Education Literature*

**Graduate Instructor.** American Studies Department. TU Dortmund. Winter 2022 – Summer 2023.

**Courses Taught:** *Questioning the American Dream: A Conversation between James Baldwin and Audre Lorde, Eating Words: American Literature and Critical Food Studies, California Dreaming: Hollywood and the American Literary Imaginary* (bachelor's level), *Out of the Closet, Into the Archive: The Archival Impulse of Queer Literature* (master's level)

**Practicum in College Teaching.** Department of English. University of Iowa. Fall 2021.

**Courses Co-taught:** *City of Literature, Selected Transnational Authors: Chinua Achebe and Chimamanda Ngozi Adichie*

**Course Instructors:** Loren Glass / Doris Witt

**Program Assistant.** Department of English. University of Iowa. Fall 2021.

**Courses Co-taught:** *Colloquium: Teaching Literature*

**Graduate Instructor.** Department of English. University of Iowa. Fall 2019 – Spring 2024.

**Courses Taught:** *General Education Literature (Memory, Identity, and Discovering the Self [honors section], Gender/Genre Bending and Gothic Domesticity, Dream a Little Dream: Literature and the Dreamscape, The Literary Journey)*

**Writing Center Tutor.** Department of Rhetoric. Spring 2018 – Spring 2024.

**Writing Fellows Commenting Mentor.** Department of Rhetoric. Spring 2019 – Fall 2021.

**Graduate Instructor.** Department of Rhetoric. University of Iowa. Fall 2017 – Spring 2018.

**Courses Taught:** *General Education Rhetoric*

**Peer Co-Leader.** Department of Rhetoric. University of Iowa. Fall 2018.

**Courses Co-taught:** *Colloquium: Teaching Rhetoric*

**Graduate Teaching Assistant.** Department of English. University of Iowa. Fall 2016 - Spring 2017

**Courses Taught:** *Foundations of the English Major*

**Course Instructors:** Blaine Greteman / Harry Stecopoulos

## **SERVICE**

**Co-President.** Craft Critique Culture Interdisciplinary Graduate Student Conference, "Justice Framed," Fall 2019 – Spring 2020.

**Graduate Peer Mentor.** 2019.

**Treasurer.** Association of Graduate Students in English, University of Iowa, 2018.

**Executive Editor.** *Iowa Journal of Cultural Studies*, "Reckoning with Appetite," vol. 19, no. 1, 2019.

**Associate Editor.** *Iowa Journal of Cultural Studies*, Fall 2017 – Spring 2020.

**Gradership.** *Shakespeare*. Course Instructor: Adam Hooks. Fall 2016.