

Florence Saunders Boos

CURRICULUM VITAE

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Professor of English, University of Iowa

FIELDS OF SPECIALIZATION:

Victorian poetry and nonfiction prose, especially Pre-Raphaelitism and the work of William Morris; nineteenth-century socialism, working-class literature and writings by women; broader social, artistic, feminist, and transimperial contexts for British literature since 1750.

AWARDS AND HONORS:

- Lifetime Achievement Award for 2023, Midwest Victorian Studies Association
- College of Liberal Arts and Sciences Developmental Studies (DSHB) Faculty Scholar 2022-23;
- President, Midwest Victorian Studies Association, 2011-13; Vice-President, 2009-11; Ex-officio Member of Executive Committee, 2013-15; Senior Advisory Board 2015-present;
- Lifetime Service Award 2022, William Morris Society in the United States
- President, William Morris Society in the United States, May 2004-December 2007; vice-president for programs, 2007-12; Executive Committee, 2016-2022; MLA liaison 2019-22, 2024; Editor of magazine, *Useful and Beautiful*, 2007-2022; Advisory Board 2022-present;
- Collegiate Fellow, University of Iowa, 2012-2022;
- University of Iowa investment in Strategic Priorities Award, 2023, \$5000
- Member, Modern Language Association James Lowell Russell Award Publication Committee, 2024-26;
- Arts and Humanities Initiative Grants, 2006-2007 (\$7000); 2010-11 (\$7500), 2017 (\$7500);
- Graduate College Outstanding Mentor Award: Humanities and Fine Arts, 2003; chosen to give Graduate College commencement address, December 2005;

- College of Liberal Arts Humanities Research Award, 1999-2000 (\$5000);
- Faculty Developmental Assignment, University of Iowa, 1997; Career Development Award 2003-2004; 2009-2010, 2016-2017;
- National Endowment for the Humanities Fellowship, for workshop conducted by the Project on the Rhetoric of Inquiry, University of Iowa, Summer, 1992;
- University of Iowa Council on Teaching Excellence in Teaching Award, 1990;
- Faculty Research Fellowship, University of Iowa, 1990; 1975;
- Fulbright Senior Lectureship, University of Iceland, Reykjavik, Fall, 1985;
- Faculty Scholar Award, University of Iowa, 1981-84; highest university award, half-time research fellowship for three years;
- Bunting Institute Fellowship, Radcliffe College, 1980-81;
- Old Gold Summer Research Fellowships, University of Iowa, 1979 and 1974;
- Non-resident Scholarship, University of Wisconsin, 1967-68; Douglas Stuart Fellowship, full tuition, Queen's University, 1966-67;
- Woodrow Wilson National Fellowship, 1964-65;
- Honors and high honors in English, University of Michigan, 1964;
- Hopwood Major Essay Award, University of Michigan, 1964, stipend \$600, for essay on Hopkins's "The Wreck of the Deutschland" as a Pindaric Ode;
- Freshman Honorary Award, University of Michigan, 1962.

EDUCATIONAL HISTORY:

- University of Wisconsin, English 1967-70 Ph.D., June, 1972
- Queen's University, English 1966-67
- University of Illinois, English 1966
- Harvard University, English 1964-65 A.M.
- Universidad Nacional, Spanish 1962
- University of Michigan, English 1961-64 B.A. Honors and High Honors in English

ACADEMIC EXPERIENCE:

- University of Iowa, Professor 1982-present, special fields as above
- Exchange Professor, Université Paul Valéry, 1996, 2001, 2005, 2007
- Exchange Professor, Kobenhavns Universitet, 1983
- University of Iowa, Associate Professor 1978-81 Assistant Professor 1973-77
- Radcliffe College, Bunting Institute Fellow 1980-81
- S.U.N.Y. Buffalo, Adjunct Instructor 1972, women in 19th and 20th c. British literature

- University of Saskatchewan, Instructor 1970-71, beginning English literature

TEACHING RECORD FALL 2021-FALL 2023

Summer 2021 7960: Advanced Study in a Literary Mode, 1 [as in previous years, also conducted weekly Victorian reading group by Zoom]

Fall 2021

7500 Graduate Seminar: Diverse Victorians: British Literature at the Margins:

1830-1930, 6 students

3339 British Poetry and the Sister Arts, 1830-1920, 23 students

7950 Advanced Studies in a Literary Period, 1

7999 Ph. D. Thesis, 1

Weekly Victorian reading group

Spring 2022

7950 Advanced Studies in a Literary Movement, 1

7910 Advanced Studies in a Literary Period, 2

7999 Ph. D. Thesis, 1

Weekly Victorian reading group, partly by Zoom

Summer 2022

7999 Ph. D. Thesis, 2 [also conducted Victorian reading group by Zoom]

Fall 2022

6000 Introduction to Critical Theory: Language and the Social World, 12 students

4006 Honors British Literature at the Margins: 1840-1930, 17 students

7999 Ph. D. Thesis, 2

Victorian Reading Group held weekly; average of 4 graduate students

Spring and Summer 2023 conducted reading group by Zoom

Fall 2023

7500 Transatlantic Contrasts: Tradition and Upheaval in British and American Literature 1840-1920

3355 British Poetry and the Sister Arts, 1840-1920

7910 Advanced Studies in a Literary Period

7999 Ph. D. Thesis

Spring 2024

7910 Advanced Studies in a Literary Period

7999 Ph. D. Thesis

Fall and Spring 2024 Victorian Reading Group held weekly; average of 5 graduate students preparing for their comprehensive examinations

PUBLICATIONS

MONOGRAPHS:

Victorian Working-Class Women's Memoirs: The Hard Way Up. New York: Palgrave, 2017. 353 pp. Reviewed in the *European Journal of Life-Writing*, 2018, <https://ejlw.eu/article/view/38649/36211>, by Lisa Robinson, *English Studies* 100 (2019), Issue 4; Ana Alicia Garza, in the December 2nd, 2022 *Times Literary Supplement*, noted that Florence Boos's *Victorian Working-Class Women's Memoirs* is "still the best record of working women's lives told in their own words."

History and Poetics in The Early Writings of William Morris. Columbus: Ohio State University Press, 2015. 310 pages. <http://ohiostatepress.org> Reviewed in *Victorian Studies*, the *Journal of Pre-Raphaelite Studies*, the *Journal of William Morris Studies*, and *Useful and Beautiful*.

Socialist Aesthetics and "The Shadows of Amiens." London: William Morris Society, 2011. 64 pp.
Reviewed by John Purkis in *JWMS* 19.3 (2011): 141-43.

Working-Class Women Poets of the Victorian Period: An Anthology. Peterborough, Ontario: Broadview Press, 2008.
http://www.broadviewpress.com/_search.php/page+12Q=Boos

The Design of William Morris's 'The Earthly Paradise.' Lewiston, New York: The Edwin Mellen Press, 1991.

The Poetry of Dante Gabriel Rossetti: A Critical and Source Study. The Hague: Mouton, 1976.

Selections reprinted in *Nineteenth-Century Literature Criticism*, Detroit: Gale Research Company, 1983: 527-32.

EDITED WORKS:

William Morris on Socialism: Uncollected Essays, ed. Edinburgh University Press, 2023. 417 pp. Reviewed by Ruth Levitas in the *Journal of William Morris Studies*, 25.3, 70-73.

The Routledge Companion to William Morris, ed. with introduction and chapter; see under articles. New York, 2020. 534 pp. and 112 illustrations. Reviewed by Courtney Gifford, *Useful and Beautiful* 2021.1 and by Jude Nixon, *Useful and Beautiful*, 2022.1.

Metamathematics and the Philosophical Tradition, by William Boos, ed. Florence S. Boos. Berlin: Walter de Gruyter, 2018. 480 pp. 9 reviews, including in *Philosophia*, the *Rivista de Filosofia*, *Metascience*, and others.

William Morris's Socialist Diary. Second Edition, revised and expanded, with new introduction. Nottingham: Five Leaves Press, 2018. 186 pp. Reviewed in the *Morning Star* May 1st, 2018 and *Useful and Beautiful* 2018.1.

Introduction and ed., special issue of *Philological Quarterly*, "Working-Class Writing in Victorian Britain," 91.3 (2013; actual appearance 2014): 131-45.
<http://victorianfboos.studio.iowa.edu/BoosIntroWorkingClass.pdf>

The Artist and the Capitalist: William Morris and Richard Marsden, ed. with John Walsdorf, Kirkwood, Missouri: The Printery, 2010. [small illustrated fine-press book, 41 pp.]

Our Country Right or Wrong, by William Morris. London: William Morris Society, 2008.
 Reviewed in the *Morning Star* (December 2007) and *Socialist Standard* (October 2008, <http://www.worldsocialism.org/spgb>).

The Earthly Paradise by William Morris. Vols. I and II. Routledge, New York, 2001. 1639 pages.

Reviewed in the *Times Literary Supplement*, June 6th, 2003, 1-3, by Clive Wilmer; in *Victorian Poetry* 41.3 (Fall 2003), 450-55 by Norman Kelvin, http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v041/41.3kelvin.html; in *Journal of William Morris Studies* 16. 2 and 3 (2005): 111-13 by Rosie Miles, <http://www.morrissociety.org/JWMS/2005.16.2-3.BoosReviewMiles.pdf>

"The Poetics of Working-Class Britain: Victorian Poetry of the 'Working Classes.'" Guest editor for special issue of *Victorian Poetry* 39.2 (fall 2001), 103-109.
http://muse.jhu.edu.proxy.lib.uiowa.edu/journals/victorian_poetry/v039/39.2boos01.html
<http://victorianfboos.studio.uiowa.edu/39.2boos01.pdf>

"William Morris: 1896-1996." Guest editor for special issue, *Victorian Poetry* 34.3 (Winter 1996). With an introduction, "Morris's Poetry and the Fin de Millénaire." Reviewed *William Morris Society Journal* 12.4 (1998): 43-45.
<http://www.morrissociety.org/JWMS/SP98.12.4.Reviews.pdf>
<http://victorianfboos.studio.uiowa.edu/Morrisspecialissueintro.pdf>

History and Community: Essays in Victorian Medievalism, edited and introduction. With an article, "Victorian Alternative Futures: 'Historicism,' *Past and Present*, and *A Dream of John Ball*," and "Bibliography of Victorian Historicism and

Medievalism.” New York: Garland Publishing, 1992.
<http://victorianfboos.studio.uiowa.edu/bibliohist.pdf>
 Reissued, Routledge, 2016.

Socialism and the Literary Artistry of William Morris, edited with Carole Silver. Columbia, Missouri: University of Missouri Press, 1990.

I contributed the introduction and an article, “Narrative Design in *The Pilgrims of Hope*.” <http://victorianfboos.studio.uiowa.edu/Pilgrims.pdf>

Bibliography of Women and Literature, 1975-80, edited, with index, 2 volumes. New York: Holmes and Meier, 1988.

“*William Morris’s ‘Socialist Diary’*,” edited and annotated with introduction and biographical notes, *History Workshop*, Issue 13 (Spring 1982): 1-75.

Reissued under separate cover, London History Workshop Center series, The Journeyman Press, London, 1985.

<http://www.marxists.org/archive/morris/works/1887/diary>

The Juvenilia of William Morris, edited with checklist and introduction, New York: William Morris Society, 1982.

The Socialist Diary by William Morris, edited with introduction. Iowa City: The Windhover Press, 1981.

Also a cultural magazine, *Useful and Beautiful*, published by the William Morris Society in the United States. 2007-2022. (approx. 72 pp. annually since 2016; 48-52 pp. annually 2007-2015).

ELECTRONIC EDITIONS:

General editor of the *William Morris Archive*, 2005 to the present, now the standard source for Morris’s literary writings, manuscripts, and associated supplementary material. <http://morrisarchive.lib.uiowa.edu>.

First included in NINES (the Networked Interface for Nineteenth-Century Electronic Scholarship), 2009; accepted in entirety, 2013. To improve sustainability and searching capacities we have moved the *Archive* to a new version in Omeka, launched March 24th, 2020. The Archive houses more than 50 separate editions, and in addition to adding supplementary materials to those contributed by others, I have been responsible for the following separate editions:

- *The Life and Death of Jason*, by William Morris. One of the works edited for the William Morris Archive, 2008. Contains about 2600 images, “pages,” and files, now entered into the NINES databases. Includes introduction, editorial headnote, footnotes, collations, images, maps and supplementary criticism.
- <http://morrisarchive.lib.uiowa.edu/jason.html>

- *A Dream of John Ball*, co-edited with Dr. Peter Wright. William Morris Archive, <http://morrisarchive.lib.uiowa.edu/dream.html>. I provided the general introduction and Dr. Peter Wright, a medievalist and editor of the *History of the County of Cambridge and Isle of Ely*, vol. 8, contributed a historical headnote and annotations, 2013.
- *The Early Poems of William Morris*. William Morris Archive, 2012, <http://morrisarchive.lib.uiowa.edu/earlypoems.html>
- *In Manuscript and Print: The Poems of William Morris, with Locations and Transcriptions*, William Morris Archive, <http://morrisarchive.lib.uiowa.edu/listpoems.html> (350 pp.; the first attempt to locate all unpublished as well as published poems, with transcriptions of drafts and unpublished poems), 2010.
- Gothic Architecture. <http://morrisarchive.lib.uiowa.edu/gothicarchitecture.html>
- Illustrated on-line edition of William Morris' *News from Nowhere*, with Karla Tonella, Louisa Efner et alia, <http://victorianfboos.studio.uiowa.edu/~wmorris/NewsFromNowhere>, 2003; updated 2012, 2013. Later expanded into the digital studio version; see below.

Other Electronic Editions:

News from Nowhere: Mapping Morris's Utopia, a digital illustrated, annotated version of *News from Nowhere*, with maps for each chapter, created in Story Maps. With Sean De Vega and the University of Iowa Digital Studios, 2018.

<https://uiowa.maps.arcgis.com/apps/MapSeries/index.html?appid=ae8746c5334643249106bb3a551bdbd3>

Digital edition of William Morris's "Concerning Geffray Teste Noire," COVE [annotated and illustrated Victorian electronic editions], with Vivian Barton. 2020 <http://editions.covecollective.org/editions>

EXHIBITION:

"Morris and Iceland," with Elizabeth Riordan and Miah Clark. Special Collections, University of Iowa Libraries, March 4th-May 1st, 2024, with accompanying booklet.

CRITICAL ARTICLES, BOOK CHAPTERS, AND OTHER WRITINGS, 2024

“Mediated Trauma: Elizabeth Campbell’s Unedited and Edited Poems,” *Trauma and Resistance*,” in *Essays on Labour and Radicalism in Honor of Gustav Klaus*, ed. John Goodridge, University of London Press, forthcoming 2024.

“Morris the Skald: Icelandic Translation as Social Liberation,” *Victorian Poetry* 62.1 (2024), forthcoming.

“British Working-Class Women Writers, 1830-1900,” *Routledge Companion to Working Class Writing*, ed. Ben Clarke, New York: Routledge, forthcoming 2024.

“Chants for Socialists,” in *Essays in Honor of Nicholas Temperly*, edited Alisa Clapp-Itnyre, Champaign: University of Illinois Press, forthcoming 2024.

“Labour, Gender, and Resistance: Working-Class and ‘People’s’ Literature of the 1850’s.” *Cambridge Companion to the 1850s*, ed. Gail Marshall. Cambridge University Press, 2024.

“From Grief to Wisdom: The Poetry of Morris’s Middle Period,” *The Cambridge Companion to William Morris*, ed. Marcus Waithe. Cambridge University Press, 2024.

“Morris and Iceland,” booklet for exhibition, Special Collections, University of Iowa Libraries, Spring 2024.

“The Year’s Work in Victorian Poetry 2023: D. G. Rossetti and William Morris,” *Victorian Poetry*, 62.3 (2024).

CRITICAL NOTES, ARTICLES, AND BOOK CHAPTERS, 2014-2023:

(Articles and reviews published before 2012 may be found online at <http://victorianfboos.studio.uiowa.edu/>.

“The Year’s Work in Victorian Poetry 2022: D. G. Rossetti and William Morris,” *Victorian Poetry*, 61.3 (Fall, 2023).

“An Alternate Poetics: Working-Class Women Poets and a ‘People’s Tradition.’” *Victorian Review*, 48, Winter 2023, 162-66.

“The Poems of Elizabeth Campbell: Maternal Loss and the Crimean War,” *The Bottle Imp*, ed. John Corbett, (online publication), spring 2023. <https://www.thebottleimp.org.uk/2023/08/1-the-poems-of-elizabeth-campbell-maternal-loss-and-the-crimean-war/>

“The Year’s Work in Victorian Poetry 2021: D. G. Rossetti and William Morris,” *Victorian Poetry*, 60.3 (Fall, 2022).

“Elizabeth [née Duncan] Campbell, (1804-1878), Poet and Autobiographer,” *Oxford Dictionary of National Biography*, 14 April 2022. www.oxforddnb.com.

“Jessie [née Laing] Russell, (1850-1923), Poet” *Oxford Dictionary of National Biography*, 14 April 2022. www.oxforddnb.com.

“Ruth Wills, (1846-1908), Poet and Factory Worker,” *Oxford Dictionary of National Biography*, 14 April 2022. www.oxforddnb.com.

“Frances Forrester [Fanny], (1851-1889) Poet and Mill Worker,” *Oxford Dictionary of National Biography*, 14 April 2022. www.oxforddnb.com.

“The Year’s Work in Victorian Poetry 2020: Pre-Raphaelitism, D. G. Rossetti, and the Morris Circle,” *Victorian Poetry*, 59.3 (Fall, 2021), 1-22.

Chants for Socialists, William Morris Archive Edition Google Playbooks Forthcoming 2024.

Prefatory essay, *For What In All the World Is So Good As to Fear Nothing: Four Newly Discovered Letters by William Morris*, with lithograph illustrations by Richard Wilson, ed. Richard Wilson. Oxford: Flagstone Press, 2021.

“I Was There: The Origins of the U. S. William Morris Society, 1971-1985,” *Useful and Beautiful* 2021.2.

“Marginalien am Seitenrand—Lebenserzählung viktorianische Arbeiterinnen,” German translation of “At the Margins of Print: Life Narratives of Victorian Working-Class Women,” *Arbeit-Bewegung-Geschichte*, Heft 2020/11, 19. Jahrgang.

“Empires and Scapegoats: The Pre-Raphaelites and the Near East,” *Late Victorian Orientalisms: Representations of the East in 19th Century Literature, Art and Culture from the Pre-Raphaelites to John la Farge*, ed. Eleonora Sasso, Anthem Press, 2020, 21-50.

“Introduction: Visions, not Dreams: William Morris as Designer, Entrepreneur, Socialist, Poet” *The Routledge Companion to William Morris*, ed. Florence S. Boos. New York: Routledge, 2020, 1-23.

“Morris, Gender, and the Woman Question,” *The Routledge Companion to William Morris*, ed. Florence S. Boos, New York: Routledge, 2020, 58-86.

“The Year’s Work in Victorian Poetry 2019: Pre-Raphaelitism,” *Victorian Poetry*, 58.3 (Fall, 2020): 361-76.

“‘Ne’er Were Heroines More Strong, More Brave’: Victorian Factory Women Writers and the Role of the Working-Class Poet,” special issue on women and labor, *Victorian Review*, ed. Lisa Surridge, 27.2 (2020): 428-47.

“Second Generation Pre-Raphaelitism: The Poetry of the *Oxford and Cambridge Magazine*,” in *Defining Pre-Raphaelite Poetics*, eds. Amy Huseby and Heather Witcher. New York: Palgrave Macmillan, 2020, 83-116.

“The Year’s Work in Victorian Poetry: Pre-Raphaelitism 2018,” *Victorian Poetry* 57.3 (Fall 2019).

“The William Morris Archive Enters a new Phase,” *Useful and Beautiful* 2019.2, 42-44.

“Morris for Many Audiences: Teaching with the William Morris Archive,” in *Teaching William Morris*, edited Jason Martinek and Elizabeth Miller. Farleigh Dickinson University Press, 2019, 251-63.

“Mapping Utopia: *News from Nowhere* in a Digital Edition,” *Useful and Beautiful* 2019.1, 29-30.

“Mary Smith: Journalist of Many Guises,” *Edinburgh History of Women’s Periodical Culture in Britain*, ed. Beth Rodgers and Alexis Easley, Edinburgh University Press, 2019, 502-15.

“Where Have All the Manuscripts Gone? Morris’s Autographs in Diaspora,” *Journal of William Morris Studies*, 24.1 (2018), 4-14.

“The Limits of ‘Sisterhood’: Women’s Writings Across the Class Divide.” In *Victorian Women’s Writing 1840-80*, ed. Lucy Hartley. London: Palgrave, 2018, 282-302.

“*Liberty’s* Tribute at Morris’s Death,” with Stephen Williams. *Useful and Beautiful* 2018.2, 23-25.

“The Year’s Work in Victorian Poetry, 2017: Pre-Raphaelitism,” *Victorian Poetry* 56.3 (fall 2018), 390-400.

“Teaching the Poetry of Victorian Working-Class Women Poets,” *Approaches to Teaching Working Class Writing*, edited Kevin Binfield and William Christmas. New York: Modern Language Association, 2018, 282-91; 311-12.

“At the Margins of Print: Life-Narratives of Victorian Working-Class Women,” *Cambridge Companion to Labouring-Class Literature*, eds. John Goodridge and

Bridget Keegan, Cambridge: Cambridge University Press, 2017, 248-63. Reviewed in *Times Literary Supplement*, 18 and 25 August, 2017.

"The Year's Work in Victorian Poetry, 2016: Pre-Raphaelitism," *Victorian Poetry* 55.3 (fall 2017), 390-400.

"The Pre-Raphaelites and the Colbeck Collection," *Useful and Beautiful* 2017.2, 4-12.

"James Tochatti: A Little-Known Morris Socialist Comrade," *Useful and Beautiful* 2017.2, 24-27, with Stephen Williams.

"What Makes Morris's Poetry Distinctive? An Introduction to his Lyrics and Narratives," *William Morris Society Magazine*, June, 2017, 2-8.

"The Year's Work in Victorian Poetry, 2015: Pre-Raphaelitism," *Victorian Poetry* 54.3 (fall 2016; reprinted to correct printer's error, 55.4 [2017], 525-38).

"The Saugerties Window: Morris and Co.'s First Commission in the United States," with Carol Lipke. *Useful and Beautiful* 2016.2 (November 2016): 4-9.

"The Year's Work in Victorian Poetry, 2014: Pre-Raphaelitism," *Victorian Poetry* 53.3 (fall 2015): 327-36. <http://victorianfboos.studio.uiowa.edu/YW2015.html>

"Collaboration and Oral Narrative in a Victorian Working-Class Memoir: *The Autobiography of a Charwoman*," edited by Lynn Linder, special issue of *Forum for Modern Language Studies*, 51.4 (2016), 1-14.

"Let Me Count the Ways: The Many-Faceted *Aurora Leigh*," *Pedagogy: Critical Approaches to Teaching Literature*, edited Marcy Taylor and Jennifer Holberg, 16.2 (2016): 333-45.

"Unprintable Lyrics: Unpublished Poems of William Morris, 1869-1873," *Victorian Poetry* 53.2 (summer 2015): 193-227.

<http://victorianfboos.studio.uiowa.edu/UnprintableLyricsArticle.pdf>

"Morris's Guenevere and Malory's Guinevere." *Useful and Beautiful* 2015.2 (Summer 2015), 19-21.

<http://www.morrissociety.org/publications/newsletters/2015.2.SummerNewsletter.pdf>

"William Morris," *The Blackwell Companion to Victorian Literature*, eds. Dino Felluga, Linda K. Hughes and Pamela Gilbert. London: Blackwell's, 2015.

"Working-Class Poetry," *The Blackwell Companion to Victorian Literature*, eds. Dino Felluga, Linda K. Hughes and Pamela Gilbert. London: Blackwell's, 2015.

“The Socialist League,” *BRANCH (Britain: Representation, and Nineteenth-Century History)*, ed. Dino Felluga. February 2015.

<http://www.branchcollective.org/>

Also at <https://libcom.org/history/florence-s-boos-socialist-league>

“The Education Act of 1870: Before and After,” *BRANCH (Britain: Representation and Nineteenth-Century History)*, ed. Dino Felluga. Spring 2015.

<http://www.branchcollective.org/>

“Morris’s Lesser Arts and the ‘Commercial War,’” *William Morris and the Embodiment of Dreams*, ed. Michelle Weinroth and Paul Leduc Browne, Montreal: McGill University Press, 2014, Chapter 1, 35-55, 296-302.

http://victorianfboos.studio.uiowa.edu/WeinrothBrown_MorrisLesserArts.pdf

“Rossetti’s ‘Portrait(s)’: Three New Drafts of a Rossetti Poem,” with Mark Samuels Lasner, *Journal of Pre-Raphaelite Studies*, 22 (Fall 2014), 9-28.

<http://victorianfboos.studio.uiowa.edu/RossettiPortraits.pdf>

“The Year’s Work in Victorian Poetry, 2013: Pre-Raphaelitism,” *Victorian Poetry* 52.3 (fall 2014): 570-580. <http://victorianfboos.studio.uiowa.edu/YW2014.pdf>

“The First Morris Society: Chicago 1903-1905,” *Journal of William Morris Studies* 22.2 (2014): 35-48.

<http://www.morrissociety.org/publications/JWMS/21.1/21.1Winter2014.pdf>

http://victorianfboos.studio.uiowa.edu/Boos.JWMS_Winter2014.pdf

“A Holy Warfare Against the Age’: Essays and Tales in *The Oxford and Cambridge Magazine*.” *Victorian Periodicals Review* 46 (2014): 344-68.

<http://victorianfboos.studio.uiowa.edu/HolyWarfare.pdf>

“Attributions of Authorship in the *Oxford and Cambridge Magazine*,” *Notes and Queries*, 61.4 (November 2014): 561-63.

[http://ng.oxfordjournals.org/cgi/reprint/gju128?](http://ng.oxfordjournals.org/cgi/reprint/gju128?ijkey=Z0jRMedGb7bNNpw&keytype=ref)

[ijkey=Z0jRMedGb7bNNpw&keytype=ref](http://ng.oxfordjournals.org/cgi/reprint/gju128?ijkey=Z0jRMedGb7bNNpw&keytype=ref)

“‘Morris’s Truest Follower’: Charles J. Faulkner,” *U. S. William Morris Society Newsletter*, Summer 2014, 18-21.

http://www.morrissociety.org/publications/newsletters/2014_july_newsletter.pdf

“Introduction: The Literature of the Victorian Working Classes,” special issue of *Philological Quarterly*, edited by Florence Boos. vol. 92.2 (Fall 2013; actual appearance 2014), 131-45. <http://victorianfboos.studio.uiowa.edu/39.2boos01.pdf>

“Under Physical Siege: Early Victorian Working-Class Women’s Autobiographies,” special issue of *Philological Quarterly*, edited by Florence Boos, vol. 92.2 (Fall 2013; actual appearance 2014), 251-69.

<http://victorianfboos.studio.uiowa.edu/PhysicalWorkingClass.pdf>

CRITICAL NOTES AND ARTICLES 2004-2013:

“The Year’s Work in Victorian Poetry, 2012: Pre-Raphaelitism,” *Victorian Poetry* 51.3 (fall 2013): 402-17.

http://victorianfboos.studio.uiowa.edu/Boos.VictorianPoetry.51.3.boos_.pdf

“William Morris,” entry for *Encyclopedia of Modern Political Thought*, Washington, D. C.: CQ Press, 2013.

“Education and Work: Women and the Education Acts,” *Berg Cultural History of Women in the Age of Empire*, edited by Teresa Mangum, Oxford: Berg Publishers, 2013, 141-60, 224-28.

<http://victorianfboos.studio.uiowa.edu/BoosBerg.pdf>

“Morris’s Socialism and the Devonshire Great Consols,” with Patrick O’Sullivan, *Journal of William Morris Studies*, 20.1 (Spring 2012): 11-39.

<http://www.morrissociety.org/publications/JWMS/>

<http://victorianfboos.studio.uiowa.edu/Devonshire.2012.pdf>

“Janet Hamilton as Cultural Critic,” *Edinburgh Companion to Scottish Women’s Writing*, ed. Glenda Norquay, Edinburgh University Press, 2012, 63-74, 165-67.

<http://victorianfboos.studio.uiowa.edu/JHEdinburgh.pdf>

“The Year’s Work in Victorian Poetry, 2011: Pre-Raphaelitism,” *Victorian Poetry* 50.3 (fall 2012): 382-89. <http://victorianfboos.studio.uiowa.edu/BoosYW2012.pdf>

The Year’s Work in Victorian Poetry, 2010: Pre-Raphaelitism, *Victorian Poetry* 49.3 (fall 2011): 398-410. <http://victorianfboos.studio.uiowa.edu/BoosYW2011.pdf>

“William Morris’s ‘Equality’: A Critical Edition,” *Journal of Pre-Raphaelite Studies*, no. 20 n. s. (Spring 2011): 51-70. <http://www.yorku.ca/jprs/pdf/Boos.pdf>

<http://victorianfboos.studio.uiowa.edu/Boos.Equality.pdf>

“Two Unpublished Morris Essays: Morris’s ‘Socialism’ and ‘What We Have to Look For’” edited, *Journal of William Morris Studies*, 18.4 (Winter 2010): 18-56. [appeared 2011]

<http://www.morrissociety.org/publications/JWMS/W10.18.4.Boos.pdf>

<http://victorianfboos.studio.uiowa.edu/TwoEssaysBoos.pdf>

“William Morris’s ‘Commercial War’: A Critical Edition,” edited, *Journal of Pre-Raphaelite Studies*, no. 19 (winter 2010): 45-65.

<http://www.yorku.ca/jprs/BoosPages.000.pdf>

<http://victorianfboos.studio.uiowa.edu/Boos.CommercialWar.pdf>

"The Year's Work in Victorian Poetry, 2009: Pre-Raphaelitism, *Victorian Poetry* 48.3 (fall 2010): 405-13. <http://victorianfboos.studio.uiowa.edu/BoosYW2010.pdf>

"*Gothic Architecture and the Kelmscott Press*," *William Morris Society-US Newsletter*, Summer 2010, 29-32.
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Review of *William Morris and the Embodiment of Dreams*, ed. Michelle Weinroth and Paul Leduc Browne, Montreal: McGill University Press, 2014, *Useful and Beautiful* 2016.2 (November 2016), 32-34.

Review of Ingrid Hanson, *William Morris and the Uses of Violence*. London: Anthem Press, 2013, *Victorian Studies* 57.3 (2015), 725-27.
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Review of Fiona MacCarthy, *The Last Pre-Raphaelite: Burne-Jones and the Victorian Imagination*. *William Morris Society Newsletter-US*, Winter 2014, 22-23.
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Review of Michael Sanders, *The Poetry of Chartism: Aesthetics, Politics, History*, Cambridge UP, 2009, *Romanticism and Victorianism on the Net*, nos. 57-58, Feb.-May 2010 (actually appeared January 2012) <http://www.ravon.umontreal.ca>

"Morris's Interview with the *Pall Mall Gazette*," *Victorians Institute Journal Digital Annex*, "Texts," volume 38 (2010),
<http://www.vcu.edu/vij/VIJ.html> and www.incs.org/forum/view_threads?thread=42

"A New Woman and the Pre-Raphaelites." Review of Linda Hughes, *Graham R.: Rosamund Marriott Watson, Woman of Letters*, Ohio University Press, 2005. *William Morris Society in the United States Newsletter*, Summer 2006.
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Review of Elaine Showalter, *Sexual Anarchy: Gender and Culture at the Fin de Siecle* (Viking, 1990); Ornella Moscucci, *The Science of Woman: Gynaecology and*

Gender in England, 1800-1929 (Cambridge, 1990); and Patricia Vertinsky, *The Eternally Wounded Woman: Women, Doctors and Exercise in the Late Nineteenth Century* (Manchester, 1990). *Women's Review of Books* 9.2 (November, 1991): 26-27.

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Review of Peter Stansky, *William Morris*; William Morris, *A Book of Verse*; William Morris, *The Ideal Book*, ed. William Peterson; and Linda Parry, *William Morris Textiles*. *Victorian Studies* 30.4 (Summer, 1987): 552-54.

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Review of Gordon Haight, ed. *The Letters of George Eliot*. New Haven: Yale University Press, 1985, *Women's Review of Books* 3.2 (November, 1985): 6-7. Reprinted 2003. <http://victorianfboos.studio.uiowa.edu/BoosGeorgeEliotLet.pdf>

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Review of Herbert Sussman, *Fact Into Figure: Carlyle, Ruskin, and the Pre-Raphaelite Brotherhood*, *Victorian Studies* 24.3 (Spring, 1981): 375-76.

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Review of Audrey Williams, *Artists and Writers in Revolt: The Pre-Raphaelites*, and A.I. Grieve, *The Art of Dante Gabriel Rossetti: 1. Found 2. The Pre-Raphaelite Modern Life Subject*, *Victorian Studies* 21.1 (Summer, 1978): 509-10.

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Review of Mary Wollstonecraft, *Letters Written During a Short Residence in Sweden, Denmark, and Norway*, ed. Carol Poston, *Eighteenth-Century Studies* 10.2 (Winter, 1977): 277-81.

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Review of Wendell Stacy Johnson, *Sex and Marriage in Victorian Poetry, Concerns* 6.2 (1976): 13-14.

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Review of Francoise Basch, *Relative Creatures: Women in Society and the Novel, Women's Studies Abstracts* 5.1 (1976): 1.

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"The Biographies of Mary Wollstonecraft," *Mary Wollstonecraft Newsletter* 1.2 (April, 1973): 6-10. Review of biographies by Eleanor Flexner, Ralph Wardle, and Margaret George.

<http://victorianfboos.studio.uiowa.edu/Wollstonecraft.Biographies.1973.pdf>

EDITORIALS, PERSONAL ACCOUNTS, INFORMAL WRITING:

"Marks and the Emperor's Clothes: A Young Instructor in Saskatchewan, 1971," in *Now Firing: Further Tales of Disemployment*, ed. Michael Potter, FGFB, forthcoming 2025.

Interview Florence Boos, with Clara Finley, for "The Morrisean,"

<http://themorrisean.blogspot.ca>. February 2013.

"New Trier 1957-61," *Reflections* 2, Glencoe, Illinois: New Trier 1961 Committee, 2011. [memoir of adolescence]

"Letter from Florence Boos," *William Morris Society-US Newsletter*, Winter, 2008, 2-3. <http://www.morrissociety.org/publications/newsletters/newsltr-jan08.html>.

"Letter from Florence Boos," *William Morris Society-US Newsletter*, Summer, 2007, 2-3.

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"Letter from Florence Boos," *William Morris Society-U. S. Newsletter*, Summer, 2006, 2-3. <http://www.morrissociety.org/publications/newsletters/newsltr-jul06.html>

"Letter from Florence Boos," *William Morris Society-U. S. Newsletter*, Spring 2006, 2-3. Editorial remarks as President of the William Morris Society in the United States. <http://www.morrissociety.org/publications/newsletters/newsltr-mar06.html>

"Letter from Florence Boos," *William Morris Society in the United States Newsletter*, Winter 2006, 1.

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“Letter from Florence Boos,” *William Morris Society in the United States Newsletter*, Fall, 2005, 2-3.

<http://www.morrissociety.org/publications/newsletters/newsltr-fall05.html>

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<http://www.morrissociety.org/publications/newsletters/newsltr-july04.html>

“Pacifism and the Arguments Against War,” March 5th, 2003.

<http://www.johnsoncountygreenparty.org/peaceboos.html>

“Retrospective,” *Concerns, Newsletter of the Midwest Women’s Caucus for the Modern Languages*, Summer 2000, 4.

“MVSA After Twenty-Five Years,” *Midwest Victorian Studies Association Newsletter*, Fall 2000.

“A Program of Their Own: Memories of Women’s Studies at Iowa, 1973-1998,” *Iowa Women’s Studies Newsletter*, May 1999, 13-27.

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“With William Morris in Iceland: The First Week,” *U. S. William Morris Society Newsletter*, April, 1987, 5-12; “The Second Week”; July, 1987, 7-14.

Reissued with revisions and photographs by Gary Aho, *William Morris Society Newsletter-US*, January 2013, 9-16; Summer 2013, 12-18.

<http://www.morrissociety.org/publications/newsletters/newsltr-dec12.pdf>;

<http://www.morrissociety.org/publications/newsletters/newsltr-July13.pdf>

“Some Impressions of Iceland,” *U. S. William Morris Society Newsletter*, April, 1986, 3-5. Reprinted in *University of Iowa Spectator*, June, 1986, 8.

“Midwest Victorian Studies Association Conference on Humor,” *Midwest Victorian Studies Association Newsletter* 5 (June 1983): 2-5; reprinted *Victorian Studies Bulletin* 6.3 (September, 1982): 3-4.

“Marks and the Emperor’s Clothes,” *The Sheaf*, University of Saskatchewan, Fall, 1971.

“Women at Wisconsin,” pamphlet, one of six authors, Madison, Wisconsin, 1970.

WORK IN PROGRESS:

William Morris Archive, ongoing. Each year between 2018 and 2023 (as well as earlier) I made trips to the Huntington Library, the Morgan Library, the British Library, the William Morris Gallery, the Fitzwilliam Library, and the Bodleian Library, Oxford, to photograph Archive materials.

“Morris in Iceland,” Exhibition Booklet (text), April 2024.

“Advocacy, Prophecy, Warning: Morris as Elder Statesman,” essay, forthcoming 2024.

“Socialist Periodicals, 1880-1900,” *Nineteenth-Century Radical Periodicals*, ed. Owen Holland. Edinburgh University Press, forthcoming 2025.

Introduction to Ethel Carnie, *Down Poverty Street and The Great Experiment*, Kennedy and Boyd, 2024.

I’ve drafted the opening chapters of a third monograph on William Morris’s writings, 1870-96, *The Aesthetics of Fellowship: William Morris’s Later Writings*

In conjunction with the University of Iowa Libraries Studio, I’m preparing a digital map of the locations, dates, and content of Morris manuscripts.

I am writing a personal memoir, *To Love That Well*. A first installment is titled “The Primal Scene.”

PRESENTATIONS OF PAPERS

“Advocacy, Prophecy, Warning: Morris as Elder Statesman, scheduled for UK William Morris Society lecture, March 27th, 2024 [virtual].

“The Translation Wars: Periodical Responses to the Icelandic Sagas,” Research Society for Victorian Periodicals, scheduled for June 14th, 2024, Stirling, Scotland.

“Socialism in Action: The Later Fiction of Ethel Carnie,” Society for the History of Authorship, Readers, and Publishers Conference, scheduled for July, 2024, Reading, England.

“William Morris, Icelandic Verse Forms, and Alternative Worlds,” North American Victorian Studies Association, Purdue University, scheduled for September 2024.

“Morris as Skald: Icelandic Translation as Social Liberation,” North American Victorian Studies Association, Indiana University, November 9th, 2023.

“The Last Decade: Morris in the 1890s,” William Morris Session, Modern Language Association, Philadelphia, January 6th, 2024 [delivered virtually due to surgery].

“Using the Morris Archive for Research,” panel on digital archives, Modern Language Association, San Francisco, January 7th, 2023.

“The Poems of Elizabeth Campbell: Trauma, Resistance, Mediation,” Modern Language Association, San Francisco, January 5th, 2023.

“Past and Future: Excavating Working-Class and People’s Literature,” *Pen, Paper and Piston conference*, August 19th, 2022 Manchester, England. I was one of two speakers at a plenary panel held in honor of pioneers of recent working-class studies.

“An Alternative Poetics,” session on “The Poetess Debates,” North American Victorian Studies Association Convention, March 6th, 2022.

“Morris at Iowa: The William Morris Archive and the Kelmscott Press,” October 10th, 2021. <https://www.youtube.com/watch?v=8Z0GLz6ESDA> Zoom lecture.

Exhibit: “The University of Iowa and the Kelmscott Press,” International Kelmscott Press Day, June 26th, 2021. Zoom lecture.

“William Morris’s Uncollected Political Essays: Evolution in Style and Substance.” Annual Lecture at Kelmscott House, London, May 18th, 2019.

“Can the Subaltern Speak? ‘The Cry of the Children’ and Victorian Working-Class Women Writers,” Symposium on Elizabeth Barrett Browning’s “The Cry of the Children,” Browning Library, Waco, Texas, October 5th, 2018.

“Morris’s Socialist Diary,” Five Leaves Bookshop, Nottingham, England, March 18th, 2018.

“Morris’s Socialist Diary and Its Contemporary Relevance,” interview with Martin Stott, William Morris Society, Kelmscott House, March 21st, 2018.

“Revisiting Morris’s Socialist Diary: ‘A Jonah’s Eye View of the Whale,’” Annual Morris Birthday Lecture, William Morris Gallery, Walthamstow, London, March 22nd, 2018.

“Liminal Poetics: Scottish Working-Class Women’s Poetry, Politics, and the Vote,” Symposium, “Scottish Poetry: Politics, Song, and Suffrage,” Trade’s Hall, Glasgow, Scotland, February 15th, 2018.

“Where Have All the Manuscripts Gone? Morris’s Autographs in Diaspora,” William Morris Society Session on “Objectifying Morris,” Modern Language Association, New York, New York, January 5th, 2018.

“Usable Pasts, Livable Futures: The Pre-Raphaelites, Morris, and the Idea of Utopia,” keynote address, conference on Victorian Art and Form, Loyola University, October 28th, 2017.

“The Pre-Raphaelites and the Colbeck Collection,” Colbeck Collection 50th Anniversary Symposium, University of British Columbia, October 24th, 2017.

“Morris’s *Socialist Diary*: ‘A Jonah’s Eye View of the Whale,’” William Morris Session, Northeast Modern Language Association, Baltimore, Maryland, March 25th, 2017.

“The Servant Writes Back: Mary Ann Ashford’s *Life of a Licensed Victualler’s Daughter*,” North American Victorian Studies Association Conference, Phoenix, Arizona, November 3rd, 2016.

“Morris, the Oxford Brotherhood, and the *Oxford and Cambridge Magazine*,” lecture to William Morris Society, Kelmscott House, London, April 19th, 2016.

“William Morris and Emery Walker at the Kelmscott Press,” Event in Honor of the Robert Coupe Kelmscott Press Collection, Simon Fraser University, Burnaby, British Columbia, November 12th, 2015.

“William Morris and the Garden City Movement,” Illinois Wesleyan University, Bloomington, Illinois, lecture delivered in conjunction with an Andrew Mellon Grant for Enrichment in the Humanities, October 23rd, 2014.

“Unprintable Lyrics? Morris’s Personal Poems 1869-73,” William Morris Society, Kelmscott House, London, June 28th, 2014. Described in the William Morris Society *Newsletter*, Fall, 2014, 21-23.

“Empires and Scapegoats: The Pre-Raphaelites and the Near East,” Conference on “Forms of Diplomacy,” Toulouse, France, June 13th, 2014.

“Did Morris Change His Views on History?” Annual Symposium, William Morris Society of Canada, Toronto, March 22nd, 2014.

“Let Me Count the Ways: The Many-Faceted *Aurora Leigh*,” session on “Teaching Long Nineteenth-Century Poems by Women,” Modern Language Association, Chicago, January 11th, 2014.

“Arts and Crafts and the Chicago Morris Society, 1903-1905,” session on “Morris, the Arts and Crafts, and the Midwest,” Modern Language Association, Chicago, January 9th, 2014.

“‘Truth’ and/or Fiction: ‘Authenticity’ in a Working-Class Memoir,” North American Victorian Studies Convention, Pasadena, California, October 26th, 2013.

“From Mosque to Mummy: The Pre-Raphaelites and the Near East,” keynote lecture for conference on “Victorian Orientalisms,” Universities of Ghent and Catania, Ragusa, Sicily, June 28th, 2013.

Also delivered to the Department of English, University of Iowa, April 15th, 2014.

“Unprintable Lyrics: William Morris's Unpublished Poems 1869-1873,” Victorian Poetry: Forms and Fashions, University of West Virginia, April 21st, 2013.

“A Virtual Edition of Morris’s Collected Works,” MLA Division session on Literary Digital Editions, Modern Language Association, Boston, 2013, January 3rd, 2013.

“A Band of Brothers and a Younger Sister: Poetic Networks in *The Oxford and Cambridge Magazine*,” North American Victorian Studies Association Conference, Madison, Wisconsin, September 29th, 2012.

“*The Oxford and Cambridge Magazine*: Romantic Sensations, Reformist Sentiments,” Research for Victorian Periodicals Conference, Austin, Texas, September 15th, 2012.

“William Morris and the Ideal of ‘Sustainability,’” Lehigh University, lecture for series, “Literature and Social Justice,” April 4th, 2012.

“Morris’s Socialism and the Devon Great Consols,” with Patrick O’Sullivan, William Morris Society, Kelmscott House, London, November 26th, 2011.

“Morris and Sustainable Design,” Annual Morris Symposium, William Morris Society of Canada, Toronto, March 26th, 2011. Precis in *William Morris Society of Canada Newsletter*, Fall, 2011, 10-12.

“Violence and History in Morris’s Early Writings,” Symposium on William Morris’s Radical Aesthetics, Canadian Society for Aesthetics, Montreal, May 29th, 2010. Revised as “Morris’s Lesser Arts and the ‘Commercial War,’” for participation in a workshop on “Morris and Radical Aesthetics,” University of Ottawa, Ottawa, Ontario, September 9th-11th, 2011.

"*The Defence of Guenevere: Morris's Critique of Medieval Violence*," William Morris panel, British/North American Victorian Studies Association, Cambridge University, July 13th, 2009.

"'The Hard Way Up': Women and the Education Acts," Midwest Victorian Studies Association, Richmond, Indiana, April 18th, 2009.
Also delivered to the English Department at Dalhousie University, Nova Scotia, November 22nd, 2009.

Panel presentation: "Recovering Working-Class Women Writers," plenary panel, British Women Writers Conference, Iowa City, April 3rd, 2009.

"William Morris and the Art of Everyday Life," plenary address for conference, "William Morris: Art, Life and Politics," Christchurch, New Zealand, May 10th 2008.

"Mediated Testimonies: The Life-Writings of Victorian Working-Class Women," North American Victorian Studies Association, Yale University, October 11th, 2008.

"Victorian Working-Class Women Poets and Middle-Class Expectations," conference on Class and the Canon, University of Glasgow, April 11th, 2008.

"Jason's Voyage from Manuscript to Kelmscott Press Edition," Session on "Morris as Text and Metatext," Modern Language Association, Chicago, December 29th, 2007.

"The Shadows of Amiens and Beyond," The Kelmscott Lecture, annual lecture of the William Morris Society, London, England, November 24th, 2007. The William Morris Society of Great Britain will publish this as part of their Kelmscott Lecture booklet series.

Also delivered in different form at the University of Otago, Dunedin, New Zealand, May 15th, 2008.

"From 'The Shadows of Amiens' to Morris' Later Socialist Aesthetic," North American Victorian Studies Association, Victoria, British Columbia, October 13th, 2007.

"Ruth Wills: A Leicester Poet and Her Working-Class Sisters," Victorian Studies Center Research Symposium, February 29th, 2007.

"Morris's Polyvalent Women," Session on "Morris and Gender," Modern Language Association, Philadelphia, December 30th, 2006.

"William Morris and the Transformation of Everyday Life," University of Leiden, plenary lecture for conference on "Literary Utopias of Cultural Communities, 1780-1945," October 25th, 2006.

"Class Effects: Sexuality and Violence in Working-Class Women Poets," National Victorian Studies Association conference, West Lafayette, Indiana, September 2nd, 2006.

"The PRB, the *DNB* and the *ODNB*." Midwest Victorian Studies Association, Wayne State University, April 20th, 2006.

"Virtual Utopia: An Illustrated On-Line Edition of *News from Nowhere*," Morris and the 21st Century Conference, Royal Holloway College, July 2005.

"Morris and the Ethics of War," William Morris Society, Hammersmith, London, November 27th, 2004.

"G. M. Hopkins and Twentieth-Century Women Nature Poets Ruth Pitter and Judith Wright," Midwest Modern Language Association, November 6th, 2004.

"Dystopian Violence: Morris and Pacifism," Morris Society Session, Modern Language Association, San Diego, December 29th, 2003.

"Class and the "Spasmodics": W. E. Aytoun, George Gilfillan and Alexander Smith," Modern Language Association, special session on the Spasmodics, Modern Language Association, December 28th, 2003.

"The Remarkable Achievements of Janet Hamilton," University of Strathclyde, Glasgow, November 25th, 2003.

"Fanny Forrester: A Working-Class Poet and the Limits of Language," Dickens Universe Conference on Boundaries, Exeter University, July 4th-7th, 2002.

Also given to the Department of English and Interdisciplinary Eighteenth/Nineteenth Century Colloquium, University of Iowa, September, 12th, 2003.

"Fanny Forrester and Working-Class Poetics," Session on Victorian Working-Class Culture, North American Conference on British Studies, Toronto, November 2nd, 2001.

"Gendered Mercies: Working-Class Women Poets and the Royal Literary Fund." Relocating the Victorians 2001 Conference, London, July 17th, 2001.

“Rossetti’s Poetic Daughters: D. G. Rossetti and Women Poets of the Fin de Siecle,” Conference on the Cosmopolitan Rossettis, Cambridge, England, July 11th, 2001.

“Nurs’d Up Amongst the Scenes I Have Described’: Poetry of Working-Class Women.” Victorian Division session on “The Functions of Victorian Culture.” Modern Language Association Convention, December 28th, 2000.

Also given as “Victorian Working-Class Women Poets,” SAES (Society for the Study of British and American Culture), Montpellier, France, May 2001.

“Insufficient Authorship’: Working-Class Women Poets and the Royal Literary Fund. Midwest Modern Language Association Convention, Kansas City, Missouri, November 3rd, 2000.

“Jason’s ‘Wise’ Women: Gender and Morris’s First Romantic Epic.” William Morris 2000 Conference, June 24th, 2000, Toronto, Ontario.

“Beyond Chartism: Political Resonances in the Poetry of Working-Class Women.” Invited lecture, The Radical Tradition, Inaugural conference, Birkbeck College, London, November 6th, 1999.

“Life Narratives of Working-Class Women Poets: Jane Jowitt, Janet Bathgate, Mary Smith and Marianne Farningham.” Special session on Victorian working-class women poets, Modern Language Association, December 30th, 1998.

“Ten Journeys Into the Venusberg: Morris’s Drafts for ‘The Hill of Venus.’” William Morris Session, Modern Language Association, December 27th, 1998.

Also London, William Morris Society, Kelmscott House, July 7th, 2001.

“To Give Us Back the Fairness of the Earth’: William Morris and Radical Environmentalism,” Texas Christian University Social Issues and Criticism Lecture Series, November 5th, 1998.

“The Homely Muse in Her Diurnal Setting: Working-Class Poets in the Periodical Press,” Research Society for Victorian Periodicals, Vancouver, July 22nd, 1998.

“Female ‘Democratic Subjects’: Victorian and Edwardian Working-Class Women’s Autobiographies,” Midwest Victorian Studies Association Conference, Minneapolis, April 25th, 1998.

“We Would Know Again the Fields. . . ‘: The Rural Poetry of Elizabeth Campbell, Jane Stevenson, and Mary Macpherson.” “British Women Writers/Political Discourse,” University of Tulsa Eleventh Annual Comparative Literature Symposium, March 22nd, 1997.

"Morris and Twentieth-Century Ecological Theory." William Morris Session, Conference on British Studies, October 10th, 1996.

"Queen of the Far-Famed *Penny Post*: Ellen Johnston and Working-Class Newspaper Publication," Research Society for Victorian Periodicals Conference, Portland, Oregon, September 13th, 1996.

"The Banners of the Spring to Be': The Dialectical Pattern of Morris's Later Poetry." Kelmscott Centenary Lecture Series, Kelmscott House, London, July 6th, 1996. Also given at the Department of English, University of Bergen, Norway, February 1999.

"Morris the 'Green': Radical Ecology and the Fin de Millénaire." Keynote Speech, William Morris Society Centenary Conference, Exeter College, Oxford, England, June 27th, 1996.

"Self-Taught Scottish Poets of the Nineteenth Century: Elizabeth Campbell, Miss Stevenson, and Janet Hamilton," Scottish Literature Session, Midwest Modern Language Association, St. Louis, November 3rd, 1995.

"The Aul' Blin' Grannie that Sings to Ye Nool!": Womanist Ideology in the Poetry of Janet Hamilton." Conference on "Rethinking British Women's Poetry, 1730-1930," Birkbeck College, London, July, 1995.

"Mutualist Villages and 'Garden Cities': The Politics of Late-Nineteenth-Century Town Planning." Interdisciplinary Nineteenth-Century Society Conference, Santa Cruz, California, April 7th, 1995.

"The Banners of the Spring to Be': An Overview of Morris's Later Poetry." Symposium on William Morris, William Morris Society of Canada, Toronto, Ontario, March 25th, 1995.

"Gendered 'Homely Rhymes': Poetry by Scottish Proletarian Women." Conference on Victorian Work, Dickens Project, University of Santa Cruz, August 5th, 1994.

Also delivered at the Faculty Research Club, University of Iowa, January 19th, 1995.

"Landscape and Community in William Morris's Essays," William Morris Society Lecture, Washington D. C., April 6th, 1994.

Delivered in altered form, "Morris the 'Green': Nature in William Morris's Essays on Art and Society." William Morris Session, Modern Language Association, San Diego, California, December 27th, 1994.

“Cauld Engle-Cheek: Women Working-Class Poets in Victorian Scotland,” Interdisciplinary Nineteenth-Century Studies Conference, Williamsburg, Virginia, April 8th, 1994.

Also given in the Department of English, University of Iowa, April 22nd, 1994.

“Ellen Johnston, ‘The Factory Girl’: Audience and Voice in a Glaswegian Working Class Poet,” Midwest Modern Language Association, November, 1993.

“‘Oor Location’: Victorian Women Poets and the Transition from Rural to Urban Scottish Culture,” Midwest Victorian Studies Association Convention, April 16th, 1993.

“‘Forgi’e Me, oh, Forgi’e Me, Auld Scotland, My Mither!’: Language Usage and the Decline of Rural Culture in Victorian Scotswoman Poets,” Interdisciplinary Nineteenth-Century Studies Conference, Tempe, Arizona, April 2nd, 1993.

“A History of Their Own: Late Nineteenth-Century Feminist Family History,” Midwest Victorian Studies Convention, South Bend, Indiana, April 25th, 1992; altered from the preceding talk.

Delivered in longer form at a University of Iowa Department of English Faculty Colloquium Session, May 7th, 1992.

Revised version delivered at Hamilton College, April 27th, 1993.

“A History of Their Own: Mona Caird, Jane Harrison, and Late Victorian Feminist History,” Forum, Non-Fiction Prose Division, Modern Language Association Convention, San Francisco, California, December 27th, 1991.

“The Socialist New Woman in *The Water of the Wondrous Isles*,” William Morris Session, Modern Language Association Convention, San Francisco, California, December 27th, 1991.

“Gender Division and Political Allegory in the Late Prose Romances,” William Morris Session, Northeast Modern Language Association Convention, Hartford, Connecticut, April 6th, 1991.

“Socialism with a Feminine Face: Eleanor Marx on the Woman Question,” “Scenes of Crisis, Sites of Change,” Interdisciplinary Nineteenth-Century Studies Conference, Yale Center for British Art, April 7th, 1991.

“*News from Nowhere* and Victorian Socialist-Feminism,” *News from Nowhere* Centenary Conference, William Morris Society, Ruskin Hall, Oxford, July 16th, 1990.

“An (Almost-) Egalitarian Sage: William Morris’ Later Writings and the Woman Question,” Lecture, Department of English, University of Western Ontario, London, Ontario, March 23rd, 1990.

“*A Dream of John Ball* and Victorian Historicism”, special session, “William Morris and Medievalism,” Northeast Modern Language Association Convention, Wilmington, Delaware, April 1st, 1989.

“Narrative Design in *The Pilgrims of Hope*,” Conference on “The Outsider and the Outside View,” Southeastern Nineteenth Century Association Convention, Washington, D.C., April 9th, 1988.

“Browning and *The Defence of Guenevere*,” William Morris Society Session, “William Morris and His Contemporaries: The Arts,” Modern Language Association Convention, San Francisco, California, December 29th, 1987.

“The Future in the Past: Historicism and Victorian Literature,” Clara Bell Brown Woods Annual Memorial Lecture, Oklahoma State University, Stillwater, Oklahoma, March 26th, 1987.

“Justice and Vindication in ‘The Defence of Guenevere,’” Conference on Studies in Medievalism, South Bend, Indiana, October 24th, 1986.

“Morris’s Oxford Friendships,” Northeast Modern Language Association Convention, New Brunswick, New Jersey, April 5th, 1986.

“The Structure of Morris’s Early Prose Tales,” Research Society for Victorian Periodicals Convention, Toronto, October 19th, 1985.

“*Love Is Enough* as Secular Theodicy,” William Morris Society of Canada, University College, Toronto, October 17th, 1985.

“The Argument of *The Earthly Paradise*,” William Morris Society, London, Literary Institute, June 26th, 1985.

Revised version of earlier talk by same title. A summary of the talk appeared in the *William Morris Society Newsletter*, October, 1985, 3-4.

“Orwell’s Morris and ‘Old Major’s’ Dream,” William Morris Special Session: Morris and the Literature of Social Revolution, Modern Language Association Convention, December 28th, 1984.

“The Legacy of William Morris’s Utopian Communism,” Ninth Annual Convention of the Society for Utopian Studies, St. Louis, Missouri, September 30th, 1984. A longer version of “The Utopian Communism of William Morris,” co-authored with William Boos.

“Art for Life’s Sake: William Morris’s Defense of the Decorative Arts,” Special Session, “William Morris and the Visual Arts,” Modern Language Association Convention, December 28th, 1983.

“Grief and Transfiguration in ‘In Memoriam,’” Forum, “Psychological Aspects of Tennyson’s Poetry,” Midwest Modern Language Association Convention, November 3rd, 1983.

“Morris’s German Romances as Socialist History,” William Morris Society Lecture, Art Workers Guild, London, May 25th, 1983.

A summary of the talk appeared in the *William Morris Society Newsletter*, October, 1983, 3-4.

“The Communism of William Morris: The Politics of An Artist,” Democratic Socialist Party, Iowa City Public Library, December 19th, 1982;

also delivered as “The Utopian Communism of William Morris,” William Morris Session, Northeast Modern Language Association Convention, April 16th, 1983.

“The *Roots of the Mountains* as Socialist History,” William Morris Session, Third International Conference of the Fantastic in the Arts, Florida Atlantic University, March 13th, 1982.

“The Argument of William Morris’s *The Earthly Paradise*,” Colloquium Series, Bunting Institute of Radcliffe College, May 5th, 1981.

“William Morris’s *Socialist Diary*: Concrete Details of a Vision,” Northeast Victorian Studies Association Convention, Hartford, Connecticut, April 24th, 1981; longer version of the last paper, Nineteenth Century Society, University of Iowa, May 4th, 1982.

“Orpheus’ Failed Search for Resurrection: An Omitted *Earthly Paradise* Tale,” William Morris Special Session, Modern Language Association Convention, December 30th, 1978.

“Imaginative Transformation of History in the Narratives of William Morris,” English II Section: English Literature Since 1800, Midwest Modern Language Association Convention, November 4th, 1978.

“The Medieval Tales of William Morris’s *The Earthly Paradise*,” Session on Medievalism in British Literature, Conference on Medieval Studies, Kalamazoo, Michigan, May 5th, 1978.

“The Juvenilia of William Morris,” William Morris Special Session, Modern Language Association Convention, December 28th, 1977.

“The Medieval Poetry of Alfred Tennyson and William Morris,” Neo-Medievalism Forum, Midwest Modern Language Association Convention, November 5th, 1976.

PANELS, TALKS AND INFORMAL SESSIONS

“Morris and Collaboration,” organizer, William Morris Society Session, MLA, New Orleans, 2025.

“William Morris, Iceland, and Iowa,” talk March 8th, 2024 in conjunction with “William Morris and Iceland: A Journey in Maps,” exhibit March-May 2024, University of Iowa Libraries. Scheduled.

“Socialism and a Radical Tradition: 1880-1900,” organizer and moderator, NAVSA, Lehigh, Pennsylvania, October 2022.

“The International Morris: The Morris Circle and the World,” organizer and moderator, Modern Language Association Convention, January 2022.

“The Pre-Raphaelites and Print Culture,” organizer and moderator, Modern Language Association Convention, January 2022.

Exhibit: “The University of Iowa and the Kelmscott Press,” International Kelmscott Press Day, June 26th, 2021.

“Beginnings: The U. S. Morris Society,” panel speaker, William Morris Society Fiftieth Anniversary Celebration, May 26th, 2021.

“Morris and Biography: Letters, Archives, Artifacts,” organizer and moderator, Modern Language Association Convention, digital due to Covid, January 9th, 2021.

“Ecosocialism and the Late Victorians,” organizer and moderator, Modern Language Association Convention, Seattle, January 12th, 2020.

“William Morris’s Life and Designs,” presentation sponsored by the British Columbia Institute of Design, Vancouver, November 22nd, 2018.

“Poetry’s Potent Pages,” moderator, Research Society for Victorian Periodicals Conference, Victoria, Canada, July 27th, 2018.

Plenary Panel: “Tissues, Nerves and Organs,” moderator, Victorian Health and Wellness, St. Louis, Missouri, April 20th, 2018.

“The Pre-Raphaelites at the Morgan Library,” moderator, Modern Language Association Convention, New York City, January 5th, 2018.

“Defining Good Taste,” moderator, Midwest Victorian Studies Association Conference, April 29th, 2017.

“Poetics in a Social Context,” moderator, North American Victorian Studies Conference, Phoenix, Arizona, November 3rd, 2016.

“Morris and the Literary Legacy of Socialist Aesthetics,” William Morris Society session, moderator, Modern Language Association Convention, January 7th, 2016.

“William Morris,” Illinois Wesleyan University, Bloomington, Illinois, slide lecture delivered in conjunction with an Andrew Mellon Grant for Enrichment in the Humanities, October 23rd, 2014. Also spoke in 7 class sessions, along with book collector Jack Walsdorf, on “Morris and Social Thought,” “Morris and Utopia,” “Morris and the Environment,” “Morris and Censorship,” “Morris and the Middle Ages,” “Morris and Modern Art,” and “Morris and Arts and Crafts, 1880-1920.”

“Slant Truth in Frances Trollope’s Social Problem Novels,” moderator, North American Victorian Studies Association Convention, Pasadena, California, October 25th, 2013.

“Digital Victoriana,” organizer and moderator. Midwest Victorian Studies Association Convention, Cleveland, April 12th, 2013.

“Journalism 4: Scandal,” moderator, Research Society for Victorian Periodicals, Austin, Texas, September 15th, 2012.

“Another Country: 19th Century Working-Class Literature,” workshop for series on “Literature and Social Justice,” Lehigh University, April 5th, 2012.

“Michael Field and the Arts,” moderator, Modern Language Association, Seattle, January 6th, 2012.

“Victorian Labor on Page, Canvas and Stage,” moderator, North American Victorian Studies Association Conference, Nashville, Tennessee, November 5th, 2011.

“The Pre-Raphaelites and the Medieval Past,” moderator, Modern Language Association, Los Angeles, January 7th, 2011.

“Cut and Paste: Class and Sexuality in Nineteenth-Century Print Culture,” moderator, Modern Language Association, Los Angeles, January 8th, 2011.

“William Morris: Later Friends and Associates,” moderator, William Morris Society session, Modern Language Association, Philadelphia, December 30th, 2009.

“Re-envisioning Texts,” session moderator, British Women Writers Conference, Iowa City, April 3rd, 2009.

“William Morris: His Early Friends and Collaborators,” moderator, William Morris Society session, Modern Language Association, San Francisco, December 28th, 2008.

“Nineteenth-Century Illustrated Books,” a “material studies” session, with Richard Maxwell, North American Victorian Studies Association conference, Yale University, October 15th and 16th, 2008.

“Teaching Working Class Literature,” respondent, North American Victorian Studies Association, Victoria, British Columbia, October 12th, 2007.

“Morris and Gender,” moderator, William Morris Society session, Modern Language Association, Philadelphia, December 30th, 2006.

“Morris and Modern Theories,” moderator, William Morris Society session, Modern Language Association, Washington, D. C., December 30th, 2005.

Guest lecturer on William Morris’ *News from Nowhere*, for Agregation and Capes students, Universite Paul Valery, January 22nd, February 11th, 2005.

“William Morris: His Contemporaries, Friends and Collaborators,” moderator, National Association for Victorian Studies, Toronto, October 31st, 2004.

“The Pleasures of Aesthetics,” moderator, Interdisciplinary Nineteenth-Century Studies Association Conference, Iowa City, Iowa, April 7th, 2004.

“The Visual Imagination: Pre-Raphaelite Texts and Art,” William Morris Society Session, Modern Language Association, San Diego, moderator, December 17th, 2003.

“Pacifism and the Arguments Against War,” Campaign Against War Teach-In, University of Iowa, March 5th, 2003.

“New Views of Pre-Raphaelite Writers and Their Works,” William Morris Society Session, moderator, Modern Language Association, New York, December 29th, 2002.

“William Morris and Victorian Science,” William Morris Society Session, moderator, Modern Language Association, New Orleans, December 30th, 2001.

“Victorian Working-Class Culture.” Co-organizer for four sessions, Victorians 2001 Conference, London, July 13th-17th, 2001.

“Victorian Poetry in Context.” Session organizer and moderator. Midwest Modern Language Association. Omaha, November 2000.

“Morris 2000 and Beyond.” Final panel, Conference on William Morris 2000, Toronto, Ontario, June 25th, 2000.

“Victorian Working-Class Women Poets.” Organizer for special session, Modern Language Association, San Francisco, December 30th, 1998.

“William Morris and Environmentalism.” Faculty Research Club, University of Iowa, Spring 1998.

“Issues of Class: Teaching Victorian Women’s Autobiographies.” Session on “Teaching Nineteenth Century Women Writers,” Midwest Modern Language Association, Chicago, November 5th, 1997.

“The Politics of Victorian Women’s Non-Fiction Prose.” Session organizer and moderator, Midwest Modern Language Association, Chicago, November 5th, 1997.

“William Morris and the Decorative Arts.” Session moderator, William Morris Centenary Symposium, CUNY Graduate Center, New York, New York, December 6th, 1996.

“William Morris Centenary.” Interview, W. S. U. I. October 27th, 1996.

“Why Read Working Class Scottish Poetry?” Informal talk, Texas Christian University Summer-in-Scotland Program, Edinburgh, July 19th, 1996.

“Nineteenth-Century Working Class Poetry.” Session organizer and moderator, Modern Language Association Convention, Chicago, December 27th, 1995.

“The Works and Days of Burns’s Working-Class Stepdaughters.” Panel, Department of English, University of Iowa, December 1st, 1995.

“Nineteenth-Century Scottish Women Writers.” Session organizer and moderator, Modern Language Association Convention, San Diego, December 28th, 1994.

“Oral Narrative: Nineteenth-Century Black Women’s Dialect Poetry and Scots Proletarian Poetry.” Informal talk, International Writing Program, University of Iowa, October 19th, 1994.

“Morris and Imperialism.” Session moderator, William Morris Society Session, Modern Language Association Convention, Toronto, Ontario, December, 1993.

“Victorian Women Poets: Gender, Sexuality, and Resistance.” Organizer and moderator, Midwest Modern Language Association, November, 1993.

“Victorian Women Poets: 1880-1900.” Moderator and organizer, special session, Modern Language Association Convention, New York, New York, December 27th, 1992.

“Morris and Women.” Moderator, William Morris Society Session, Modern Language Association Convention, Washington, D.C., December 30th, 1989.

“William Morris and the Victorian Decorative Arts.” Engelsk Institut Colloquium, University of Copenhagen, October 7th, 1989.

“Preparing an Edition of William Morris’s Poetry.” William Morris Society Foreign Scholars’ Workshop, Kelmscott House, Hammersmith, London, July 1st, 1989.

“Morris and Twentieth-Century Social Thought.” Moderator, William Morris Society Session, Modern Language Association Convention, New Orleans, Louisiana, December 29th, 1988.

“The Design of William Morris’s *The Earthly Paradise*.” Faculty Research Club, University of Iowa, November 17th, 1988.

“Gender and Difference.” Session facilitator; Women’s Bodies/ Women’s Voices, University of Iowa, April 15th, 1988.

“Medievalism in the Nineteenth Century.” Session moderator; Conference on Studies in Medievalism, South Bend, Indiana, October 9-10, 1987.

“William Morris’s Icelandic Journal.” Slide show and commentary with Professor Gary Aho, William Morris Special Session, Northeast Modern Language Association Convention, Boston, Massachusetts, April 4, 1987.

“Women in Wordsworth’s Life and Poetry.” Respondent, Special Session, Modern Language Association Convention, December 30th, 1984.

“William Morris’s Practice of the Decorative Arts.” Slide presentation with commentary, Midwest Victorian Studies Association Convention, Ann Arbor, Michigan, April 14th, 1984.

“Teaching Victorian Literature in the Post Industrial Age.” Panelist for Special Session, chaired by Professor Billie Jo Inman, University of Arizona, Modern Language Association Convention, December 29th, 1983.

“The Decorative Art of William Morris.” Pauley-Rorem Lecture Series, Cornell College, Mt. Vernon, Iowa, April 19th, 1983.

“The Work of William Morris,” with Kim Merker and Ray Heffner. W.S.U.I., October 23rd and 24th, 1982.

“The Art of the Pre-Raphaelite Brotherhood.” Slides with commentary, Nineteenth-Century Society, University of Iowa, November 6th, 1981; and Pauley Lecture Series, Cornell College, Mt. Vernon, Iowa, December 3rd, 1981.

“William Morris’s Life and Poetry.” Harvard Club of Boston, October 15th, 1980. “Literature and the Other Arts.” Chair, English II Section Midwest Modern Language Association Convention, Minneapolis, Minnesota, November, 1980.

“Women in the Periodical Press.” Panel moderator, Midwest Victorian Studies Association Convention, Bloomington, Indiana, March 28th, 1980.

“British Women’s Political Literature: 1650-1900.” Special Session, organizer and discussion leader, Modern Language Association Convention, December 29th, 1979.

“New Courses in Women’s Studies,” with Linda Albright and Sarah Hanley. W.S.U.I., November 5th and 7th, 1978; January 7th and 11th, 1979.

“The Poetry of Sylvia Plath,” with Adalaide Morris. W.S.U.I., June 6th, 1977.

“The Women and Literature Bibliography.” Bibliography Session, Midwest Women’s Caucus, Midwest Modern Language Association Convention, November 5th, 1976.

“Approaches to the Study of Women and Literature.” Conference of the Iowa Council for the Arts and Humanities, Ottumwa, Iowa, June, 1975.

“Contemporary American Women Poets,” with Kossia Orloff. Workshop organizer, Mid-west Modern Language Association Convention, November, 1975.

“Shared University Teaching Positions,” with William Boos. Conference on Contemporary Issues, Bucknell College, Bucknell, Pennsylvania, May, 1972.

EDITORIAL WORK AND REVIEWING FOR SCHOLARLY JOURNALS

Advisory Boards:

- Member, Advisory Board, *Journal of William Morris Studies*, 2001-present.
- Member, Advisory Board, William Morris Society in the United States, 2022-
- Member, Advisory Board, Labouring-Class Literature Project, 2013-2020.
- Member, Advisory Board, *Victorian Poetry*, 1979-present.

- Consultant, graphic novel of William Morris's life and times, Pluto Press, 2017-present.
- Board of Advisors, *A Catalogue of British and Irish Labouring-class and Self-taught Poets, c. 1700-1900*, ed. John Goodridge. https://www.academia.edu/23444877/A_Catalogue_of_British_and_Irish_Labouring_class_and_Self_taught_Poets_c_1700_1900
- Consultant, graphic novel of William Morris's life and times, Pluto Press, 2017-present.
- Member, Modern Language Association Committee to Award the James Russell Lowell Prize for the Best Scholarly Book of the Year, 2024-25.
- Member, Advisory Board, *Journal of Pre-Raphaelite Studies*, 1994-1986.
- Member, Advisory Board, *Journal of Pre-Raphaelite and Aesthetic Studies*, 1987-90.
- Member, *Centre d' Etudes et de Recherches sur des Pays du Commonwealth*, France, 2004-2020.
- Board of Advisors: Carnegie Foundation Project on The People's Voice: Scottish Political Poetry and Song, 1832-1918, 2015-18.
- Member, Advisory Board, *Victorian Studies*, 1985-89.

Editorial Positions:

General Editor, William Morris Archive,

<http://morrisarchive.lib.uiowa.edu/index.html>, 2005-present.

Editor, U. S. *William Morris Society Newsletter*, 1981-85, 2007-2014 (2 issues per year, 24-32 pp. each);

Editor, U. S. William Morris Society magazine, *Useful and Beautiful*, 2015-2022 (2 issues per year, 40-50 pp. each);

Literary book review editor, *Journal of Pre-Raphaelite Studies*, 1991-1994.

Co-editor, *Midwest Concerns* (Newsletter of the Midwest Women's Caucus for the Modern Languages), 1977-79.

Founding editor, annual bibliography, *Women and Literature*, 1974-77.

In 1975 I drafted a proposal which led to an NEH grant for the bibliography in the spring of 1977.

Associate editor, *Women and Literature*, 1973-81.

Reviewer:

- NEH grant proposals for bibliographies and editions.
- *Victorian Poetry* (often, incl. 2012, 2013, 2015);
- *Women and Literature* (1974-81); *Studies in Medievalism*;
- *Hopkins Quarterly*; *Philological Quarterly*;
- *Centre d' Etudes et de Recherches sur des Pays du Commonwealth*, annual volumes 2007-present
- *Tulsa Studies in Women's Literature*; *Journal of Victorian Culture* (latest 2016);

- *Journal of the Fantastic in the Arts*; *PMLA*;
- *MMLA Journal* (2011); *Bucknell Review*
- *Historical Studies* (2011); *Victorian Periodicals Review* (2008),
- *Journal of William Morris Studies* (most recently, 2008, 2009, 2010, 2011, 2014, 2015, 2016, 2017),
- *Politics of Place* (online University of Exeter journal) (2012);
- *Women's Writing* (2012); *LIT: Literature, Interpretation, Theory* (2014)
- *Papers on Language and Literature* (2014); *Polysème* (2016)
- *Research Society for Victorian Periodicals* (2016); *Victorian Studies* (often, most recently 2016)
- *BRANCH* (2015, 2016, 2017)
- University of Wisconsin Press, University of North Carolina Press;
- University of Oklahoma Press; University of Iowa Press;
- University of Missouri Press; Northeastern University Press;
- Susquehanna University Press;
- Ohio University Press, 2009;
- Palgrave Press, 2008;
- Ashgate Press, 2006, 2010;
- Cambridge University Press, 2005, 2007;
- Ohio State University Press, 2009;
- Edinburgh University Press, 2009, 2010;
- Broadview Press (several, latest 2012)
- Anthem Press, 2012;
- Reviewer for *The Literature of Propaganda* (Gale), 2012
- SSHRC (Social Sciences and Humanities Research Council of Canada), 2005, 2007, 2010.
- NEH reviewer for *British Literature*, Washington, D. C. July 11th, 2011.
- Reviewer for Blackwells, *Victorian literature anthology*, 2013.
- Reviewer for *BRANCH*, online Victorian encyclopedia, 2012, 2013.
- Reviewer for Ashgate, edition of Ann Hawkshaw's poetry, 2014.
- Reviewer for Routledge, monograph on Victorian portrayals of waste by Michaela Braesel, 2014.
- Reviewer for manuscript on Scottish stained glass, American Philosophical Society, 2016.
- Reviewer for Routledge, manuscript on Edwardian culture, 2016.
- Reviewer for manuscript, Princeton University Press, 2017.
- Reviewer for *College Literature*, 2017
- Reviewer for Routledge Publishing and Broadview Press, 2017
- Reviewer for manuscript on Fanny Forrester for Research Society for Victorian Periodicals, 2017
- Reviewer for Edinburgh University Press, proposed edition of Bailey's *Festus*, 2017
- Reviewer for Palgrave Macmillan, manuscript on *Victorian Verse: The Poetry of Everyday Life*, 2018

- Reviewer for *College English*, 2020.
- Reviewer for *Victorian Studies*, 2020.
- Reviewer for *Journal of William Morris Studies*, 2020.
- Reviewer of manuscript on the Spasmodics for Edinburgh University Press, 2020.
- Reviewer of manuscript on the Spasmodics for McFarland Press, 2020.
- Reviewer of proposal for a Cambridge Companion for Cambridge University Press, 2020.
- Reviewer for University of Toronto Quarterly, 2020.
- Reviewer, *Journal of William Morris Studies*, 2022.
- Reviewer, *Victorian Studies*, 2022.
- Reviewer, *Victoriographies*, 2022.
- Reviewer, edition of Maugham's *Liza of Lamberth*, for Broadview Press 2022.
- Reviewer, *Victorian Verse in Everyday Life*, manuscript for SpringerNature, 2022.
- Reviewer, proposal for *Remarkable Women: Pre-Raphaelite Women's Poetry*, for Routledge, 2023.
- Reviewer for *Victorians Institute Journal*, 2023.

Outside Reviewer for tenure and/or promotion:

Rutgers University; University of Rochester;
 University of Massachusetts; University of South Florida;
 Georgetown University; University of Southern California;
 Hunter College (twice); University of Minnesota;
 Fordham University (twice); University of Cincinnati (twice);
 Texas Christian University; University of Richmond;
 Indiana /Purdue University at Fort Wayne; Ithaca College;
 Boston University, 1997; Elizabethtown College, 1997;
 University of Miami, 1998; University of Calgary, 1998;
 Hamilton College, 1999; University of Texas at Arlington, 2000;
 University of Delaware, 2001; Texas Christian University, 2001;
 Luther College, 2001; Nippissing University, 2003;
 Temple University, 2004; University of Lancaster, 2004, 2005;
 Pennsylvania State University 2005; Roosevelt University, 2006;
 University of Toronto, 2006; University of South Florida, 2006;
 Florida International University, 2006; Bilkent University, 2006;
 College of St. Thomas, 2007; Manchester University, 2008;
 University of California-Davis, 2008; Baylor University, 2009;
 City University of New York, Staten Island, 2010; Marquette University, 2010;
 University of Missouri-Kansas City, 2010; Texas A & M University, 2011;
 University of Baltimore, 2011; Indiana University at Richmond, 2011;
 American University of Beirut, 2012; Northern Illinois University, 2012;
 Minot State University, North Dakota, 2012; University of California-Davis 2013;
 Vassar College 2013; College of Jersey City 2013;

West Virginia University 2013; Trondheim University, Norway, 2015;
 St. Louis University, 2016; Auburn University, 2016;
 Nipissing University, 2016; University of Victoria, 2017;
 University of Illinois, 2017; University of Toledo, 2018.
 University of Delaware, 2021 (for Francis Allison Faculty Award)

Outside Evaluator:

Department of English, University of Texas at Arlington, 2002

Professional Workshop:

Participant in workshop on electronic editing sponsored by NINES (Networked Interface for Nineteenth-Century Electronic Scholarship), Miami University, July 22nd-28th, 2008.

Digital Humanities Summer Institute, University of Victoria, Victoria, British Columbia, Text Encoding Initiative, June 6th-10th, 2011; Extensible Stylesheet Language Transformations, June 4th-8th, 2012.

Digital Humanities Commons, Modern Language Association Workshop, January 5th, 2012.

PROFESSIONAL OFFICES AND SERVICE

- 2009-2013 Vice-President (2009-11) and President (2011-13), Midwest Victorian Studies Association (April 23-25th, 2010 hosted annual convention at the UI); member of Executive Board 2013-2015; April 2015 conference organizer, University of Iowa; Senior Advisory Board 2015-present; Awarded Lifetime Achievement Award, 2023.
- 1994-2001 Vice-President, 2001-2004, 2008-2012, Vice-President for Programs and Fellowships, William Morris Society in the United States. I oversaw the awarding of our annual fellowships, edited the *William Morris Society US Newsletter*, prepared on-line educational and scholarly materials, maintained our website www.morrissociety.org, and arranged as well as helped conduct the Society's annual panels for the Modern Language Association and other conferences.
- 1985-87, 1989-91; 2016-2022 member of Executive Board, William Morris Society in the United States; editor of *Useful and Beautiful*; in charge of website to 2022; in charge of tending to the printing and distribution of publications 2023-ongoing.
 1983-85; 2004-2007 President, William Morris Society in the United States; (May-December, Acting President; President December 2004-December 2007)
 This entailed supervision of a fellowship program, newsletter, website, and finances and membership records. I also organized annual sessions at the Modern Language Association convention; helped plan events; served as liaison to the William Morris Society in the U. K.; convened the Governing Committee, held an annual business meeting; and answered queries about Morris's life and work on behalf of the Society.

- Fiftieth Anniversary Service Award, William Morris Society, February 2021.
- 1978-82, 1998-2003 Member, Executive Committee, Midwest Victorian Studies Association
- 1985-87 Member, Nominating Committee, British Studies Association.
- 1983-85 Delegate, Delegate Assembly, MLA Convention.
- 1983-84 Nominations Committee, Midwest Victorian Studies Association.
- 1978-82 Chair (1979-80); Secretary (1978-79); Member (1980-82), Advisory and Nominations Committee, English II Section (English Literature after 1800), Midwest Modern Language Association.
- 1977-79 Co-chair, Midwest Women's Caucus for the Modern Languages.
- 1977 Member, Interim Steering Committee to Inaugurate Midwest Victorian Studies Association
- 1975-78 Member, Nominating and Advisory Committee, Women and Literature Section, Midwest Modern Language Association.
- 1975-76 Member, Bibliography Committee, Midwest Women's Caucus for the Modern Languages, Midwest Modern Language Association.

UNIVERSITY OF IOWA: TEACHING, ADVISING, COMMITTEES

TEACHING:

Websites for courses since 1998 are linked to
<http://victorianfboos.studio.uiowa.edu/>

Doctoral Program Courses

Doctoral Seminars:

- Transatlantic Contrasts: Tradition and Upheaval in British and American Literature 1840-1920 (fall 2023)
- Diverse Victorians: British Literature at the Margins, 1840-1910 (fall 2021)
- Transatlantic Relations: British and American Literature 1830-1920 (fall 2019)
- The Literary Fin de Siècle and the Transition to Modernism: New Women and Decadent Men (2016)
- Victorian Women Writers: Autobiography and Social Commentary (spring 2015)
- Pre-Raphaelites in Prose and Poetry (fall 2013)
- Women Writers in Victorian Britain (2011, 2015)
- Pre-Raphaelites, Aesthetes and Decadents (2009)
- Victorian and Modernist Women Poets (2006)
- Victorian and Edwardian Women Poets (1999)
- The Other Nine-Tenths: Non-Canonical Victorian Poetry (1997)
- British Women's Prose: 1830-1900 (1996)
- The Victorian Long Poem (1995)

- Victorian Women Poets
- Victorian Historicism
- George Eliot and Olive Schreiner: Social Issues and Narrative Form
- Romantics, Victorian Romantics, and Decadents
- The Writings of William Morris (twice)
- The Writings of G.M. Hopkins and Walter Pater
- The Pre-Raphaelites

Other Doctoral Level Courses:

- Issues in Contemporary Critical Theory (2004, 2007, 2010, fall 2018, fall 2022, “Language and the Social World”)
- Victorian to Modern: British Literature and Its Discontents, 1840-1940 (fall 2020)
- Digital Humanities and the Literary Archive (taught as an independent study) (2016)
- Doctoral Thesis Workshop (2011)
- Victorian Literature (2008; fall 2012; spring 2016; subtitles include “Art and Society in Victorian Literature, 2008, “Decadent Men and New Women,” 2012 and 2017, “Social Class and Victorian Literature,” 2016)
- Literature of the Early Victorian Period (six times, with different subtitles, latest 2002.
- Literature of the Late Victorian Period (six times, latest 2004)
- Readings in Victorian Critics of Society and Art: Ruskin and Morris
- Writing for Academic Publishing (twice)

Upper Division Undergraduate and Master’s Program Level Courses:

Undergraduate Honors Proseminars:

- British Literature at the Margins: 1840-1930 (fall 2022)
- British Fiction and Its Social Contexts, 1840-1940 (fall 2020)
- Victorian Lives (2008)
- Victorian Art and Literature (2004)
- Readings in British Poetry from Wordsworth to Eliot
- Art and Poetry in Nineteenth-Century Britain
- The Sister Arts: Music, Art, Poetry
- Memoirs and Poetry by Nineteenth-Century British and American Writers of African Descent
-

Upper Division Courses:

- Literature and Culture of the Nineteenth Century: British Poetry and the Sister Arts: 1840-1920 (fall 2021)

- The Critical Tradition: Theory and the Social World (spring 2009)
- Literature of the American Midwest (spring 2009, spring 2012)
- Literature and Art in Victorian London (Summer 2007, a study-abroad program)
- Victorian Fiction (2008, spring 2011, fall 2012, spring 2014, spring 2016; fall 2017)
- The Critical Tradition (2006 and 2005)
- Victorian Women Poets (2007, 2008, 2011, fall 2013)
- The Pre-Raphaelites and Aesthetes (2006)
- Literature and Culture of Nineteenth-Century Britain (seven times, including fall 2017, spring 2014, 1999, 2006, 2010 and as above, fall 2021)
- Victorian Poetry (thirteen times, latest fall 2023, under rubric, "British Poetry and the Sister Arts, 1830-1920," in 2021, under rubric, "Literature and Culture of the Nineteenth Century), also fall 2018; fall 2017, spring 2015; also fall 2012, 2011, 2008, 2005, 2001 and 1998).
- African-American Women Writers
- The Nineteenth-Century British Novel: Scott to Butler (2003)
- Modern British and American Poets (2 times, latest 2002)
- Nature and the 'Green' Tradition in British and American Literature since 1800)
- Victorian Women Writers
- Poetry by Americans of African Descent (1996, 1999, 2002) (2002 and 1999)
- Literature and Culture of Nineteenth-Century Scotland (three times, including 1999 and 2003)
- Poetry of the Harlem Renaissance (1998)
- Social Issues in Victorian Fiction (1998)
- Origins of British Feminism: 1790-1940
- British and American Women Poets
- British Women Novelists Since Aphra Behn
- British Biographies and Autobiographies
- Biographies and Autobiographies: The Lives of British Women
- Literary Pairs: Couples and Partners in British Literature
- The Tradition of British Women Poets
- The Poetry of George Herbert and G.M. Hopkins, co-taught with Oliver Steele
- The Poetry of Spenser and Tennyson
- Political Themes in Literature: Utopia and War
- Native American and African American Women Poets
- Women Poets of African Descent
- Victorian Short Fiction

Lower Division Undergraduate Courses:

- The Interpretation of Literature: Literature and the Environment (fall 2019)

- Women Poets from Sappho to the Present (Freshman seminar, Spring 2008)
- Poems and More Poems (Freshman seminar, Fall 2006)
- William Morris's *News from Nowhere*: Art and Ecotopia (Freshman seminar, Fall 2005)
- Lyric Poetry
- The Idea of Tragedy
- American Lives (three times)
- Biblical and Classical Literature (twice)
- The Literary Presentation of Women (inaugurated, and taught four times)
- The Literature of the African Peoples
- Reading Poems
- English Semester: English Literature Before 1900 (12 hour intensive survey course, taught twice)
- Shakespeare (twice)
- The Novels of Charlotte Bronte and George Eliot
- Selected Works of the Nineteenth Century (three times)
- Major Works of the Victorian Period (twice).

Courses Taught in Europe and Elsewhere:

- William Morris's *News from Nowhere* (Université Paul Valéry, Montpellier, France, 2005)
- The Victorian Short Story (Université Paul Valéry, 2007)
- Langston Hughes (Université Paul Valéry, 2005, 2007)
- American Literature (Université Paul Valéry, Montpellier, France, 1996, 2001);
- Social Issues in Victorian Poetry (Montpellier, 1996); Victorian Literature and Art (Montpellier, 2001, 2007);
- African-American Poetry (Montpellier, 2001);
- American Literature (University of Iceland, Reykjavik)
- The Understanding of Texts (University of Copenhagen, Denmark)
- The Literature of British and American Women and Ethnic Minorities Before 1900 (University of Copenhagen, Denmark).
- also taught brief courses to community participants and graduate students at "The Dickens Universe," Santa Cruz, California, August 1997 and 1999.

Independent Study Courses and Reading Group:

Many independent study courses, in a wide range of topics and at all levels.

For about 30 years, I have conducted an annual reading group for students preparing for their Ph. D. nineteenth-century comprehensive examinations, to supplement the department's course offerings in a given three year cycle. This group has usually met weekly for one or both semesters, and in 2020-23 by Zoom

during the summer. I meet with students individually at other times if there are insufficiently many to form a group. In 2020 I met weekly with Annie Burkhart and Kathleen Shaughnessy to discuss texts on their reading lists and with Kathleen Shaughnessy in 2021.

Online Study Guides: I have prepared study guides and questions for class discussion on several hundred literary and critical texts, mostly drawn from American and British literature, adding more each teaching semester. If printed out, these would comprise several thousand pages. These are used by graduate students in preparing for their comprehensive examinations and by students and teachers at other institutions.

Special Research Opportunity Program:

In the summer of 2003 I served as a SROP mentor for Hope De Vega, an undergraduate student who spent seven weeks in Iowa City reading William Morris's poetry and collating the texts of Morris's *The Life and Death of Jason*.

Honors B.A. and M.A. Theses:

Director: 17 completed honors theses, including Alyssa Grady (history, 2020), McKenna Coons (2018-19), Stephen Raines (2015-16), Molly McDonnell (2010-11), Colleen Morrissey (2010), Megan Thole (2006), Erika Spoden (2006), Amy Blessing (2000) and Erica Stephens (2001).

7 completed M.A. theses (Smalley, Hiles-Isakawa, S. Flaherty, Varadarajan, Jacobson, Graham, De Vega). Hope De Vega's M. A. thesis, a translation of William Morris's *The Pilgrims of Hope* into Spanish, appears at

<http://www.morrissociety.org/espanol.pilgrims.of.hope.html>

Outside examiner and reader: 1 M.A. Committee in History.

Supervisor: NEH Undergraduate Summer Fellowship; 1 NEH Minority Undergraduate Fellowship. I also supervised a Summer Research Opportunities Program Research Fellow, 2003, mentioned above.

Ph. D. Program Committees, 1975-2021:

As of January 2024 I completed service on 152 Ph.D. comprehensive examination committees (in 2023 for Pedro Martinez; in 2021 for Matt Tianyu, Kathleen Shaughnessy, Ivo Ivanoff, and Annie Burkhart; in 2020 for Madison McGann; in 2018 for Bambi Whitaker and Anna Isbell; in 2017 for Annemarie Pearson, Laura Hayes, Caitlin Simmons, and Lydia Maunz; in 2016 for Anna Williams, Marija Reiff, Heidi Aijala and Kate Nesbit; in 2015 for Lauren Rosales, Katie Wetzels, and Kyle Barton; in 2014 for Hope De Vega, Miriam Janecek, and Annmarie Steffes; in 2013 for Michelle Taylor and Lisa Kammensjo; in 2012 for Shuhita Bhattacharjee, Nellene Benhardus, Katie Montgomery, Johanna Tomlinson, Eliza Sanders and Cassandra Bausman); I served on 116 of these as a primary examiner. Currently I am on committees for Margaret Bowlin and Ellie White.

As of January 2024 I completed service on 142 Ph.D. dissertation committees, in English, History, Comparative Literature, Speech, Music (3), Spanish, French, Religion, American Studies and African-American Studies, in addition to 6 committees for other universities.

In 2023 I served on a completed dissertation committee for Madison McGann, and in 2022 on a completed dissertation committee for Danielle Kennedy. I currently chair the dissertation committees of Kathleen Shaughnessy, Annie Burkhart, and Ivo Ivanoff. I also serve on dissertation committees for Pedro Martinez and Bambi Whitaker.

Dissertations Chaired:

- 2024 Ivo Ivanoff, *Uncertain Truths: Ethical Ambiguity in Nineteenth and Twentieth-Century British Fiction*, in process
- 2024 The “New Person”: *Radical Desire in British Literature, 1880-1930*. Annie Burkhart, in process.
- 2024 *Gender, Occultism, and the Gothic*, Kathleen Shaughnessy, in process.
- 2021 Heidi Renee Aijala, *The Steam that Is to Work the Engines: Women’s Writing and the Rise of Steam Power in Victorian Britain*
- 2021 Laura Hayes, *Vital Compositions: Writing Matter in Victorian Literature and Culture*
- 2020 Lydia Maunz, *Testament of Grief: A Cripistemology of Somatic Loss in Women’s Writing of the First World War*
- 2020 Katie Ostdiek, *Memory and the Metropole: Displaced and Regional Communities in Late-Victorian Literature*
- 2018 *The Oceanic in Modernist Writings by Caribbean Women*, Lisa Kammenjo, with Mary Lou Emery
- 2018 *Neo-Victorianism, Gender, and Popular Fiction*, Lauren Rosales
- 2018 *Religion in British Decadent Literature*, Nellene Benhardus
- 2017 *From Page to Stage: Victorian Women Dramatists*, Annmarie Steffes
- 2016 *Translation and Transgression in Morris’s Translation of the Aeneid*, Hope De Vega
- 2014 “The Poetry of Religion and the Prose of Life: British Women’s Religious Poetry and Prose 1835-1925,” Anna Newnum
- 2014 “Remembering the Future, Redefining the Past: Victorian Radical Feminist Utopias,” Taryne Taylor
- 2014 “Gender, Economics, and Crises of Identity in Mid-Victorian Fiction,” Katherine F. Montgomery
- 2010 “Permutations of the Novel: Genre Experiments in Christina Rossetti, George Eliot, Olive Schreiner and Virginia Woolf,” Lynne Nugent
- 2010 “Silencing Speech: Women Poets and the Dramatic Monologue,” Laura Capp
- 2008 “Writing for Their Lives: British Women’s Survival Narratives, 1848-1923,” Melissa Donegan

- 2006 "Trauma and Native American Poetics," Kimberli Stafford Lawson
- 2006 "Telling Relationships: Feminist Narrative Ethics in the Nineteenth-Century British Novel," Mary Jeanette Moran
- 2005 "Literary Form and Social Reform: The Poetics and Politics of Chartist Writing," Margaret Loose
- 2004 "Strange Family Stories: Race and Domesticity in Nineteenth-Century British Literature," Deidre McMahon
- 2003 "Modern Heresies: British and Irish Literature and Culture, 1883-1924," Damon Franke.
- 2003 "Narratives of Outrage: Sexual Violence and the Victorian Novel," Robin Barrow.
- 2002 "The Writing Cure: Women, Poetry and Madness: 1840-1940," Jessica Walsh.
- 2001 "Women Sleuths in Victorian Fiction: A Cultural Theory of Gender and Detection," Heidi Johnson.
- 2001 "Victorian Women Writers and Classical Music 1880-1920," Donna Parsons (co-chaired with Thomas Christensen).
- 2001 "Negotiating Nationalism Through Dance: Scottish Literature 1760-1830," Anne Stapleton.
- 2000 "Virginia Woolf and the Art of Biography," Genevieve Kovalevsky.
- 2000 "'My Heart's Land': The Significance of Topography and the Natural World in the Works of Olive Schreiner, Isak Dinesen, Beryl Martin, and Nadine Gordimer," Lezlie Hall.
- 2000 "All in the Family: Gary Snyder's Poetics of Reinhabitation," Delmar Arnold.
- 1998 "Women's 'Reason': Feminist Philosophy in Japan and England 1600-1800," Kazuko Shimizu.
- 1997 "The Prophetic Rhetoric of Josephine Butler," Anne Flammang.
- 1997 "The Rhetoric of Authority: The Mentor Voice in Victorian Prose," Dallas Liddle.
- 1997 "Mamma Played First Chair" (a novel), Cherry Muhanji. Co-directed with Frederick Moten. Ad Hoc Ph. D. in African-American Cultural Studies.
- 1996 "Fathers and Daughters in the Novels of Charles Dickens," Wonbong Keh.
- 1996 "Africa Through Victorian Eyes: George Alfred Henty and the Fiction of Empire," Mawuena Logan.
- 1996 "The Conquerors: Actresses in Nineteenth Century Writings by Women," Kathleen Anderson.
- 1995 "Treating a Sick Culture: Medical Women in Victorian Fiction," Kristine Swenson.
- 1994 "In Search of Safe Spaces: Afro-Caribbean Women Writers in Exile," Myriam Chancy. Published Temple University Press, 1997.
- 1994 "From History to Myth: Personal Experience in Twentieth Century British Fiction," Randall Svoboda.
- 1993 "Romantic Love in the Poetry of Robert Browning," Won-Chung Kim.

- 1992 "A Widening Consciousness: Women Novelists and Autobiographical Fiction in Victorian Britain," Ruth Smalley.
- 1992 "Representations of Working-Class Women in Turn-of-the-Century British Novels, 1885-1914," Tsuey-fen Lee.
- 1992 "Self-Representation in Romantic Travel Writing: Mary Wollstonecraft, Frances Wright, and Margaret Fuller," Debra Hartley.
- 1991 "Dickens's Prevaricating Piece of Goods: Liars and Truth-tellers in *Dombey and Son*, *Little Dorrit*, and *Our Mutual Friend*," Margaret Nielsen.
- 1990 "Dismembering Dickens (Dismembered Characters)," Gary Arms.
- 1990 "Life and Art: The Short Fiction of Bernard Malamud," Terrance Fairchild.
- 1989 "May as Well Be a Rainbow: The Fiction of Toni Morrison--'A Story of Reading,'" Linda Myers.
- 1988 "Social Relationships in Nineteenth-Century Utopias by Women," Duangrudi Suksang.
- 1988 "Women of No Man's Land (original novel with introduction and critique)," Sahar Kalifeh, co-chaired with Albert Stone.
- 1987 "She Ain't Heavy: Female Bonds and the Search for Female Identity in Twentieth-Century British and American Novels by Women," Carol Jambor-Smith.
- 1987 "The Mythic Framework of John Ruskin's Modern Painters," Sherry Strong.
- 1986 "Visual Art and the Poetics of Rossetti, Morris, and Yeats," David Faldet.
- 1985 "The Neo-medieval Works of Five Victorian Poets: Tennyson, Swinburne, Arnold, Rossetti, and Morris," Rebecca Cochran.
- 1985 "Susan B. Anthony De-Radicalizes, Re-Organizes, and Re-Unites the American Woman Suffrage Movement: 1880-1890," Ruth Drish, co-chaired with Albert Stone.
- 1984 "In Their Own Images: A Study of Nineteenth-Century British Women's Manuscript Diaries," Cynthia Huff. Bibliography with introduction published by AMS Press, New York, 1985.
- 1983 "The Evolution of Nineteenth-Century Working-Class Autobiography," Nan Hackett. Bibliography with introduction published by AMS Press, New York, 1985.
- 1983 "Private Geographies: Land and Life in the Irish Literary Renaissance--Emily Lawless, George Moore, and J.M. Synge," Elizabeth Grubgeld.
- 1983 "From Sensibility to Romanticism: The Developing Argument in Jane Austen," Lalitha Mehta.
- 1983 "'Virile Mothers, Militant Sisters': British Feminist Theory and Novels, 1880-1920," Laura Mumford.
- 1982 "The Design of the Quest: Artistry in Dorothy M. Richardson's *Pilgrimage*," Linnea Aycock.
- 1982 "Female Friendship in Elizabethan Literature," Jo Eldridge Carney.
- 1981 "The Tie That Binds: Fathers and Sons in Dickens, Meredith, and Butler," Nancy St. Clair.

- 1980 “Anguish and Resolution: A Study of Myth in the Work of Emily Bronte,” Marcella Ward.
- 1978 “A Critical Biography of Susan Glaspell,” later published as *Susan Glaspell: Voice from the Heartland*, Macomb, Illinois: Western Illinois University, 1983, Marcia Noe.
- 1977 “Women as Peacemaker in Virginia Woolf’s Novels,” Luke Flaherty, co-chaired with Frederick McDowell.

During 2004-2023 I served on now-completed dissertation committees for Madison McGann (2023), Danielle Kennedy (2022), Miriam Janecek (2020), Annemarie Pearson (2020), Anna Isbell (Art, 2019), Kate Nesbit (2019), Anna Williams (2019), Michelle Taylor (2018), Marija Reiff (2018), Aurora Depaul (2018), Lauren Rosales (2018), Rebecca von Kamp (Music, 2016), Eliza Sanders (2015), Shuhita Bhattacharjee (2015), Elizabeth Carroll (2015, French), Cassandra Bausman (2015), Johanna Tomlinson (2014), Marin Thompson (Music), Deborah Manion, Joanne Janssen, Joshua Gooch, Nicki Buscemi, Kate Henderson, Lisa Angelella, Jessica De Spain, Joyce Kelley, Patricia Brogan, Eun-yung Yook, Jean Fernandez, Thomas McLean, Megan Early, Elizabeth Corsun, Ervin Nieves, and Arkela Revels (African-American Studies).

Service As An Outside Examiner for the M. A.

Queen Mary and Westfield College, the University of London, 1999: Evelyn Sharp, “Scottish Women Poets 1800-1900.”

Service As An Outside Examiner for the Ph. D.

- Dalhousie University, Nova Scotia, 2009: Meagan Timney, “Factory Girls and Serving Maids: Victorian Working-Class Women Poets”
- University of Pennsylvania, 2008: Carolyn Jacobson, “Narratives of Contagion: Disease Theories in Mid-Nineteenth-Century English Literature”
- University of Western Michigan, 2005: Andrea Donovan Yount, “William Morris, the S. P. A. B., and the Nineteenth-Century Gothic Revival,” Department of History. Published in revised form as *William Morris and the Society for the Protection of Ancient Buildings*, Routledge, 2007.
- The University of Tasmania, 1995: Shelley O’Reilly, “The Pre-Raphaelite Poetry of Love.”
- The Catholic University of America, 1994: Pamela Bracken Wiens, “The Empathetic Vision of William Morris.”

- University of Western Ontario, 1990: Isolde Karen Herbert, “‘Veracity of Vision’: Narrative Perspective in William Morris’s Prose Romances and Political Fictions.”

From 1979-85 I served as one of the faculty advisors for the Nineteenth-Century-and-After Society.

PROFESSIONAL OFFICES AND COMMITTEES (INTERNAL)

Department of English, 1973-2023

- Chair, Masters Degree Committee, Fall 2017, 2018, 2019, 2020, 2021, 2022, 2023
- Convenor, Faculty Lecture Committee, 2016
- Director of Qualification, 2011-12;
- Chair, Assistant Professor Review Committee, 1991-92; 2015
- Chair, Ph.D. Placement, 1984-85;
- Chair, Poetry Area Committee (1981-83);
- Chair, Affirmative Action Committee (1979-80, 1983, 1991-92);
- Chair, informal committee for teaching “The Literary Presentation of Women,” 1979;
- Chair, Review Committee for Assistant Professors, 1978-79;
- Chair, Master's Examination Committee, 2003; 2004; 2005-2006.

Member of Committees 2003-2024

- Tenured Faculty Review Committee, spring 2014, fall 2016, Fall 2023
- Graduate Steering Committee, 2004-6, 2011-13, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2022, Fall 2023, Spring 2024.
- Graduate Admissions Committee, 2009
- Placement Committee, 2007-2008
- Undergraduate Advising Committee, 2006-2008
- Master’s Degree Committee, fall 2004; 2005-2008, 2010-11, 2013-15
- Assistant Professor and Lecturer Review Committee, fall 2006, fall 2015
- General Education Advisory Committee, 2013-14, fall 2020, Fall 2021

Member of Committees 1993-2002

- Graduate Steering Committee 2002-2003;
- Honors Committee 2000-2001, 2002-2003;
- Qualifying Committee 2000;
- Master’s Degree Committee 1999-2004;
- Financial Aid and Admissions, Spring 1999;
- Review Committee for Assistant Professors, 2001; 1998, 1997, 1996, 1995, 1994;

- General Education Advisory Committee, 1997-99;
- Search Committee for the Long Eighteenth Century, 1995-96

Member of Committees 1983-92

Ph. D. Program Steering Committee,
 Ph. D. Qualifying Committee, 1990-91, 1989;
 Affirmative action liaison to Search Committee, 1987-88;
 General Education Advisory Committee, 1983-92;
 Review Committee for Associate Professors, 1982, 1984, 1987.
 Review Committee for Assistant Professors, 1991, 1992.
 Member of Committees 1973-1982:
 Honors Program Advisory;
 Core Literature Teaching Advisory;
 Ph.D. Program Review (1973);
 Core Literature Operations;
 Master's Examination; Master's Program Advisory Committee;
 Sloan Scholarship;
 Undergraduate Advisory and Program;
 Financial Aid and Admissions;
 Developmental Leave and Research;
 General Education Advisory; Zimansky Library Committee;
 Nineteenth Century Area Committee;
 Women and Literature Area Committee;
 Ph.D. Board of Examiners;
 Doctoral Advisory Board;
 Affirmative Action and Human Rights Committee.

Service Outside the Department of English 1993-2018

- Selection Committee Liberal Arts Undergraduate Awards (2002)
- Search Committee for head of IWP (spring 2000);
- Research Club (1987-present, by election);
- Faculty Welfare Committee (1994-97; 1997-2002);
- Dean of Liberal Arts Award Committee (1998-1999);
- Promotion and Tenure Committee, Liberal Arts College (1998);
- International Fellowships Committee (1997-99);
- Internal Reviewer, Liberal Arts Interdepartmental Studies Program (1997);
- Vice-President's Office Committee for Selection of Internal Fellowships in the Humanities (1994);
- Faculty Research Council (1993-96).

1983-1992

Search Committee for Women's Archives, University Libraries (1992);
 University Icelandic Committee (1991-92);
 Honors Program Scholarship Selection Committee (1991);
 Faculty Senate Nominations Committee (1990-93);
 Faculty Welfare Committee (1990-93);

Council on the Status of Women (1990-93);
 Liberal Arts Assembly (1988-91);
 Chair, Faculty Senate Task Force on Affirmative Action (1988-89);
 Research Club, by election (1987-present);
 Council on the Status of Women, Affirmative Action Committee (1987-88);
 Judicial Review Board of Liberal Arts College (1986);
 Icelandic Interest Group (1985-88); University Judicial Commission (1983-86).

1973-1982

University Research Scholars Selection Committee (1982);
 Committee to Plan Leigh Hunt Symposium, April 1984 (1981-83);
 Association of University Women (1981-present);
 University Libraries Committee (1976-79), Chair, (1977-78);
 Council on the Status of Women (1976-80);
 Graduate College Advisory Committee on Affirmative Action (1975-77);
 Faculty adviser, Action Studies Program (1974-78).
 Women's Studies Program 1973-93:
 Ada Johnson/Otilia Hernandez Award Committee, established annual scholarship (1993ff);
 Katherine Orne Scholarship Committee (1987);
 Chair, Committee to Review the Chair of Women's Studies (1985);
 Elected to Search Committee for Chair (1984-85);
 Steering Committee (1983-87), (1991-92); Advisory Board (1976-79);
 Founding Member (1973). Elected Offices Faculty Senate (1993-96)(1985-91); (1999-2001);
 Liberal Arts Assembly (1988-91).

University Beyond Walls (in conjunction with the Coralville Correctional Facility):

In fall 2017 and spring 2018 I participated in a pilot program to provide university instruction to prisoners at a minimum security facility. For this I attended orientation and led sessions on "World War I Poetry" and "African-American] Poetry Before the Civil Rights Movement." Unfortunately, the program has been discontinued.