

**Anne McKee Stapleton**  
Condensed *Curriculum Vitae*, November 2022

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## EDUCATION AND PROFESSIONAL HISTORY

### Higher Education

2001            **PhD**, English, University of Iowa  
1991            **BA**, English, University of Iowa (honors)  
1979            **BS**, Nursing, University of Kansas

### Professional and Academic Positions

2022 – present    **Professor of Instruction**, English, University of Iowa  
2017 - 2022       **Associate Professor of Instruction**, English, University of Iowa  
2020 (Spring)    **Exchange Professor**, Université Paul Valéry, Montpellier III, France  
2016 - 2017       **Senior Lecturer**, English, University of Iowa  
2005 – 2016       **Lecturer**, English, University of Iowa  
2003-2005        **Visiting Assistant Professor**, English, University of Iowa  
2001-2003        **Adjunct Assistant Professor**, English, University of Iowa  
1979-1989        **Staff and charge nurse, staff educator** (1979-1986, 1989), including University of Kansas Medical Center Burn Unit, North Carolina Memorial Burn Center, and University of Iowa Hospitals and Clinics

### Honors and Awards (selected)

2018            **International Programs, Travel Award**, U of Iowa, 11th Walter Scott Conference (Paris)  
2016 - 2017       **Get Digital with Scholarship Initiative**, Digital Scholarship & Publishing Studio, U of Iowa  
2015            **John C. Gerber Faculty Teaching Award, for Excellence in Undergraduate Teaching**, Department of English, U of Iowa  
  
2006            **Hawkeye Grand Gaelic Area Isle Society (H.A.G.G.I.S.)**, two awards, for performing arts  
2004            **Educator of Excellence**, Delta Zeta Sorority, U of Iowa (for “availability outside of the classroom, intriguing curriculum, and engaging lectures and discussion”)  
  
1999            **T. Anne Cleary International Dissertation Research Award**, U of Iowa (research in Scotland/England)

### Licensures and Certifications

1978            **Member** (exams in theory & practice), British Association of Teachers of Dance

## TEACHING

Since 2001, I have directed and co-directed undergraduate honors projects, served on graduate comps and dissertation committees, and taught over 60 undergraduate courses in the Department of English, at the University of Iowa. Recent courses include *Diabolical Doctors*, *Patient Proponents*, and *Infectious Intrigue in Victorian Fiction*; *Victorian Medical Mysteries and Their Modern Counterparts*; *Remarkable Women: Victorian Narratives of Quest and Transformation*; *Great Scots! Writers Who Inspired the World*; *Selected British Authors: Jane Austen and Walter Scott*; *A Question of Identity: Fiction of the *Fin de Siècle**; *Literature and Culture of 19<sup>th</sup>-Century Scotland*; and *Telling Tales: Short Stories from Great Britain and Ireland*. Other courses taught: *The British Novel: Scott to Butler*, *Introduction to the Novel*, *Literature and Culture of 19<sup>th</sup>-Century England*, *Reading Novels*, *Reading Short Stories*, *Selected British Authors: Charles Dickens and Margaret Oliphant*, *Selected Authors: George Eliot and Oscar Wilde*, *Selected Authors: Walter Scott and George Eliot*, *Selected Works of the 18<sup>th</sup> Century*, and *Women in Literature*.

## SCHOLARSHIP (SELECTED)

### Publications

#### Articles

- 2022 **"Introduction: Materializing Scottish Cultures."** *The Bottle Imp*/Association for Scottish Literature, Supplement (8A). <https://www.thebottleimp.org.uk/2022/06/introduction-materializing-scottish-cultures/>.
- 2020 **"Recasting Scottish Fisherwomen in Song: Baroness Nairne's 'Caller Herrin'."** *Women and Labour in the Nineteenth Century*, editors Mary Elizabeth Leighton and Lisa Surrridge, in *Women's Writing*, vol. 27, no. 4, Taylor & Francis, [doi.org/10.1080/09699082.2020.1776003](https://doi.org/10.1080/09699082.2020.1776003).
- 2018 **"Margaret Todd's Novel Mentorship In 'Mona Maclean Medical Student.'"** *The Bottle Imp*/Association for Scottish Literary Studies, Supplement (5). <https://www.thebottleimp.org.uk/2018/06/margaret-todds-novel-mentorship-in-mona-maclean-medical-student/>.

#### Books

- 2014 ***Pointed Encounters: Dance in Post-Culloden Scottish Literature*** (pp. 219). Amsterdam: Brill Rodopi Press. <http://www.brill.com/products/book/pointed-encounters>.

#### Reviews of this work:

- 2016 Review by Andrews, Kerri. *Year's Work in English Studies*, "The Eighteenth Century," 2016, Chap. 12, Sect. 3 ("Poetry"), pp. 665-666.
- 2015 Review by Perkins, Pam. *Scottish Literary Review*, 2015, vol.7, no. 2, pp.176-177.
- 2014 Review by Scott, Patrick G and Knox, John T. *Studies in Scottish Literature*. "Books Noted & Received," vol. 40, no. 1, 241–250.

#### Book Chapters

- 2021 **"A Scandal in Bohemia,' Arthur Conan Doyle."** *Short Story Criticism: Criticism of the Works of Short Fiction Writers* (vol. 305, pp. 1-65), Farmington Hills, MI: Gale (produced in association with Layman Poupard Publishing), academic advisor
- 2019 **"Visionary Children in Margaret Oliphant's Fin-de-Siècle Fiction."** *The Land of Story-Books: Scottish Children's Literature in the Long Nineteenth Century* ("Occasional Papers" no. 23, pp. 246-261), Glasgow: Association for Scottish Literary Studies, Scottish Literature International
- 2018 **"The Waverley Project."** *Engaging the Age of Jane Austen: Public Humanities in Practice* (pp. 131-133), Iowa City, Iowa: University of Iowa Press, essay contribution to the chapter entitled "The Archives: Place-Based Undergraduate Research in the Humanities."

#### Reviews

- 2011 **Review of Penny Fielding, *Scotland and the Fictions of Geography: North Britain 1760-1830*** (Cambridge UP 2008) in *Romanticism and Victorianism on the Net (RAVON)*, 56, 2011, [doi.org/10.7202/1001106ar](https://doi.org/10.7202/1001106ar).

### Performances/Programs

- 2003 - 2016 ***Friday Night Fling***, Coordinator, narrator, choreographer for Scottish cultural program, Preucil School of Music, Iowa City, IA
- 2015 ***Three Rivers Chapter Celtic Fest*** – Program narrator, advisor, Old Brick, Iowa City, IA. Three Rivers Chapter (Episcopal Diocese).
- 2014 ***Celebrating Sir Walter Scott's Legacy in Iowa: An Afternoon of Reading, Music, Song, and Dance Inspired by Walter Scott's Work*** Coordinator, writer, coach: narrative delivered by Alan Riach (Professor of Scottish Literature, U of Glasgow) at the Englert Theatre, Iowa City. Performers included Robert Gray (Scottish bagpiper), Jeremy Kittel (Scottish fiddler), Jennifer Haworth (opera singer), Iowa City Crescendo Children's Choir, The Recliners, Ed Raber (Scottish piper), and Highland dancers from Kansas/Iowa. Support from the Hawkeye Area Grand Gaelic Society (H.A.G.G.I.S.), Preucil School of Music, UI English Department, UI Ida Cordelia Beam Distinguished Visiting Professorship, UI International Programs, UI Scottish Highlanders Alumni and Friends, UNESCO City of Literature, and West Music.

### Digital Media

- 2017 – Present **"Under the Banner of Waverley"** (developed with the UI Digital Scholarship & Publishing Studio; <http://waverly.lib.uiowa.edu/>).

### Grants and Contracts

- Oct. 2014 **Ida Cordelia Beam Distinguished Visiting Professor**. Proposed for and awarded to Professor Alan Riach, University of Glasgow, who gave the following talks: "Why Scottish Literature

Matters” (undergraduates), “Reflections on Scottish Literature, Nationalism, & the Recent Referendum and Elections” (I.C. Public Relations Council, 100+ attendees), “Scottish Poetry & Paintings: Politics & the Arts of Resistance” (UI faculty/public), “How Poems Work” (graduate students), and “Celebrating Sir Walter Scott’s Legacy in Iowa” (Englert Theatre, 400+ attendees).

### Invited Lectures and Conference Presentations (2015 - present)

#### Colloquium

##### Department

2015 Faculty Colloquium, *Sir Walter Scott's Legacy in the Midwest*, Department of English, University of Iowa

#### Conference Presentation

2021 Research Society for Victorian Periodicals (RSVP): Creating Opportunities: Eleanor Duckworth, *The Waverley Journal*, and *The Englishwoman's Review*, Philadelphia, PA (accepted for 2020 conference; postponed until 2021 and given online)

(2020) Third World Congress of Scottish Literatures: *Instructive Diversion: The Appeal of Christian Isobel Johnstone's "Juvenile Literature,"* Prague, Czech Republic (panel paper accepted for 2020 conference; meeting postponed until 2022)

2018 11th International Walter Scott Conference, *Periodicals Published Under the Banner of Waverley: A Transatlantic Phenomenon*, Paris, France

2018 2018 Modern Language Association (MLA) Convention, *Margaret Todd's Novel Mentorship in Mona Maclean Medical Student*, Modern Language Association (MLA), New York City, New York

2017 Second World Congress of Scottish Literatures: Dialogues and Diasporas, *Re-Imagining Scottish Community through Song: Lady Nairne's "Caller Herrin"'*, World Congress of Scottish Literatures and Eighteenth-Century Scottish Studies Society, Vancouver, Canada

2017 Midwest Victorian Studies Association, *Fashioning Change with Melodic Appeal: Lady Nairne's "Caller Herrin"'*, Oberlin, Ohio

2016 Research Society for Victorian Periodicals (RSVP): Bigger, Better, More! Growth and Expansion in the Victorian Press, *'MORE Matter': Waverley Magazine and Transatlantic Ties*, Kansas City, Missouri

#### Guest Speaker

2017 University of Iowa Scottish Highlanders Alumni & Friends Group Reunion (UISHAFG), *Celebrating a Musical Tradition: UI Scottish Highlanders*, Iowa City, IA

#### Invited Lecture

2015 Victorian Sense and the Senses, Midwest Victorian Studies Association, *The Victorians, Highland Dance, and the Midwest*, Iowa City, Iowa

#### Seminar

2016 Victorian News: Print Culture and the Periodical Press, *Victorian Crossroads: Waverley Magazine and the Midwest*, Midwest Victorian Studies Association, Columbia, Missouri

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### SERVICE (2015 - PRESENT)

#### Profession

2020 - present Modern Language Association, LLC Scottish Forum, Executive Board (Chair 2021, Secretary 2020); the Board plans/organizes panels for the annual MLA convention, the two panels accepted for the 2022 convention: “Diverse Scotlands” and “Materializing Scottish Culture.”

2017 - present Midwest Victorian Studies Association (MVSA), Executive Board

2015 - 2017 Federation of United States Teachers and Adjudicators, MW Delegate, Board of Directors

#### Department

2020 – present English Department Executive Committee, Member

2015 - present English Undergraduate Recruitment Committee, Member, 2015-2017 and 2018-present.

2012 - present Advisor, Alpha Tau Iota, UI Chapter of Sigma Tau Delta, International English Honors Society

2017 - 2018 English Department Executive Committee, Member

#### College

2021 CLAS Faculty Assembly (began fall 2021)

2019 – 2021	CLAS - Collegiate Committee on Faculty Promotion and Tenure
<b>University</b>	
2021-2022	Co-chair (with Caroline Sheerin), Instructional-Track Policy Review Committee; our 128-page report was voted upon and accepted by the Faculty Senate (April 2022)
2021-present	Fulbright Faculty Committee
2017 – 2020	Faculty Senate, Member
2019	Co-chair (with Jack Stapleton), four-day retrospective marking the 30th anniversary of the founding of the HIV/AIDS Clinic, UIHC; support/partnership with FilmScene, ICPL, Carver COM, Dept. of English, ATI, Dept. of Anthropology, Iowa City Pride, Iowa Dept. of Public Health, Bijou IMU Board, Studio 13, and The Helen C. Levitt Center for Viral Pathogenesis
2013 – 2017	Chair, U of Iowa ad hoc Faculty Senate Lecturers Committee, charged with representing Lecturers on issues that related to their teaching responsibilities and other concerns related to their position; our 37-page report was voted upon and accepted by the Faculty Senate (April 2015)

### Community

1978 - 2020	Stapleton School of Highland Dance, Director; I trained Highland dancers who competed throughout the U.S. and Scotland; choreographed pieces for outreach events; and arranged/narrated performances in KS, NC, and IA (including libraries, retirement communities, IC schools, IC Arts Fest, Girl Scout meetings, UI Cultural Diversity Festival, etc.)
1986 - 2019	The Iowa City Free Lunch Program, Volunteer
2009 - 2015	Orchestra Iowa, Board of Directors

### MEDIA CONTRIBUTIONS

2019	“Creativity for a Lifetime,” interview with Sydney Ginter on StoryCorps, American Folklife Center, Library of Congress, <a href="https://archive.storycorps.org/interviews/an-interview-with-professor-anne-stapleton/">https://archive.storycorps.org/interviews/an-interview-with-professor-anne-stapleton/</a>
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### PROFESSIONAL DEVELOPMENT/PRODUCTIVITY (2015- PRESENT)

2022	Completed TLDC101x: Teaching & Learning in the Diverse Classroom, Cornell University
2015 - 2022	Attended the Midwest Victorian Studies Association (MVSA) meeting (online, 2021, none 2020)
2018 – 2022	Attended 18 other conferences/workshops related to teaching and/or research
2015 - 2021	Visited more than a dozen towns named Waverly to conduct research/interviews and update my digital site, <i>Under the Banner of Waverley</i>
2019 (fall)	Completed FREN 1040:001 French for Travelers, U of Iowa
2018	Completed BUILD: Beyond the Numbers—Foundations for Diversity, Equity, & Inclusion, U of Iowa
2018	Research in the Library of Congress (the most complete archive for <i>Waverley Magazine</i> )
2018	Research in Special Collections at the University of Glasgow (most complete archive of <i>Waverley Journal</i> )
2018	Research in Boston, MA, and Franconia, NH (about Moses Dow, editor of <i>Waverley Magazine</i> )