

JENNIFER A. BUCKLEY

PhD, Columbia University, English and Comparative Literature, 2011
MPhil, Columbia University, English and Comparative Literature, 2007
MA, Columbia University, English and Comparative Literature, 2005
BA with Honors, University of Michigan, English, 1998

Appointments

2019-, University of Iowa, English and Theatre Arts Departments, Associate Professor
2016-19, University of Iowa, English Department, Assistant Professor
2013-16, University of Iowa, English and Rhetoric Departments, Assistant Professor
2011-13, University of Iowa, Rhetoric Department, Lecturer

Awards

2022, Graduate Mentoring Award, English
2020, Association for Theatre in Higher Education Outstanding Book Award for *Beyond Text: Theater and Performance in Print after 1900*
2019, Dean's Scholar Award
2018, CLAS Collegiate Teaching Award

Professional Service

2023-, Modern Language Association, Drama and Performance Forum, Delegate
2021-22, ATHE, Outstanding Book Award Committee (2022 chair)
2019-, Vice President, International Shaw Society; Summer Shaw Symposium organizer and chair
2018-20, MLA, Rhetoric, Composition, and Writing Studies Forum, Delegate
2018-, editorial board member, *SHAW: The Journal of Bernard Shaw Studies*
2018-, manuscript reviewer for *Modern Drama*, *Modernism/modernity*, *Theatre Survey*, *Comparative Drama*, *SHAW: The Journal of Bernard Shaw Studies*; *Papers on Language and Literature*

Refereed scholarship

Book

[*Beyond Text: Theater and Performance in Print after 1900*](#). Ann Arbor: University of Michigan Press, 2019.

Edited journal issues

Buckley, Jennifer, ed. *Teaching Modern Drama*. *Modern Drama* 66, no. 2 (June 2023).
Buckley, Jennifer and Joyce C. Tsai, ed., *Dada Futures*. *Dada/Surrealism* 23 (2020).
Buckley, Jennifer, ed. *Bernard Shaw and New Media*. *SHAW: The Journal of Shaw Studies* 40, no. 1 (2020).
Buckley, Jennifer, and Annie Holt, ed., *Action, Scene, and Voice: 21st Century Dialogues with Edward Gordon Craig*, *Mime Journal* 26 (2017).

Articles and invited chapters

"Agitprop and Epic Theatre." In *The Cambridge Companion to Modernist Theatre*, ed. Brad Kent and David Kornhaber. Cambridge: Cambridge University Press (forthcoming 2024).
"Taylor Mac, Walt Whitman, and America: Cruising Utopia with the Good Gay Poet." In [*The Taylor Mac Book: Ritual, Realness, and Radical Performance*](#), ed. Sean F. Edgecomb and David Román. Ann Arbor: University of Michigan Press (2023); published in [*American Theatre*](#) (30 January 2023).
"The Pragmatic Partnerships of *Plays Pleasant*." In [*Bernard Shaw's Marriages and Misalliances*](#), ed. Robert A. Gaines. New York: Palgrave Macmillan, 2017.

“Long ‘Live’ Theatre: Feeling Time and Togetherness in Forced Entertainment’s Livestreamed Durationals.” *Theater* 46, no. 2 (Summer 2016): 35-53.

Buckley, Jennifer and Paola Coletto. “What Works and What Doesn’t Work: On Play.” In [The Routledge Companion to Jacques Lecoq](#), ed. Rick Kemp and Mark Evans. New York: Routledge, 2016.

“Talking Machines: Shaw, Phonography, and *Pygmalion*.” *SHAW: The Journal of Bernard Shaw Studies* 35, no. 1 (July 2015): 21-45.

“The *Bühnenkunstwerk* and the Book: Lothar Schreyer’s Theatre Notation.” *Modernism/modernity* 21, no. 2 (April 2014): 407-28.

“‘Symbols in Silence’: Edward Gordon Craig and the Engraving of Wordless Drama.” *Theatre Survey* 54, no. 2 (May 2013): 207-30.

Conference presentations and invited talks (selected)

2022, Modernist Studies Association, “*Pas piper*: Speechless Performance in Samuel Beckett’s *Catastrophe*”

2022, ATHE, “‘Silence Itself is a Kind of Noise’: Mime as Mute Testimony in Bonnie Greer’s *Vigil Part II*”

2020, College Art Association, “‘Now We Women Reach to Each Other’: Feminist Community-Building in Carolee Schneemann’s Bookworks”

2019, MSA, “Relocating the Living Newspaper”

2018, MSA, “From Blue Blouse to Speech 211: Living Newspapers, the Federal Theatre Project, and the State University of Iowa”

2018, Shaw Summer Symposium, “‘The English Don’t Want Art’: Bernard Shaw, Joan Littlewood, and Theatre Workshop”

2018, American Comparative Literature Association, “From the Workers’ Collective to the College Campus: Living Newspapers at the University of Iowa”

2017, University of Toronto Seminar on Digital and Mixed Reality Performance, “#betterthanbeing there: Streaming, Seeing, Hearing, and Feeling Forced Entertainment’s durationals and Complicité’s *The Encounter*”

2017, American Society for Theatre Research, “Taylor Mac’s Archival Bodies”

External research funding

Getty Research Institute Library Research Grant, 2017

Harry Ransom Center Research Fellowship, Travel Grant, 2014

Courses (selected)

Undergraduate:

American Drama after 1900: Experimental Theatre

American Drama after 1900: Modern Women Playwrights

Modern British Drama: United Kingdom? Staging Britain from the Boer Wars to Brexit

Reading and Writing About Drama: Classic Plays on Contemporary Stages

Honors Seminar: Samuel Beckett, Modernism, and Media

Graduate:

Modernist Studies

Modern Drama (Theatre Arts Department)

Modern Drama (English Department)

Performance Theory and Practice

Approaches to Nonfiction: Performance, Criticism, and the Essay

Service to the institution

Director of Graduate Studies, English, 2023-

IDEAS (Inclusion, Diversity, Equity, Access, and Social Justice) Committee, English, 2022-23

CLAS Graduate Educational Policy Committee, 2021-

Obermann Center for Advanced Studies, advisory board, 2021-

University Libraries review committee, chair, 2021

Graduate Career Adviser and Graduate Steering Committee, English, 2021-22

Museum Futures Working Group, Obermann Center for Advanced Studies, co-director, 2021-23

AAU PhD Education Initiative, 2020-22

Faculty Council, 2019-22

[*What Can Museums Become?*](#), Obermann Humanities Symposium, co-director, 2018-2020

UI Faculty Senate, 2017-22

CLAS Faculty Assembly, 2014-2016

Executive Committee, English, 2014-2017, 2019-21

Performance Studies Working Group, Obermann Center for Advanced Studies, co-director, 2013-