



ADAM G. HOOKS

Department of English
Center for the Book
University of Iowa
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EDUCATION AND PROFESSIONAL HISTORY

Positions

University of Iowa, Associate Professor, Department of English, 2016—present
University of Iowa, Assistant Professor, Department of English, 2009—2016

Education

Ph.D. Columbia University, Department of English and Comparative Literature, 2009
M.Phil. Columbia University, Department of English and Comparative Literature, 2006
M.A. Georgetown University, Department of English, 2003
B.A. University of Illinois at Urbana-Champaign, Department of English, 2000

SCHOLARSHIP

Publications

Books

Selling Shakespeare: Biography, Bibliography, and the Book Trade. Cambridge University Press, 2016.
shakespeare.forsale

Reviews

Jeffrey Todd Knight, "Economies of Scale: Shakespeare and Book History." *Literature Compass* 14, no. 6 (2017).

Peter Kirwan, "The Year's Contribution to Shakespeare Studies: Editions and Textual Studies." *Shakespeare Survey* 70 (2017): 371-384 (379-381).

Kevin Curran, "Recent Studies in Tudor and Stuart Drama." *SEL: Studies in English Literature 1500-1900* 57, no. 2 (2017): 427-474 (428-429).

Katherine Eggert, "Recent Studies in the English Renaissance." *SEL: Studies in English Literature 1500-1900* 57, no. 1 (2017): 181-225 (210).

Laurie Maguire, *Archiv für das Studium der neueren Sprachen und Literaturen* 254, no. 1 (2017): 228-230.

Gonzaol Pontón, *Bulletin of the Comediantes* 69, no. 1 (2017): 145-150.

Eric Rasmussen, *Review of English Studies* 68, no. 283 (2017): 172–174.

Laura Shechter, *Papers of the Bibliographical Society of Canada* 54, no. 1–2 (2016): 169–172.

James Ryerson, “Shakespeare in Full.” *New York Times*, June 1, 2016.

https://www.nytimes.com/2016/06/05/books/review/shakespeare-in-full.html?_r=1

Articles and Book Chapters

- “Fact/Fiction.” In *Shakespeare/Text: Contemporary Readings in Textual Studies, Editing and Performance*. Ed. Claire M. L. Bourne. The Arden Shakespeare. Bloomsbury, 2021. 281–298.
- “Making Marlowe.” In *Christopher Marlowe, Theatrical Commerce, and the Book Trade*. Ed. Roslyn Knutson and Kirk Melnikoff. Cambridge University Press, 2018. 97–114.
- “Royalist Shakespeare: Publishers, Politics, and the Appropriation of *The Rape of Lucrece* (1655).” In *Canonising Shakespeare: Stationers and the Book Trade, 1640–1740*. Ed. Emma Depledge and Peter Kirwan. Cambridge University Press, 2017. 26–37.
- “Making Histories; or, Shakespeare’s *Ring*.” In *The Book in History, The Book as History: New Intersections of the Material Text*. Ed. Heidi Brayman Hackel, Jesse Lander, and Zachary Lesser. Yale University Press, 2016. 337–369.
- “Afterword: The Folio as Fetish.” In *The Cambridge Companion to Shakespeare’s First Folio (1623)*. Ed. Emma Smith. Cambridge University Press, 2016. 185–196.
- “The First Folio.” In *The Cambridge Guide to the Worlds of Shakespeare*. Ed. Bruce R. Smith. Cambridge University Press, 2016. 1:366–373.
- “First Folios: Jonson and Shakespeare.” In *A Companion to British Literature*. Ed. Robert DeMaria, Heesok Chang, and Samantha Zacher. Wiley-Blackwell, 2014. 2:280–294.
- “Introduction: Shakespeare for Sale.” *Philological Quarterly* 91, no. 2 (2012): 139–150.
- “Wise Ventures: Shakespeare and Thomas Playfere at the Sign of the Angel.” In *Shakespeare’s Stationers: Studies in Cultural Bibliography*. Ed. Marta Straznicky. University of Pennsylvania Press, 2012. 47–62.
- “Book Trade.” In *The Oxford Handbook of Shakespeare*. Ed. Arthur Kinney. Oxford University Press, 2012. 126–142.
- “Shakespeare at the White Greyhound.” *Shakespeare Survey* 64 (2011): 260–275.
- “Booksellers’ Catalogues and the Classification of Printed Drama in Seventeenth-century England.” *Papers of the Bibliographical Society of America* 102, no. 4 (2008): 445–464.

Edited Collection

- “Shakespeare for Sale.” Special issue, *Philological Quarterly* 91, no. 2 (2012).

Short Articles and Entries

- “Shakespeare’s Fight With The Pirates.” *The Hare* 5, no. 3 (2021).

<https://thehareonline.com/article/shakespeares-fight-pirates>

“Marking and Remaking a Bishops’ Bible in Seventeenth-Century England.” *Journal of Medieval and Early Modern Studies* 4, no. 3 (2017): 599–607.

Shakespeare Documented. <http://www.shakespearedocumented.org/>

Twelve entries: <http://www.shakespearedocumented.org/search?s=adam+g.+hooks>

“The Author Being Dead.” In *Shakespeare in Our Time: A Shakespeare Association of America Collection*. Ed. Dymphna Callaghan and Suzanne Gossett. The Arden Shakespeare. Bloomsbury, 2016. 153–157.

“Commonplace Books” and “Marginalia.” In *The Encyclopedia of English Renaissance Literature*. Ed. Alan Stewart and Garrett Sullivan. Wiley–Blackwell, 2012. 1:206–209, 2:636–639.

Reviews

Reading Drama in Tudor England, by Tamara Atkin. *Renaissance Quarterly* 73, no. 1 (2020): 375–376.

Hamlet after Q1: An Uncanny History of the Shakespearean Text, by Zachary Lesser. *Modern Philology* 113, no. 3 (2016).

Negotiating the Jacobean Printed Book, ed. Pete Langman. *Renaissance Quarterly* 65, no. 1 (2012): 282–284.

Shakespeare Only, by Jeffrey Knapp. *The Upstart Crow: A Shakespeare Journal* 30 (2011): 122–123.

Ballads and Broadides in Britain, 1500–1800, ed. Patricia Fumerton and Anita Guerrini, with the assistance of Kris McAbee. *Prose Studies* 33, no. 2 (2011): 160–162.

The Cambridge Introduction to Shakespeare’s History Plays, by Warren Chernaik. *Shakespeare Yearbook* 18 (2010): 185–191.

New Ways of Looking at Old Texts IV: Papers of the Renaissance English Text Society, 2002–2006, ed. Michael Denbo. *Philological Quarterly*, 88, no. 4 (2009): 447–451.

Work in Progress

Poems, The Arden Shakespeare, 4th series (under contract with Bloomsbury)

Faking Shakespeare (book project)

Exhibitions

Curator

The Books That Made Shakespeare. Shakespeare at Iowa, August 29—December 30, 2016.

Digital Scholarship

Online Exhibition

The Books That Made Shakespeare. <http://shakespeare.lib.uiowa.edu/>

Database Projects

Shakespeare Census (co-director, with Zachary Lesser) shakespearecensus.org

Website

Anchora. <http://www.adamghooks.net>

Honors and Awards

John C. Gerber Award for Undergraduate Teaching, Department of English, University of Iowa, 2017

J. Leeds Barroll Dissertation Prize, Shakespeare Association of America, 2010

Malkin New Scholar, Bibliographical Society of America, 2008

Grants and Fellowships

Myra & Charlton Hinman Short-Term Fellowship, Folger Shakespeare Library, 2018–2019

Katharine Pantzer Fellowship in the British Book Trades, Bibliographical Society of America, 2018

Folger Shakespeare Library, Teaching Shakespeare to Undergraduates, 2016–2017

E. Ph. Goldschmidt Fellowship, Rare Book School, University of Virginia, 2013

Iowa Center for Research by Undergraduates Fellow Scholarship, 2011

Old Gold Fellowship, University of Iowa, 2010

Judith Popovich Aikin Award in Renaissance Studies, University of Iowa, 2010

Rare Book School, University of Virginia, Directors' Scholarship, 2010

Whiting Foundation Fellowship in the Humanities, Columbia University, 2008–2009

Gilman Summer Fellowship, in residence at The Shakespeare Institute and The Shakespeare Birthplace Trust, Stratford-upon-Avon, U.K., 2007

Velde Visiting Scholar, Rare Book and Manuscript Library, University of Illinois, 2006

Presentations

Invited Lectures

“The Sound of the Page.” Saint Louis University, February 2020.

“Shakespeare’s Bones.” Caxton Club, Chicago, IL, May 2017.

<https://www.youtube.com/watch?v=SgTnscu2J2g&feature=youtu.be>

“Printed and Posthumous: Shakespeare’s Monumental Book.” Society of Printers, Boston, MA, January 2017.

“The Author Being Dead: Bu(r)ying and Selling Shakespeare.” Will in the Ville, University of Louisville, November 2016.

“The Past, Present, and Future of Shakespeare and the First Folio.” Grand Opening Lecture, Shakespeare at Iowa, August 2016.

- “Shakespeare’s Early Folios and the Renaissance Book.” University of Dayton, October 2014.
- “Shakespeare’s Bones.” International Shakespeare Conference, The Shakespeare Institute, Stratford-upon-Avon, August 2014.
- “Shakespeare for Sale.” Columbia University Shakespeare Seminar, May 2013.
- “Breaking Shakespeare Apart.” Hobart and William Smith Colleges, Geneva, NY, October 2012.
- “Vulgar Venus and Politic Poetry: Reading Shakespeare in the Renaissance.” Beinecke Lecture in the History of the Book, Yale University, February 2012.
- “Shakespeare and the Problem of Genre.” Book History Colloquium, Columbia University, November 2008.
- “*Hamlet* for the ‘wiser sort’.” Medieval & Renaissance Colloquium, Rutgers University, October 2008.
- “*Playes in the Press*.” New Scholars Panel, Bibliographical Society of America Annual Meeting, New York University, January 2008

Conference Papers

- Respondent, “Small Scenes.” Shakespeare Association of America, April 2020.
- Respondent, “Reconstructing the Past: Periodization, Conservation, and Book History.” Sixteenth Century Studies Conference. St. Louis, MO, October 2019.
- “Collections and Cuttings: *The Passionate Pilgrime*.” Shakespeare Association of America, “Collecting Shakespeare.” Washington, D.C., April 2019.
- Roundtable, “Teaching Shakespeare in Collaboration with Special Collections.” Modern Language Association. Chicago, IL, January 2019.
- Roundtable, “Depth of Field: New Directions in the Study of Early Modern Books.” Modern Language Association. Chicago, IL, January 2019.
- “Making Shakespeare Making Marlowe.” Marlowe Society of America, Eighth International Conference, “Marlowe Without Marlowe: The Case of ‘The Passionate Shepherd to His Love.’” Wittenberg, Germany, July 2018.
- “Precedent Bartlett.” Shakespeare Association of America, “Women, Gender, and Book History.” Los Angeles, CA, March 2018.
- “Mark the Game: Creating an Open Educational Resource” (with Amy Chen). Modern Language Association, “Partnerships Beyond the Stacks: Collaborations Between Scholars and Librarians in Research and Teaching.” New York, NY, January 2018.
- “What Did Romeo and Juliet Sound Like?” Blackfriars Conference. American Shakespeare Center, Staunton, VA, October 2017.
- “What Does It Look Like and How Does It Work? Teaching Text as Technology.” Rare Book School Bibliography Among the Disciplines, “Innovative Pedagogy with Material Objects.” Philadelphia, PA, October 2017.

- “Cataloguing Shakespeare.” BH and DH: Book History and Digital Humanities, “Feedback Loops.” Center for the Study of Print and Digital Culture, University of Wisconsin, September 2017.
- “Posthumous Shakespeare.” Shakespeare Association of America, “Accident and the Archives.” Atlanta, GA, April 2017.
- “Throwing Stones and Rattling Bones.” Modern Language Association, “Shakespeare Remembered.” Philadelphia, PA, January 2017.
- “Posthumous Marlowe.” Modern Language Association, “Marlowe and the Book.” Philadelphia, PA, January 2017.
- “Breaking Bard.” Shakespeare: The Book. Trinity University, San Antonio, TX, September 2016
- “Filling in the Blanks.” World Shakespeare Congress, “Shakespeare and Quotation.” London and Stratford-upon-Avon, August 2016.
- “Mediated Shakespeares.” Roundtable, Teaching Shakespeare to Undergraduates. Folger Shakespeare Library, Washington, D.C., June 2016.
- “Kill Bill.” Shakespeare Association of America, “Shakespearean Evidence” panel. New Orleans, LA, March 2016.
- “Shakespeare After the Book.” The Futures of Historicism: A Symposium in Honor of David Scott Kastan. Yale University, October 2015.
- “Fetishizing the Folio.” Shakespeare Association of America, “Reading the First Folio Then and Now.” Vancouver, British Columbia, April 2015.
- “Reading Devices.” Renaissance Print Culture: An Aldine Quincentennial Symposium. Newberry Library Center for Renaissance Studies, Chicago, IL, February 2015.
- “Workshop on Digital Tools and Resources for Exploring the Early Modern Book Trade” (with Kirk Melnikoff). Renaissance Society of America, “New Technologies in Medieval and Renaissance Studies.” New York, NY, March 2014.
- “‘wisely at home among his books’: Gabriel Harvey’s Useless Reading.” Renaissance Society of America, “Useless Reading.” New York, NY, March 2014.
- “Stage, Stall, Street, Sheet: Multimedia Shakespeare.” Modern Language Association, “Early Modern Media Ecologies.” Chicago, IL, January 2014.
- “Shakespeare’s *Lucrece* in the Revolution.” Modern Language Association, “Networks of Influence in Seventeenth-Century English Poetry.” Chicago, IL, January 2014.
- “Shakespeare’s Royalist Myth.” European Shakespeare Research Association, “The Early Modern Reception of Shakespeare in Print and Manuscript: The Rise of Shakespearean Cultural Capital?” University of Montpellier, France, June 2013.
- “Commonplacing, Editing, and Faking—or, Reading, Re-reading, and Misreading—Shakespeare.” Shakespeare Association of America, “Re-reading Shakespeare, Re-reading in Shakespeare.” Toronto, ON, Canada, April 2013.
- “Ransacking Shakespeare.” Society for Textual Scholarship, Chicago, IL, March 2013.

- “The Least Important Book of the Year: The First Folio in 1622.” Society for Textual Scholarship, “Downsizing Shakespeare.” Austin, TX, May 2012.
- “Sententiae in *Troilus and Cressida*.” Shakespeare Association of America, “Shakespeare’s Sentences.” Boston, MA, March 2012.
- “Genuine Shakespeare.” The History of Cardenio: Spain and England, Then and Now. IUPUI / The New Oxford Shakespeare, Indianapolis, IN, April 2012.
- “Scarecrow Shakespeare.” Renaissance Society of America, “Publishing the Early Modern Author.” Washington, DC, March 2012.
- “less known libraries’: Undergraduate Research in the STC Collection at the University of Iowa” (with Rachel Stevenson). The Past, Present, and Future of the Book, “The Future of Libraries.” Cornell College, Mt. Vernon, IA, February 2012.
- “Anonymous Marlowe.” Modern Language Association, “Booking Marlowe.” Seattle, WA, January 2012.
- “Filling in the Blanks: Making, Faking, and Commonplacing Popular Literature.” Rethinking Early Modern Print Culture, “The Boundaries of the Literary: Reading and Repurposing in Early Print Culture.” The Centre for Reformation and Renaissance Studies, University of Toronto, October 2010.
- “How Gabriel Harvey Read His Shakespeare.” Material Cultures, “Readers and Reading Practices.” Centre for the History of the Book, University of Edinburgh, July 2010.
- “not for *profit*’: Michael Sparke and the Purpose of Publishing.” Print Networks, “The Book Trade in Early Modern Britain.” Shakespeare Institute, Stratford-upon-Avon, July 2010.
- “Shakespeare Commonplaced: Francis Meres Reconsidered.” Shakespeare Association of America, “Textual Collections.” Chicago, IL, April 2010.
- “From Catalogue to Canon.” Shakespeare Association of America, “Shakespeare and the Organization of Knowledge.” Washington, DC, April 2009.
- “The Royalism of *Lucrece*: Banishing Tarquin in the Interregnum.” Group for Early Modern Cultural Studies, “Editorial Meanings.” Philadelphia, PA, November 2008.
- “*Venus and Adonis*, *Vilia miretur vulgus*, and Ovid: or, How Gabriel Harvey Read His Shakespeare.” Renaissance Society of America, “Commonplacing Drama.” Chicago, IL, April 2008.
- “That were some love, but little policy’: Andrew Wise and Shakespeare’s *Richard II*.” Shakespeare Association of America, “Shakespeare’s Stationers.” Dallas, TX, March 2008.
- “at the signe of the white Greyhound’: Shakespeare, Poetry, and Print in the 1590s.” Shakespeare Association of America, “Shakespeare and Early Modern Textual Culture.” San Diego, CA, April 2007.
- “Booksellers and the Canon of English Renaissance Drama.” Renaissance Society of America, “Early Modern Search Engines.” Miami, FL, March 2007.
- “The Company Books: Authorship, Ownership, and the Circulation of Print on the Early Modern Stage.” Shakespeare and the Queen’s Men. University of Toronto, October 2006.

“The Catalogues of William Leake: A Case Study in the Popularity of Playbooks.” Center for the Study of Books and Media. Princeton University, December 2005.

Local Lectures

“Shakespeare.” Tea at the Castle, Salisbury House, Des Moines, IA, February 2018.

“Shakespearience.” Illinois State University, July 2017.

“Shakespeare’s Bones.” Yellow Door Gallery Salon, Des Moines, IA, May 2017.

“Why Shakespeare?” Hills Bank Friends Club, North Liberty, IA, November 2016.

“Shakespeare and Artists’ Books” (with Emily Martin). Iowa City Book Festival, October 2016.

“The Books That Made Shakespeare.” Iowa Bibliophiles, University of Iowa, September 2016.

Panel Chair, “Tradition and Novelty in Natural Knowledge.” Scientific Books and Their Makers Symposium, University of Iowa, October 2015.

“Shakespeare’s Bones.” Department of English Faculty Colloquium, University of Iowa, February 2015.

“Shakespeare” and “Renaissance Manuscripts” (with Colleen Theisen). Midwinter Renaissance Faire, Cedar Rapids Public Library, January 2015.

“Creating a Web Presence.” Social Media Bootcamp, University of Iowa Libraries, April 2014.

“Digital Scholarship and Conference Participation” (with Colleen Theisen). Department of English in conjunction with Craft Critique Culture Conference, University of Iowa, March 2014.

“17th century Books.” Iowa Bibliophiles, “Five Hundred Years of the Book,” University of Iowa Special Collections Library, November 2013.

“Eating Books.” University of Iowa History of Medicine Society, John Martin Rare Book Room, Hardin Library for the Health Sciences, University of Iowa, February 2012.

“Reading Shakespeare Quoting Ovid.” University of Iowa Classics Colloquium, February 2012.

Guest speaker, Book Studies Workshop, University of Iowa Center for the Book, November 2011.

Panel Chair, “History of the Book.” Craft Critique Culture Conference, University of Iowa, April 2011.

“Useless Reading: Shakespeare for the ‘wiser sort.’” Department of English Faculty Colloquium, University of Iowa, October 2010.

Conference Organizer

Hawkeye Shakespeare: Teaching Shakespeare in Iowa. University of Iowa, September 2016.

<http://www.hawkeye-shakespeare.info/>

Panel, Seminar, and Workshop Organizer

“Reading Lists” (with Heidi Craig). Shakespeare Association of America. April 2021.

“How To Do Things With Shakespeare.” Teacher Leader Center, College of Education, University of Iowa, November 2016.

- “Mediated Shakespeares” (with Alan Galey). Teaching Shakespeare to Undergraduates, Folger Shakespeare Library, Washington, D.C., June 2016.
- “From Manuscript to Print: Evolution or Revolution?” Research Methods Workshop (co-director, with Michael Johnston). Newberry Library, October 2014.
- “Digital Resources for the Early Modern Book Trade” (with Kirk Melnikoff). Shakespeare Association of America, St. Louis, MO, April 2014.
- “Fragments and Gatherings” (with Sarah Werner, five panels sponsored by SHARP). Renaissance Society of America, New York, NY, March 2014.
- “Shakespeare for Sale.” Shakespeare Association of America. Bellevue, WA, April 2011.
- Forms of Early Modern Writing Conference (with Rebecca Calcagno). Columbia University, April 2009.

Seminars

- “15th-Century Books in Print and Manuscript.” Dir. Paul Needham and Will Noel. Rare Book School, University of Pennsylvania Rare Book and Manuscript Library, July 2013.
- “Teaching Book History.” Dir. Kathleen Lynch, Sarah Werner, and Owen Williams. Folger Institute, Folger Shakespeare Library, December 2012.
- “Principles of Bibliographical Description.” Dir. David Whitesell. Rare Book School, University of Virginia, July 2012.
- “Managing Scholarly Information Before the Modern Age.” Dir. Ann Blair. Folger Institute, Folger Shakespeare Library, Feb. 2011.
- “Early Modern English Paleography.” Dir. Heather Wolfe. Folger Institute, Folger Shakespeare Library, Fall 2007.

TEACHING

University of Iowa

Undergraduate Courses

- 16th & 17th Century Poetry: “Shakespeare’s Poetry” (x2)
- English @ Work (x4)
- English Honors Seminar: “Renaissance Texts as Technology”
- English Honors Seminar: “Defending Poetry”
- English Renaissance Drama: “Vice, Villainy, and Vengeance” (x2)
- Literature and Culture of the Renaissance: “Defending Poetry” (x3)
- Literature and the Book: “Renaissance Texts as Technology” (x3)
- Literature and the Book: “Shakespeare’s Books” (x2)

Literature and the Book: “Shakespeare’s Bones”
 Literature and the Book: “How to Read a Renaissance Book”
 Literature and the Book: “Making Shakespeare”
 Shakespeare (x5)
 Shakespeare – large section (x8)
 Shakespeare’s Romans
 Topics in Book History: “Hawkeye Shakespeare”
 Topics in Medieval and Renaissance Literature: “The 1590s”
 Topics in Medieval and Renaissance Literature: “Shakespeare on Screen”
 Independent Study (x6)
 Honors Teaching Practicum (x1)

Graduate Courses

Shakespeare (x3)
 Early Modern Literature and Culture: “Text and Textuality in the Age of Shakespeare”
 Early Modern Literature and Culture: “How to do New Things with Old Books” (x2)
 Early Modern Literature and Culture: “Poetry, Poetics, and the Material Text”
 Introduction to Graduate Study (x2)
 Placement Practicum: “Professional Development and Career Planning” (x2)

Ph.D. Dissertations Directed

E. Mariah Spencer, “Teaching Margaret Cavendish: Early Women Writers, Research and Pedagogy.” (anticipated 2021).
 Jillian Linster, “Books, Bodies, and the ‘Great Labor’ of Helkiah Crooke’s *Mikrokosmographia*.” 2017.
 Ben Miele, “‘God’s Spies’: Reading, Revelation, and the Textual Poetics of Surveillance in Early Modern England.” 2015.

Ph.D. Dissertation Committees

Matthew Blackwell, “Creating the Cold War Canon: A History of The Center for Editions of American Authors.” 2019.
 Brett DeFries, “Physical Affection: Philosophies of Lovability in Early Modern Manuscript Literature.” 2018.
 Angela Toscano, “Resemblances: On the Re-Use of Romance in Three 18th-century Novels.” 2018.
 Emily Rendek, “Bound Bodies: Book Use and the Early Modern Reader, 1450-1660.” University of South Carolina, 2016.
 David Greder, “Providence and the 1641 Irish Rebellion.” 2015.
 Sonja Mayrhofer, “The Body Unbalanced: Humoral Theory and Late Medieval Literature.” 2015.

Kerry Delaney Doyle, “*Agnostos Dei*: Staging Catholicism and the Anti-Sectarian Aesthetic in Early-Stuart England.” 2013.

Ann Pleiss Morris, “Possess His Books: Shakespeare, New Audiences, and Twenty-First Century Performances of *The Tempest*.” 2011.

Travis Johnson, “Affective Masculinities: Masculinity and the Discourse of Emotion in Middle English Literature.” 2011.

Lindsey Row-Heyveld, “Disassembling Disability: Performances of the Non-Standard Body in Early Modern England.” 2011.

Katherine Gubbels, “An uncouth love: Queering Processes in Medieval and Early Modern Romances.” 2010.

Ph.D. Comprehensive Exams

Maria Capecchi, 2021.

E. Mariah Spencer, 2019.

Marija Reiff, 2015.

Brett DeFries, 2015.

Anglea Toscano, 2015.

Jillian Linster, 2014.

Vincent Rotkiewicz, 2014.

Ben Miele, 2012.

David Greder, 2012.

Kerry Delaney, 2011.

Sonja Mayrhofer, 2011.

Sonia Johnson, 2011.

Undergraduate Honors Theses

Taylor McNitt, 2017.

Christina Crowley, 2016.

Emily Erlor, 2015.

Emily Levine, 2014.

Rachel Stevenson, 2011.

College of Education

“Teaching Shakespeare in Iowa.” Iowa Licensure Renewal Credit course, June 2017.

Vassar College

“Shakespeare Incorporated.” First-year Seminar, Fall 2007.

Columbia University

Teaching Fellow, University Writing, Fall 2005–Spring 2007.

SERVICE**Profession**

Council Member, Bibliographical Society of America. 2018—present.

Board of Directors, Society for the History of Authorship, Reading, and Publishing (SHARP).
2015—present.

Book Review Editor, *Philological Quarterly*. 2015—2018.

Referee for submissions, Cambridge University Press (2019–2020).

Referee for submissions, University of Pennsylvania Press (2017).

Referee for submissions, Manchester University Press (2017).

Referee for submissions, Wiley/Blackwell (2017).

Referee for article submissions, *English Literary Renaissance*. 2020.

Referee for article submissions, *Philological Quarterly*. 2009–2017.

Referee for article submissions, *Journal of the Printing Historical Society*. 2015.

Referee for article submissions, *Iowa Journal of Cultural Studies*. 2011.

Referee for article submissions, *Syllecta Classica*. 2012.

Referee for article submissions, *Modern Philology*. 2009.

University of Iowa**Department**

Director of Undergraduate Studies. 2019—2021.

Graduate Placement Committee, Chair. 2011–2018.

Undergraduate Recruitment Committee. 2017–2018.

Working at Iowa Survey Committee. 2013.

Graduate Steering Committee. 2017–2018, 2011–2013.

General Education Literature Committee, Peer Advisor Group Faculty Mentor. 2009–2011, 2021.

College and University

Fulbright Campus Committee, 2021.

Faculty Assembly Officer Nominating Committee, 2021.

Faculty Senate, 2017—2018.

Information Technologies Committee, 2016—present.

Iowa Committee of the Newberry Library Renaissance Consortium, 2012—2019.

Next Generation Humanities PhD, “The Newly Composed PhD: Writing Across Careers.”
Committee Member, 2016—2017.

Shakespeare at Iowa, Executive Committee and Task Force, 2015–2016.

Shakespeare at Iowa, Exhibition Curation Committee, 2015–2016.

Shakespeare at Iowa, Schools and Instruction Coordinator, 2015–2016.

MEMBERSHIPS

American Printing History Association

Bibliographical Society (U.K.)

Bibliographical Society of America

International Spenser Society

Marlowe Association of America

Modern Language Association

Renaissance Society of America

Shakespeare Association of America

Society for the History of Authorship, Reading, and Publishing
