

William M. Rhodes

English

Report includes January 1, 2007 to January 31, 2022

Curriculum Vitae as of January 31, 2022

Campus Address: English-Philosophy Building 466

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EDUCATION AND PROFESSIONAL HISTORY

Higher Education

- 2015 **PhD**, English, University of Virginia
Thesis: The Ecology of Reform: Land and Labor from Piers Plowman to Edmund Spenser
- 2007 **BA**, Literature, Sarah Lawrence College

Professional and Academic Positions

- 2019 - Present **Assistant Professor**, English, University of Iowa
- 2018 - 2019 **Visiting Assistant Professor**, English, University of Pittsburgh
- 2016 - 2018 **Postdoctoral Fellow**, Humanities Center, University of Pittsburgh
- 2015 - 2016 **Lecturer**, English, University of Virginia

Honors and Awards

- 2021 **Book Ends Workshop Award**, Obermann Center, University of Iowa
- 2019 **Old Gold Fellowship**, University of Iowa
- 2014 - 2015 **Schallek Fellowship**, Medieval Academy of America
- 2013 **Bradley Fellowship**, University of Virginia

Memberships

- 2014 - Present Renaissance Society of America
- 2012 - Present International Spenser Society
- 2012 - Present International Piers Plowman Society
- 2011 - Present Medieval Academy of America
- 2011 - Present New Chaucer Society
- 2008 - Present Modern Language Association
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TEACHING

Courses Taught at the University of Iowa

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Spring 2022	ENGL:4030:7060	Honors Project in Creative Writing	1	
Spring 2022	ENGL:3286:0001	Chaucer: The Canterbury Tales	26	
Spring 2022	ENGL:1510:0001	Introduction to Environmental Literature	22	
Fall 2021	ENGL:4720:0004	Advanced Creative Writing: Special Topic	18	18
Fall 2021	ENGL:2216:0001	Selected Works of the Middle Ages	28	28

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Spring 2021	ENGL:3287:0001	Shakespeare	29	29
Spring 2021	ENGL:1510:0001	Introduction to Environmental Literature	26	26
Fall 2020	ENGL:6100:0001	Readings in Medieval Lit and Culture	12	12
Fall 2020	ENGL:2216:0001	Selected Works of the Middle Ages	23	24
Spring 2020	ENGL:7920:8121	Advanced Studies in a Literary Form	1	1
Spring 2020	ENGL:7900:7669	Advanced Studies in an Author	1	1
Spring 2020	ENGL:2216:0001	Selected Works of the Middle Ages	25	25
Spring 2020	ENGL:3287:0002	Shakespeare	25	25
Fall 2019	ENGL:2014:0001	Reading and Writing About Short Stories	18	18

Additional Courses Taught

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
January 2019 - May 2019	ENGLIT:0646:	Apocalypse		35
January 2019 - May 2019	ENGLIT:1128:	Shakespeare's Sexualities		
August 2018 - December 2018	ENGLIT:0580:1130	Introduction to Shakespeare		18
August 2018 - December 2018	ENGLIT:0580:1220	Introduction to Shakespeare		35

Student Mentoring Summary

1. Fall 2021: Comprehensive Exams, Special Area Examiner for Kyler Dill, Number of Students: 1
2. Summer 2021: Dissertation Prospectus, Maria Capecchi, Number of Students: 1.
3. Spring 2021: Comprehensive Exams, Special Area Examiner for Maria Capecchi, Number of Students: 1.

SCHOLARSHIP

Publications

CLAS * System * = Senior Author, Major Contribution, ** = Secondary Contribution *** = Equal Contribution, **** = Minor Contribution

Refereed Articles

1. Rhodes.W. (2022). The Apocalyptic Aesthetics of the List: Form and Political Economy in *Wynne and Wastoure*. *The Journal of Medieval and Early Modern Studies*, 52 (1), 119-146.
2. Rhodes, W. (2020). Personification, Action, and Economic Power in *Piers Plowman*. *Yearbook of Langland Studies*, 34, 117-135.
3. Rhodes, W. (2017). Why Colin Clout Came Back: English Reformation Literature and Edmund Spenser's Late Work. *ELH*, 84(3), 503-527.
4. Rhodes, W. (2014). Medieval Political Ecology: Labor and Agency on the Half Acre. *Yearbook of Langland Studies*, 28, 105-131.

Refereed Book Chapters

1. Rhodes, W. (2019). Chaucer in Ireland: Spenser's Archaisms and the Question of Development. R.

- Stenner, T. Badcoe, & G. Griffith (Eds.), *Reading and Re-reading Chaucer and Spenser*. Manchester: Manchester University Press.
- Rhodes, W. (2016). Personification, Power, and the Body in Late Medieval and Early Modern English Poetry. B.A.M. Ramakers & W. S. Melion (Eds.), *Personification: Embodying Meaning and Emotion* (pp. 95-120). Leiden: Brill.

Electronic Publications

- Rhodes, W. (2020). J. Grogan & A. Hadfield (Eds.), "Reading the Colonized Environment" (3rd ed., vol. 50). *The Spenser Review*. <https://www.english.cam.ac.uk/spenseronline/review/item/50.3.2/>
- Rhodes, W. (2017). Wages, Work, Wealth, and Economic Inequality: 'The Reeve's Tale,'. *The Open Access Companion to The Canterbury Tales*. <https://opencanterburytales.dsl.lsu.edu/rvt1/>
- Rhodes, W. (2015). *Critical Pastoral: Nostalgia and Technology in the Classroom*. *Hybrid Pedagogy: A Digital Journal of Learning, Teaching, and Technology*. <http://www.digitalpedagogylab.com/hybridped/critical-nostalgia-pastoral-and-technology-in-the-classroom/>

Book Reviews

- Rhodes, W. Review of Jameson, Frederic. *Allegory and Ideology*. (2019). *Yearbook of Langland Studies*, 35, 2021.
- Rhodes, W. Review of Lochrie, Karma. *Nowhere in the Middle Ages*. (2016). *Yearbook of Langland Studies*, 31, 2017.
- Rhodes, W. Review of Chaudhuri, Sukanta (Ed.). *Pastoral Poetry of the English Renaissance: An Anthology* (2016). *Spenser Review*, 47.2.27, 2017.

Publications In Progress

Book Manuscript

Land, Labor, and Power. In Process.

Areas of Research Interest

Ecocriticism
 Labor History
 Medieval Literature
 Poetry
 Renaissance Literature

Invited Lectures and Conference Presentations

International - Conference Presentation

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| 2022 | Modern Language Association Annual Convention, <i>Black Marxism: Colonialism, Ecology, and Medieval and Early Modern Studies</i> , Modern Language Association, Washington, D.C. (Virtual Panel), Peer-Reviewed/Refereed Presenters/Authors: Rhodes, William |
| 2021 | International Congress on Medieval Studies, <i>Environment and Apocalypse: Medieval and Modern Ecologies (A Roundtable)</i> , Medieval Institute, Western Michigan University, Kalamazoo, Michigan, United States Peer-Reviewed/Refereed Presenters/Authors: Rhodes, William |
| 2020 | Modern Language Association Annual Convention, <i>Reading the Colonized Environment: Irish Ecology and Allegorical Landscapes</i> , Modern Language Association, Seattle, Washington, United States Peer-Reviewed/Refereed Presenters/Authors: Rhodes, William |
| 2018 | New Chaucer Society Congress, <i>Telling Other Stories: Diversifying the Medieval-Renaissance Survey Syllabus</i> , New Chaucer Society, Toronto, Canada Peer-Reviewed/Refereed Presenters/Authors: Rhodes, William |
| 2017 | American Comparative Literature Association Annual Meeting, <i>Periodizing the Capitalocene: Medieval-Modern Transitions and Vernacular Agrarian Critique</i> , |

- American Comparative Literature Association, Utrecht, Netherlands Peer-Reviewed/Refereed Presenters/Authors: Rhodes, William
- 2017 Renaissance Society of America Annual Meeting, *Feeling, Writing, and Working in Elizabethan Poetry*, Renaissance Society of America, Chicago, Illinois, United States Peer-Reviewed/Refereed Presenters/Authors: Rhodes, William
- 2016 International Congress of Medieval Studies, *Economy and Ecology in the Pre-Modern Web of Life*, Medieval Institute, Western Michigan University, Kalamazoo, Michigan, United States Peer-Reviewed/Refereed Presenters/Authors: Rhodes, William
- 2016 Renaissance Society of America Annual Meeting, *'Bifore the coming yn of these rauinous wolues': Ancient Britain in Reformation Historiography*, Renaissance Society of America, Boston, Massachusetts, United States Peer-Reviewed/Refereed Presenters/Authors: Rhodes, William

National - Conference Presentation

- 2018 Forms of Catastrophe: Ecological Change in Early English Literature, *Eating Yourself to Death: Feasting and the Apocalyptic Aesthetics of the List*, Indiana University - Bloomington, Bloomington, Indiana, United States Presenters/Authors: Rhodes, William

Regional - Workshop

- 2020 Midwest Middle English Reading Group, *The Apocalyptic Aesthetics of the List*, University of Chicago, Loyola University-Chicago, Online Presenters/Authors: Rhodes, William

SERVICE

Department

- 2021 - 2022 IDEAS Committee, Member
- 2020 - 2021 General Education Literature, Faculty Advising Committee, Member
- 2019 - 2020 General Education Literature, Member, Observing and advising graduate instructors of GEL courses in the English Department

Professional Development Activities

- 2021 Training/Development Program, Descriptive Bibliography: The Fundamentals, Rare Book School, University of Virginia
- 2015 Training/Development Program, The Culture and Handwriting of Early Modern English Manuscripts, Rare Book School, University of Virginia