

CURRICULUM VITAE
STEPHEN VOYCE

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ACADEMIC APPOINTMENTS

- 2011 – Present Associate Professor of English
English Department
Digital Studio for the Public Humanities
University of Iowa, Iowa City, Iowa.
- 2009 – 2010 Postdoctoral Fellow
Social Sciences & Humanities Research Council
Modern Literature & Culture Research Centre
Ryerson University, Toronto, Ontario.

EDUCATION

- 2003 – 2009 Ph.D. York University, Toronto, Ontario.
2001 – 2002 M.A. University of Western Ontario, London, Ontario.
1997 – 2001 B.A. (Hon.) Queen's University, Kingston, Ontario.

SELECTED AWARDS & FELLOWSHIPS

- Graduate Studies Faculty Award, AGSA, 2018 – 2019.
Collegiate Teaching Award, College of Liberal Arts & Sciences, University of Iowa, 2016 – 2017.
Distinguished Mentor Award, ICRU, University of Iowa, 2014.
“Outstanding Academic Titles, 2013” for *Poetic Community*, *Choice*, American Library Association, 2013.
Internal Funding Initiative Research Grant, 2013.
Digital Studio for the Public Humanities Research Grant, DSPH, University of Iowa, 2012.
Old Gold Summer Fellowship, College of Liberal Arts and Sciences, University of Iowa, 2012.
Postdoctoral Fellowship, Social Sciences & Humanities Research Council, 2009 – 2011.
Postdoctoral Prize, Finalist (highest ranked fellowship in Fine Arts and Literature Division), SSHRC, 2009.
Susan Mann Dissertation Scholarship, FGS, York University, 2007 – 2008.
Teaching Assistant Award, York University, 2006 – 2007.

PUBLICATIONS

Books

Poetic Community: Avant-Garde Activism and Cold War Culture. Toronto: University of Toronto Press, 2013.

Editor, bpNichol, *a book of variations: love–zygal–art facts*. Toronto: Coach House Books, 2013.

Peer-Reviewed Articles & Book Chapters

“Of Poetry and Permanent War in the 21st Century.” *Cambridge Companion to 21st-Century American Poetry*. Accepted & Forthcoming.

“FOIA Request #SC 15-102-S: The Detainee Library.” (with Jordan Scott). *Jacket2 Magazine* (Spring 2019). Web.

“Precarity, Poetry, and The Practice Of Counter-Mapping.” (with Dee Morris). *Poetics and Precarity*. Eds. Myung Mi Kim and Cristanne Miller. New York: SUNY Press, 2018. 117-144.

“Alternative Degrees: ‘Works in OPEN’ at Black Mountain College.” *After the Program Era*. Ed. Loren Glass. Iowa City: University of Iowa Press, 2016. 85-104.

“Reading the Redacted.” *Amodern* 6 (Fall 2016): Web.

“Counter Map Collection: 12 Commentaries for J2.” (with Dee Morris). *Jacket2 Magazine* (Spring 2015). Web.

“Toward an Open-Source Poetics: Appropriation, Collaboration, and the Public Domain.” *Criticism* 53.3 (Fall 2011): 407-38.

“Steve McCaffery’s Kommunism.” *Breakthrough Nostalgia: Reading Steve McCaffery Then and Now*. Spec. issue *Open Letter* 14.7 (Fall 2011): 30-41.

“‘There’s Plenty of Room at the Bottom’: Restoration Poetics Under the Microscope.” *Restoring the Mystery of the Rainbow: Literature’s Reflection of Science*. Eds. C. Barfoot and V. Tinkler. DQR Studies in Literature. Amsterdam: Rodopi Press, 2010. 51-72.

“The Practice of Community: bp Nichol and Steve McCaffery in Collaboration.” *bp Nichol + 20*. Spec. issue of *Open Letter* 13.8 (Spring 2009): 64-76.

“‘Make the World Your Salon’: Poetry and Community at the Arensberg Apartment.” *Modernism/modernity* 15.4 (November 2008): 627-647.

Digital Humanities Projects

Fluxus Digital Collection

<http://www.fluxusdigitalcollection.com>

Digital Studio for the Public Arts & Humanities (DSPA) & the University of Iowa Special Collections, 2015 – Present.

Counter Map Collection (with Adalaide Morris)

<http://www.countermapcollection.org>

2017 – Present.

Interviews & Other Publications

“Beyond the Land of Erasure: A Roundtable of US Poets from the Arabic-Speaking and Muslim Worlds.” Moderator. (Participants: Philip Metres, Marwa Helal, Hayan Charara, Safia Elhillo, Zaina Alsous, and Kamelya Youssef. *The Iowa Review* 49.1 (Spring 2019): 168-80.

“Poetry & Other Antagonisms?: An Interview with Commune Editions.” *The Iowa Review* 47.1 (Spring 2017): 176-87.

“The Fluxus Digital Collection.” *Archive Journal (Radical Archives)* 5 (Spring 2016): web.

“Of the Subcontract: An Interview with Nick Thurston.” *The Iowa Review* 44.1 (Spring 2014): 94-108.

“The Xenotext Experiment: An Interview with Christian Bök.” *Postmodern Culture* 17.2 (January 2007): Web.

PRESENTATIONS

Invited Talks

- “Toward an Art of Forensic Investigation.” Cultures of War and Post-War Research Collaborative. New York University, New York, March 30, 2018.
- w/ Adalaide Morris, keynote talk, “Precarity, Poetry, and the Politics of Counter-Mapping.” *The Poetics of Mapping*. University of Pennsylvania, Philadelphia, April 20-21, 2017.
- “Black Ops, Dark Money: New Media Art in the 21st Century.” *Affect & Audience in the Digital Age Symposium*. University of Washington, Seattle, January 29, 2016.
- “Poetic Cartographies, Part 4.” Ausland. Berlin, Germany, June 24, 2015.
- “Poetry and Place: Poetic Cartographies, Part 3.” Stichting Perdu. Amsterdam, Netherlands, June 21, 2015.
- “Poetic Cartographies, Part 2.” *Poiesis*. Multimedijalni Institut, Zagreb, Croatia, June 12-14, 2015.
- “Poetic Cartographies, Part 1.” Piano Fabrique. Brussels, Belgium, June 4, 2015.
- “The Counter Map Collection.” UNESCO City of Literature. Reykjavik, Iceland, May 19, 2015.
- “Counter-Mapping and the Avant-Garde.” Centre for Expanded Poetics, Concordia University, Montreal, Canada, April 9, 2015.
- “Counter-Mapping in an Age of Digital Media.” Counterpath, Denver, May 2, 2014.

Conference Presentations

- “Of Poetry and Permanent War.” Modernist Studies Association (MSA). Toronto, October 17-20, 2019.
- “Art in the Age of Permanent War.” Association for the Study of the Arts of the Present (ASAP). New Orleans, October 18-21, 2018.
- Participant, “Roundtable: From Microfilm to Digital Surrogates: Histories and Futures of Avant-Garde Repositories.” *Dada Futures Symposium*. University of Iowa, Iowa City, February 16-17, 2018.

- “Bob Brown in the Twenty-First Century.” Modernist Studies Association (MSA). Pasadena, November 17-20, 2016.
- “Commune Editions and the Communist Object.” *Literary Criticism and the Small Press*. University of Westminster, London, UK, July 1, 2016.
- w/ Adalaide Morris, “Poems as Plans of Action.” *Poetics: (The Next) 25 Years*. Poetics Program, SUNY Buffalo, April 9-10, 2016.
- “Reading the Redacted.” Stanford UP: Post-45 Symposium. University of Iowa, Iowa City, November 5-6, 2015.
- “Eating the Dead: Kamau Brathwaite Arrives in London.” Radical Poetics: Archives, Forms, Social Movements. Northwestern University, Chicago, April 23-24, 2015.
- Seminar, “The Fluxus Digital Archive.” Centre for Expanded Poetics, Concordia University, Montreal, Canada, April 10, 2015.
- “Love in Precarious Times: bpNichol’s Poetry of Reinvention.” bpNichol Symposium. St. Catherines, Canada, November 5-7, 2014.
- “The Legacy of Aaron Swartz.” Screening of *The Internet’s Own Boy*. Open Access Week. Iowa City, September 27, 2014.
- “Of the Subcontract: Poetry and Precarious Life.” *Poetry and Precarity*. American Comparative Literature Association. New York University, New York, March 20-23, 2014.
- “Ethics and Appropriation.” Center for Literary Arts, Cornell College, Mount Vernon, January 24, 2014.
- “Ethics and Technology in Late-Twentieth-Century Poetry.” *Modernist Poetry Criticism and the New Ethics*. Modernist Studies Association (MSA). Brighton, UK, August 29-September 1, 2013.
- “Bringing Digital Archives and Research to the Classroom.” *Rewiring the Classroom*. HASTAC. University of Iowa, Iowa City, February 23, 2013.
- “The Art Map in Dada and Surrealist Art.” Association for the Study of Dada and Surrealism. Modern Language Association (MLA). Boston, January 3-6, 2013.
- “The Poetics of Counter-Mapping.” *Poetry, Planet, and Maps of Modernity*. Modernist Studies Association (MSA). Las Vegas, October 18-21, 2012.
- “The Eternal Network: Avant-Garde Activism and the Cultural Commons.” *Digital Legacies of the Avant-Garde*. The American University of Paris, Paris, France, April 14, 2012.
- “Faculty and Special Collections in Collaboration,” with Greg Prickman. THAT Camp. Iowa City, March 30-April 1, 2012.
- Session Chair, MLC Speaker Series, Modern Literature and Culture Research Centre and the TransCanada Institute. Toronto, Canada, October 21, 2010.
- “Open Source: Poetry, Appropriation, and the Public Domain.” *Poetry and Publics*. Modern Language Association (MLA). Philadelphia, December 27-30, 2009.
- “Poetry of the Eternal Network.” *Modernist Poetry and the Rise of Network Cultures*. Modernist Studies Association (MSA). Montreal, Canada, November 5-8, 2009.
- “This Common Field: Olson and Creeley’s Correspondent Poetic.” *The Use(s) of Poetry*. ACCUTE. University of Saskatchewan, Saskatoon, Canada, May 26-29, 2007.
- “Make The World Your Salon’: Poetry and Community at the Arensberg Apartment.” *New Worlds, Lost Worlds: Discovery, Change, and Loss in Literature*. McGill University, Montreal, Canada, March 10-11, 2007.
- “Writing the Collective: Collaborative Authorship and the Avant-Garde.” *Paradoxes of Citizenship—Environments, Exclusions, and Equity*. ACCUTE. University of Western Ontario, London, Canada, May 28-31, 2005.

“The Manifesto After Modernism.” *Circulations: The Ins, Outs, and Abouts of Exchange*. York University Graduate Colloquium, Toronto, Canada, March 14-16, 2005.

“‘Virtually Non-Toxic’: Plasticity and Poetic Form in Contemporary Practice.” *Contact, Contagion, and Containment*. Cornell University, March 4-5, 2005.

Conferences Organized

w/ Jennifer Buckley, Joyce Tsai, Tim Shipe, and Ruedi Kuenzli, *Dada Futures: Circulations, Replicants, Surrogates, Participants*. Symposium. University of Iowa, Iowa City, February 16-17, 2018.

SELECTED TEACHING

- 3420 Literature & Culture of 20th/21st-Century America: Welcome to the 21st Century
 2140 Introduction to Poetry: Poetic Movements of the 20th/21st Centuries in America
 168 Topics in Poetry & Poetics: Contemporary Poetry, 1945 to Present in America
 6080 New Media Poetics: Avant-Gardes as Media Cultures
 3155 Literature & Art: Dada Then and Now
 3182 Digital Cultures & Literacies: HANDS OFF MY DATA, New Media Art & Writing
 2013 Reading & Writing About Poetry
 177 Literature & Art: The Avant-Garde
 035 Introduction to Poetry: Poetry On & Off the Page
 173 Topics in Digital Media: from Avant-Garde to Digital Culture
 106 Literature & Culture of 20th/21st-Century America: Writing, Culture, & the Information Society
 931 Critical Theory: Approaches to Literature & Culture

ACADEMIC SERVICE

Elected

Faculty Assembly, College of Liberal Arts and Sciences, 2015 – 2018

Executive Committee, English Department, 2012 – Present

Appointed

Graduate Steering Committee, English, 2016 – Present

Digital Humanities Certificate Program Advisory Board, 2014 – Present

Director of PhD Finances, 2016 – Present

“Next Gen” PhD Planning Committee, Digital Studio, 2016 – 2018

Public Humanities in a Digital World Steering Committee, 2016 – Present

Collegiate Scholarship Committee, 2016 – 2019

Undergraduate Recruitment Committee, 2015 – 2016

General Education in Literature Faculty Advising Committee, 2011 – 2016

Communications Director, Modern Literature and Culture Research Centre, Ryerson University, 2009 – 2011

Ad Hoc

Paths Forward Student Success, 2018 – Present

Faculty Assembly Nominating Committee, 2016
Dada Centennial Planning Committee, 2016 – Present
College of Liberal Arts and Sciences Task Force on APR Webpage Design, 2016 – 2017

PROFESSIONAL ORGANIZATIONS

Association for the Study of the Arts of the Present (ASAP)
Modern Language Association (MLA)
Modernist Studies Association (MSA)
Association of Writers and Writing Programs (AWP)