

Volume 27, Issue 4

This is the End

This is the end, my friends, of one of the most challenging semesters in memory. I think our collective exhaustion and relief are reflected in the relative brevity of this final issue of Reading Matters. Here's hoping that your vacation will be limitless and free.

Faculty Matters

Sarah Minor's essay entitled "Nonfiction's Liquid State" about a contemporary trend in "gapless" or "wall-like" essays was featured in Full Stop Magazine. Sarah also recently published a poetry comic in Tupelo Quarterly: <https://www.tupeloquarterly.com/collaborative-and-cross-disciplinary-texts/a-poetry-comic-by-sarah-minor/>.

Garrett Stewart's new book *The Ways of the Word: Episodes in Verbal Attention* (Cornell University Press) was published this week, just in time for holiday paperback gifting (!?!)—the final two chapters of which, in "Part III: Toward a Cinematics of the Sentence," derive from the course he has developed for our Creative Writing majors, "Reading Film for Prose Writers."

The Ways of the Word book cover

Grad Matters

Hannah Bonner's poem and interview was just published at LaHave Review.

Jessie Kraemer's essay "The Wright Brother" was named a 2021 Best American Essays Notable. Additionally, her piece "Horse Essay" was published in the second issue of Iowa City's print magazine Brink, available at Prairie Lights.

Maddison McGann's article "Reading Reception in Oscar Wilde's *The Picture of Dorian Gray*" was accepted for publication in *Victorian Periodicals Review*.

Upcoming Matters

Winter Break - December 20, 2021-January 17, 2022