

Christopher Merrill

MA University of Washington, 1982

BA Middlebury College, 1979

Professional Appointments

2000-present Professor, University of Iowa
2000-present Director, International Writing Program, University of Iowa
1995-2000 Jenks Chair in Contemporary Letters, College of the Holy Cross

Professional Awards and Honors

2018 Next Generation Indi Book Award in Memoirs
2017 Changwon KC International Literary Prize
2015 Regents Award for Faculty Excellence, Board of Regents, State of Iowa
2011 Translation Award, Korean Literature Translation Institute
2006 Chevalier de l'Ordre des Arts et des Lettres
2006 Translation Award, Korean Literature Translation Institute
2005 Kostas Kyriazis Foundation Honorary International Literary Prize
2004-5 Translation Awards, Korean Literature Translation Institute
2001 The Writers Association of Bosnia-Herzegovina Annual Literary Award
1997 Translation Award, Slovenian Ministry of Culture
1993 The Academy of American Poets Peter I. B. Lavan Younger Poets Award
1992 Readers' Choice Award in Poetry, *Prairie Schooner*
1991 Ingram Merrill Foundation Award in Poetry
1990 Editors' Award in Poetry, *Columbia: A Magazine of Poetry & Prose*
1990 Pushcart Prize XV in Poetry
1989 John Ciardi Fellow in Poetry, Bread Loaf Writers' Conference

Selected Professional Service

UI:

2013-present Humanities Advisory Board
2011-present Arts Advancement Committee
2010-11 Obermann Center Advisory Board
2019-11 Arts and Humanities Initiative Advisory Board
2008-present Advisory Board, *The Iowa Review*
2005-6 Co-chair, Provost's Task Force on the Writing University
2004-present Working Group, Virtual Writing University, 2004-.
2003-5 Co-chair, Year of the Arts and Humanities, 2003-5.

Profession:

2019- Fiction Advisory Board, *IMAGE: Art, Faith, Mystery*
2018 Advisory Editor, *The Paris Review*
2014-16 Board of Trustees, Associated Writers and Writing Programs
2013- Advisory Board, Prague Summer Seminars
2012-present National Council on the Humanities
2011-present Member, U.S. National Commission of UNESCO
2009-11 President, Board of Directors, Iowa City UNESCO City of Literature

2009-11 Contributing Editor, *The Writer's Chronicle*
2008-17 National Board of Advisors, Hermitage Artist Retreat
2008 Advisory Board, *Poetry International*
2005-present Consulting Editor, *Words Without Borders*
2005-8 Contributing Editor, *Virginia Quarterly Review*
1999-2003 Contributing Editor, *jubilat*, 1999-2003.

Refereed Scholarship/Creative Work

Books:

Self-Portrait with Dogwood, Trinity University Press, 2017
Boat, Tupelo Press, 2013
Necessities, White Pine Press, 2013
After the Fact: Scripts & Postscripts, with Marvin Bell. White Pine Press, 2016.
Walt Whitman's "Song of Myself" with a Complete Commentary, with Ed Folsom.
University of Iowa Press, 2016.
Flash Fiction International: Very Short Stories from Around the World, edited with Robert
Shapard and James Thomas. W. W. Norton, 2015.
The Night of the Cat's Return by Chanho Song, translated from the Korean with Won Chung
Kim. Autumn Hill Books, 2015.

Journals:

In the last ten years I have published approximately 300 poems, translations, essays, articles, and reviews in journals like *The Georgia Review*, *Granta*, *The Denver Quarterly*, *The Iowa Review*, *The Kenyon Review*, *Notre Dame Review*, *Ploughshares*, *The Huffington Post*, *Orion Magazine*, and *The Massachusetts Review*.

Recent External Research Funding

I have raised an average of approximately \$1 million/year for the last ten years.

Teaching Areas/Specialized Courses:

I teach two courses every fall, International Literature Today and a graduate translation workshop, and regularly serve on MFA thesis committees in Literary Translation.