

David Gooblar
English and Gender, Women's and Sexuality Studies

Curriculum Vitae as of January 10, 2023

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EDUCATION AND PROFESSIONAL HISTORY

Higher Education

2008 Ph.D., English, University College London, U.K.
 Thesis: Philip Roth: The Major Phases

2003 M.A., English (Twentieth Century), King's College London, U.K.

2001 B.A., English Literature, McGill University, Montreal, Canada

Professional and Academic Positions

2020- Assistant Professor, Departments of English and Gender, Women's and Sexuality Studies,
 University of Iowa

2019-20 Associate Director, Center for the Advancement of Teaching, Temple University,
 Philadelphia, PA

2015-19 Lecturer, Department of Rhetoric, University of Iowa

Memberships

2008- Modern Language Association
2005- Philip Roth Society
2019-20 Professional and Organizational Development Network in Higher Education
2017-19 National Council of Teachers of English

TEACHING

Courses Taught at the University of Iowa

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Fall 2022	ENGL:3420:0001	Lit & Culture of 20 th Century America: Multiethnic Literary Encounters with Whiteness	29	29
Fall 2022	GWSS:3900:0001	Research for Public Engagement	20	20
Fall 2022	GRAD:7400:0006	Practicum in College Teaching	1	1
Spring 2022	ENGL:3420:0001	Lit & Culture of 20 th Century America: Multiethnic Literary Encounters with Whiteness	28	26
Spring 2022	GWSS/ENGL/SJUS: 3171:0001	Higher Education and Social Justice	30	28
Fall 2021	CNW:6650:0001	Readings in Nonfiction	7	7
Fall 2021	GWSS:3900:0001	Creative and Critical Practice in GWSS	7	7
Spring 2021	CNW:3632:0001	Prose Style	18	18

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Spring 2021	GWSS/ENGL/SJUS: 3171:0001	Higher Education and Social Justice	30	30
Spring 2021	URES:3992:1811	Undergraduate Research	1	1
Fall 2020	CNW:3632:0002	Prose Style	18	18
Fall 2020	GWSS:3900:0001	Creative and Critical Practice in GWSS	7	7
Spring 2019	RHET:1030:0072	Rhetoric	16	16
Spring 2019	RHET:1040:0002	Writing and Reading	9	9
Spring 2019	RHET:1040:0003	Writing and Reading	15	15
Fall 2018	RHET:1030:0058	Honors Rhetoric	20	20
Fall 2018	RHET:7930:0001	Writing in the Disciplines	11	11
Fall 2018	RHET:5350:0A02	Colloquium: Teaching Rhetoric	7	7
Spring 2018	RHET:1030:0053	Honors Rhetoric	18	18
Spring 2018	RHET:1030:0123	Rhetoric	17	17
Spring 2018	GRAD:7400:0014	Practicum in College Teaching	1	1
Fall 2017	RHET:1030:0084	Rhetoric	19	19
Fall 2017	RHET:7930:0001	Writing in the Disciplines	21	21
Fall 2017	RHET:5350:0A01	Colloquium: Teaching Rhetoric	8	8
Fall 2017	RHET:4980:0002	Special Projects for Undergraduates	1	1
Spring 2017	RHET:1030:0123	Honors Rhetoric	18	18
Spring 2017	RHET:1040:0030	Writing and Reading	18	18
Fall 2016	RHET:1030:0080	Honors Rhetoric	19	19
Fall 2016	RHET:1030:0441	Honors Rhetoric	20	20
Fall 2016	RHET:7930:0001	Writing in the Disciplines	14	14
Spring 2016	RHET:1040:0060	Writing and Reading	18	18
Spring 2016	RHET:1040:0080	Writing and Reading	18	18
Spring 2016	RHET:7930:0001	Writing in the Disciplines	16	16
Fall 2015	RHET:1030:0021	Honors Rhetoric	20	20
Fall 2015	RHET:1030:0087	Honors Rhetoric	20	20

Additional Courses Taught

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Summer I 2020	EPSY:8985	Teaching in Higher Education, Temple University	18	18
Spring 2020	EPSY:8985	Teaching in Higher Education, Temple University	5	5

Professional Mentoring

- 2018-19 Jeff Boyd, K.T. Peterson, Mark Rheume, Ian Shank, John Sheridan, Bronwyn Stewart, Anthony Zilli, Department of Rhetoric
- 2017-18 Caroline Cheung, Louisa Dewey, Matthew Helm, Tom Jackson, Maddison McGann, Nickie Nguyen, Sharaf Zia, Department of Rhetoric
- 2016-17 Katherine Walden, Bambi Whitaker, Department of Rhetoric

Publications

Refereed Articles

1. Gooblar, David (2019). “‘Invariably the prelude to missing the point’: Philip Roth, Mickey Sabbath, and Me.” *Philip Roth Studies* 15.1, pp. 53-58.
2. Gooblar, David (2017). “‘there is some shit I will not eat’: Indignation in *Indignation* and its Film Adaptation.” *Philip Roth Studies* 13.2, pp. 51-62.
3. Gooblar, David (2014). “Tobias Wolff’s *Old School*: Truth, Lies, Fiction, and the American Boarding School.” *Critique: Studies in Contemporary Fiction* 55.4, pp. 358-72.
4. Gooblar, David (2013). “As if Within a Single Soul or Person: The Contours of Urban Madness in Bellow’s *The Victim*.” *Saul Bellow’s Urban Landscapes*. Special Issue of *Saul Bellow Journal* 26.1-2, pp. 57-79.
5. Gooblar, David (2008). “The Truth Hurts: The Ethics of Philip Roth’s ‘Autobiographical’ Books.” *Journal of Modern Literature* 32.1, pp. 33-53.
6. Gooblar, David (2005) “‘Oh Freud do I know!’ Philip Roth, Freud, and Narrative Therapy.” *Philip Roth Studies* 1.1, pp. 67-81.

Books

1. Gooblar, David (2019). *The Missing Course: Everything They Never Taught You About College Teaching*. Cambridge, MA: Harvard University Press.

Reviews of this work:

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|-----------------|---|
| January, 2021 | Reviewed by Noah Dwain Arney of the <i>Canadian Journal of Higher Education</i> 50.3. |
| April 1, 2020 | Reviewed by Mollye Russell of the <i>Community College Enterprise</i> 26.1, pp. 121-23. |
| January 5, 2020 | Reviewed by Ryan Boyd of the <i>Los Angeles Review of Books</i> . |
| January, 2020 | Reviewed by Anne Kelsch of <i>Teachers College Record</i> . |
2. Gooblar, David and Aimee Pozorski, eds (2016). *Roth After Eighty: Philip Roth and the American Literary Imagination*. Lanham, MD: Lexington.
 3. Gooblar, David (2011). *The Major Phases of Philip Roth*. London: Continuum.

Refereed Book Chapters

1. Gooblar, David (forthcoming, 2023). “Philip Roth and the Academy” Eds. Aimee Pozorski and Maren Scheurer. *The Bloomsbury Companion to Philip Roth*. New York: Bloomsbury Publishing.
2. Gooblar, David (2021). “My Fellow Americans: Philip Roth’s Political Satire.” Ed. Maggie McKinley. *Philip Roth in Context*. Cambridge, UK: Cambridge University Press.
3. Gooblar, David (2015). “‘Are you kidding me?’: Black Humor in the Work of Joseph Heller, Stanley Elkin, Wallace Markfield, and Bruce Jay Friedman.” Eds. David Brauner and Axel Stähler. *The Edinburgh Companion to Modern Jewish Fiction*. Edinburgh, UK: Edinburgh University Press.

Recent Electronic Publications

1. Gooblar, David (2013-). *Pedagogy Unbound*. <http://www.pedagogyunbound.com>
2. Gooblar, David (2021). “Our Slimmed-Down Pandemic Pedagogy.” *The Chronicle of Higher Education* 24 March 2021.

3. Gooblar, David (2020). "Teaching for Equity." #ScholarStrike Youtube Teach-In.
4. Gooblar, David (2020). "Your Students Will Be Different This Fall." *The Chronicle of Higher Education* 18 August 2020.
5. Gooblar, David (2020). "We Know What Works to Close the Completion Gap." *The Chronicle of Higher Education* 20 February 2020.
6. Gooblar, David (2020). "A Teacher's New Year's Resolution: Stop Fixating on the Data." *The Chronicle of Higher Education* 10 January 2020.

Reviews

1. Gooblar, David (2013). Review of Claudia Roth Pierpont, *Roth Unbound: A Writer and His Books*. *The Quarterly Conversation*.
2. Gooblar, David (2009). "False Starts": Review of Steven J. Zipperstein, *Rosenfeld's Lives: Fame, Oblivion, and the Furies of Writing*. *Times Literary Supplement* 22 May 2009.

Recent Invited Lectures and Conference Presentations

- May 10, 2022 "Teaching Against the Status Quo." Invited workshop with graduate students. Harvard University, Cambridge, MA.
- May 9, 2022 "Taking Pedagogy Seriously." Invited Talk. Harvard University, Cambridge, MA.
- Jan. 6, 2022 The Lilly Conference: Evidence-Based Teaching and Learning. "What Can 'Wise Interventions' Teach Us About Equity in the Classroom?" San Diego, CA.
- Dec. 1, 2021 "The Missing Course: Effective Teaching in Any Discipline." University of Cyprus, Nicosia, Cyprus. Virtual.
- May 27, 2021 UCR Writing Program Spring Speaker Series. University of California, Riverside, Riverside, CA. Virtual.
- May 26, 2021 "Teaching Against the Status Quo: Making College More Equitable One Classroom at a Time." TLI Teaching and Scholarship Renewal Week, Keynote Presentation. Mount Holyoke College, South Hadley, MA. Virtual.
- Apr. 16, 2021 "The Case for Teaching." Connecting, Collaborating, and Celebrating the Art of Teaching Conference, Keynote Presentation. Finger Lakes Community College, Canandaigua, NY. Virtual.
- Jan. 7, 2021 Modern Language Association Annual Convention, Beyond Course Evaluations: Assessing Teaching and Learning for Tenure and Promotion in the Humanities (Panelist). Virtual.
- Sept. 29, 2020 "Dodging the Flames: Ways to Avoid Employee Burnout." Northern Oklahoma College, Tonkawa, OK. Virtual.
- Nov. 8, 2019 "The Case for Teaching." University of Connecticut Humanities Institute, Storrs, CT.
- Apr. 7, 2019 Philip Roth Remembered. "Goodbye, Columbus, The Woman Warrior, and the Self-Conscious Ethnic Debut." New York, NY.
- Apr. 5, 2019 "Better the Lecture." Webster University School of Business and Technology. St. Louis, MO.

- Mar. 14, 2019 Conference on College Composition and Communication. "Pretending to Write: Performative Necessities in the Writing Classroom." Pittsburgh, PA.
- Jan. 3, 2019 Modern Language Association Annual Convention. Portnoy at Fifty (Panelist). Chicago, IL.

SERVICE

Department

- 2022-23 Curriculum Committee, GWSS
- 2022-23 General Education in Literature Faculty Advising Committee, English
- Fall 2022 Director of Undergraduate Studies, GWSS
- 2022 Inclusive Teaching Course Facilitator, English
- 2020-21 Executive Committee, English
- 2020-21 IDEAS Committee, English

University/College

- 2022- CLAS Faculty Assembly
- 2017-19 UI Faculty Senate
- 2016-17 NEH Next Generation Humanities PhD Planning Committee

Profession

- 2015- *Philip Roth Studies*, Editorial Advisory Board Member

Professional Development Activities

- 2021- Obermann Center Working Group: Undergraduate Pedagogy
- 2020- Obermann Center Working Group: Teaching with Writing