

## Curriculum Vitae: JONATHAN WILCOX

February 2009

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### EDUCATIONAL AND PROFESSIONAL HISTORY

#### 1. Higher Education

Ph.D. Cambridge University, England, 1987.

Dissertation: "The Compilation of Old English Homilies in MSS Cambridge, Corpus Christi College, 419 and 421" dir. Peter Clemoes, Dept. of Anglo-Saxon, Norse, and Celtic.

B.A. (Hons.) English Language and Literature, University of Manchester, England, 1981.

#### 2. Professional and Academic Positions

2002-- Professor of English, University of Iowa.

2005-08 Chair of English

1993-2002 Associate Professor of English, University of Iowa.

1987-93 Assistant Professor of English, University of Iowa.

Spring 1992, 2000, 2009 Exchange Professor, Université Paul Valéry, Montpellier III, France.

1986-87 Temporary Lecturer of English (half-time), North London Polytechnic, England.

1985-86 and 1983-84 Temporary Lecturer of English, University of Keele, England.

1982-87 Supervisor for various colleges, Cambridge University, England.

#### 3. Honors and Awards

1999-2000 President, Medieval Association of the Midwest.

1996-2003 Editor, *Old English Newsletter*, volume 30.1-36.4.

1995-98 UI Faculty Scholar.

1994 English Association Beatrice White Prize for an article of exceptional merit.

#### 4. Memberships and Offices

Modern Language Association of America (1987--):

2007-09 elected member Delegate Assembly

1996-2002 executive committee, Old English Division (ex officio).

International Society of Anglo-Saxonists (1983--):

2009-- elected member executive committee

1996-2003 executive committee (ex officio).

Medieval Association of the Midwest (1987--):

1997 conference organizer and host

1998-2001 vice-president, president, past president

Longstanding membership of Medieval Academy, M/MLA, Early English Texts Society, Henry Bradshaw Society, Medieval Sermon Studies Society, etc.

## TEACHING AT THE UNIVERSITY OF IOWA

### 1. Teaching Assignments (last 7 years in chart)

- Spring 2009 English Comic Novel  
Victorian Literature  
Ph.D. professional development  
(all at the University of Montpellier)
- Fall 2008 8:140 Elementary Old English (23 [2g, 21u])  
independent studies on Old English (3g, 2u)  
[reduced load as chair of English]
- Spring 2008 8:143 Medieval Norse Literature: Viking Sagas and Norse Mythology (39)  
independent studies on Old Norse language and literature (2g, 2u)  
[reduced load as chair of English]
- Fall 2007 8:218 Readings in Medieval Literature and Culture (14g)  
independent studies on Old English (1g, 1u)  
[reduced load as chair of English]
- Spring 2007 8:141 Old English: Beowulf (11 [6g, 5ug])  
[reduced load as chair of English]
- Fall 2006 8:140 Elementary Old English (20 [6g, 14ug])  
[reduced load as chair of English]
- Spring 2006 8:402 Medieval Seminar: Emotion and Gesture in Medieval Literature (8g)  
[reduced load as chair of English]
- Fall 2005 zero load as new chair of English
- Spring 2005 8:029 First-Year Seminar: The Drama of Medieval Manuscripts (14)  
8:141 Old English: Beowulf (12 [5g, 7ug, 1 honors])  
8:143 Medieval Norse Literature: Viking Sagas and Norse Mythology (38)
- Fall 2004 8:140 Elementary Old English (18 [5g, 13ug])  
[reduced load as director of graduate studies]
- Summer 2004 8:72 Shakespeare (20)
- Spring 2004 research leave: developmental assignment
- Fall 2003 8:101 Literature and Culture of the Middle Ages: the 990s and 1390s (31)  
[reduced load as director of graduate studies]
- Spring 2003 8:178 Old English: Beowulf (12 [9g, 3ug])  
8:193 Medieval Celtic Literature (31)
- Fall 2002 8L:132/103:132 Elementary Old English (15 [8g, 7ug])  
[reduced load as director of graduate studies]
- Spring 2002 8:402 Graduate Seminar: Medieval Translation in Theory and Practice (6g)  
8:71 Chaucer (31) [took over second half of semester as overload to replace  
colleague on family medical leave]  
[reduced load as director of graduate studies]

Previous Iowa teaching includes the following additional courses:

Medieval and Renaissance Literature (8G:3)

Forms of Comic Vision (8G:5)

Reading Poetry (8:35)

Selected Works of the Middle Ages (8:60)  
 Undergraduate Honors Proseminar: Representations of Women in Medieval English Lit. (8:98)  
 Medieval Literature and the Book (8:130)  
 History of the English Language (8L:131)  
 Arthurian Literature (8:160)  
 Celtic and Norse Literature in Translation (8:193)  
 Old Norse (8L:198)  
 Middle English Language and Literature (8:215)  
 Medieval Seminar: Popular Piety in the Middle Ages (8:402)  
 Medieval Seminar: Medieval Humor (8:402)  
 Medieval Seminar: Theorizing Medieval Literature (8:402)  
 Medieval Seminar: In Pursuit of Anglo-Saxon Humor (8:402)  
 American Literature Survey (Montpellier, Spring 2000)  
 Medieval English Literature: the Quest and the Pilgrimage (Montpellier, Spring 2000)  
 English Literature Survey (Montpellier, Spring 1992)  
 Medieval and Renaissance Literature (Montpellier, Spring 1992).

#### Independent Studies include:

Literature and Flight, Literature of Pilgrimage, Theory and Medieval Studies, Medieval Mystics,  
 Junius Manuscript of Old English Poetry, Old English, Old Norse, Old English riddles, Old  
 English reading group, Readings in CCCC 201, Old Norse reading group.

## 2. Students Supervised

[tt. = tenure-track; adj. = adjunct position]

#### Ph.D. dissertations directed:

Erin Mann (co-director)	2009--	in progress
Katie Gubbels	2008--	in progress
Christopher Burgess	2006--	in progress
Richard Garrett	2004--	in progress
John Pendell	2003--	in progress
Mary Hayes (co-director)	2002-05	graduated; adj. U. of Kentucky; tt. U of Miss. “Still Small Voice: Silence in Medieval English Devotion and Literature”
Beth Crachiolo (co-director)	1996-2000	graduated; tt. Berea College, KY “‘I am God’s Handmaid’: Virginitly, Violence and the Viewer in Medieval and Reformation Martyrs’ Lives”
Timothy Gustafson	1992-95	graduated; tt. Concordia College, NY; subsequently adj. U. of Minnesota “Ælfric Reads Esther: The Cultural Limits of Translation”
Lera Smith	1991-2001	graduated “The Relationship of Power, Word, and Light in the Old English Poems of Oxford, Bodleian MS Junius 11”
Marge Ginsberg	1987-92	graduated; adj. William Paterson Col., NJ; subsequently asst. dean. “Ari Frodi: Singer of History”

#### Ph.D. dissertation committees served on:

Tracy Stuhr	2009--	in progress
Melissa Moreton (history)	2008--	in progress
Vickie Clarke/Larsen	2003--	in progress

Mark Bruce	2003-05	graduated; tt. Bethel C, MN
Christopher Kelly (religion)	2002-07	graduated; tt Sacred Heart U, CT
Nancy Bishop (art)	2001-04	graduated; tt. Arkansas Tech U.
Kim Smith	1997-2001	graduated; tt. Kansas State U.
Olga Petrova (linguistics)	1999-2000	graduated
Ann Wilke (German)	1997-2000	graduated
Beth Ann Zamzow (music)	1999	graduated; adj. Kirkwood C., IA
Pat Ryan	1999	graduated; tt. Castleton C., NH
Liz Corsun	1997-2005	graduated; tt Transylvania U, KY
Susan Malecki (music)	1995--	abandoned
Courtenay St. John (linguistics)	1990-97	graduated
Rebecca Clouse	1992-95	graduated; adj. U. of Iowa
Greg Peterson (music, DMA)	1995	graduated
Nick Haydock	1990-94	graduated; tt. U. of Puerto Rico--Mayaguez
Mircea Tomus	1990-94	graduated; tt. Kirkwood C., IA
Bill Hodapp	1993	graduated; tt.C. of St. Scholastica, MN
Anne Bartlett	1992	graduated; tt. DePaul U., IL

Ph.D. comprehensive examinations served on:

2008: Tracy Stuhr (chair), Erin Mann (chair)  
 2005: Chris Burgess (chair)  
 2004: Richard Garrett (chair)  
 2003: Mark Bruce (chair)  
 2002: Vickie Clarke (chair), Mary Hayes (chair), John Pendell (chair)  
 1997: Liz Corsun, D. Kim Smith, Ann Wilke (German)  
 1996: Beth Crachiolo (chair), Michele Morano (chair)  
 1994: Pat Ryan  
 1993: Olivia Archibald, Mary Lindroth, Robert Morey, Nancy Nicholson (German)  
 1992: Rebecca Clouse  
 1991: Lera Smith (chair)  
 1990: Nick Haydock, Courtenay Kesterson (linguistics), Mircea Tomus

M.A. exam committees directed: 2008: Brian Deutschendorf, Paige Nelson

2001: Adam Kamp, Tara McLellan, Jessica Renaud;  
 served on: 1994: Gina Pribaz, 1993: Linda Krukenberg, 1990: Snyder.

Currently also advisor to or working closely with medieval graduate students: Travis Johnson, Joseph Rodriguez, Chris Vinsonhaler

### 3. Other Contributions to Instructional Programs

English Department graduate student adviser, 2002-05: advised all incoming and first-year Ph.D. students as Director of Graduate Studies and available as adviser to all graduate students, dealing with all problem cases.

English Department undergraduate adviser, 1987-2001.

Medieval Studies undergraduate adviser, 1999-2002.

Teaching adviser for new TAs in the General Education Program in literature, 1988-97.

Guest presentations:  
 Introduction to the Major (Sp and Fa 2008)  
 Seminar participant, intro. to grad. studies, Dept. of English (2005, 2002-1997).  
 Center for the Book, history of the book class (1998, 1997, 1996).  
 Applying for graduate school: presentation to undergraduates, Dept. of English (1998, 1996).

## SCHOLARSHIP

### 1. Publications (all refereed)

#### Books

*Wulfstan Texts and Other Homiletic Materials*. Anglo-Saxon Manuscripts in Microfiche Facsimile 8. Medieval and Renaissance Texts and Studies. Tempe: Arizona, 2000. 82 pp. booklet and 1,542 microfiche image pages.

*Ælfric's Prefaces*. Durham Medieval Texts 9. Durham, 1994; corrected reprint 1996. 202 pp.

#### Edited Book Collections

*The Power of Words: Anglo-Saxon Studies Presented to Donald G. Scragg on His Seventieth Birthday*, co-edited with Hugh Magennis. Morgantown: West Virginia University Press, 2006. 454 pp. \*\*\*

*Old English Scholarship and Bibliography: Essays in Honor of Carl T. Berkhout*. Old English Newsletter, subsidia 32. Western Michigan University: Medieval Institute, 2004. 119 pp.

*Naked Before God: Uncovering the Body in Anglo-Saxon England*, co-edited with Benjamin C. Withers. Morgantown: West Virginia University Press, 2003. 315 pp. + 45 illus. \*\*\*

*Humour in Anglo-Saxon Literature*. Cambridge: Boydell, 2000. 162 pp.

#### Journal Articles and Book Chapters

"The Ghost of M.I. Steblin-Kamenskij: Interpreting Old English Literature through Saga Theory." Forthcoming in *Anglo-Saxons and the North*, ed. Matti Kilpiö, Leena Kahlas-Tarkka, Jane Roberts, and Olga Timofeeva. Tempe: ACMRS, forthcoming.

"New Old English Texts: The Expanding Corpus of Old English." *Intertexts: Studies in Anglo-Saxon Culture Presented to Paul E. Szarmach* ed. Virginia Blanton and Helene Scheck. Tempe: ACMRS, 2008. 423-36.

*Manuscripts Relating to Dunstan, Ælfric, and Wulfstan; the "Eadwine Psalter" Group*, with Peter J. Lucas. Anglo-Saxon Manuscripts in Microfiche Facsimile 16. Medieval and Renaissance Texts and Studies. Tempe: Arizona, 2008. \*\*\* [I am sole author for four manuscripts described in this volume: pp. 5-13, 17-26, 79-91, 107-9.]

“The Moment of Death in Old English Literature.” *Heroes and Saints: The Moment of Death in Cross-Cultural Perspectives*, ed. Phyllis Granoff and Koichi Shinohara. Newcastle: Cambridge Scholars Publishing, 2007. 30-46.

“Rewriting Ælfric: An Alternative Ending of a Rogationtide Homily.” *Leeds Studies in English* n.s. 37 (2006) (*Essays for Joyce Hill on Her Sixtieth Birthday*, ed. Mary Swan): 229-39.

“Introduction.” *The Power of Words: Anglo-Saxon Studies Presented to Donald G. Scragg on His Seventieth Birthday*, ed. Hugh Magennis and Jonathan Wilcox. Morgantown: West Virginia University Press, 2006. 1-13.

“The Audience of Ælfric’s *Lives of Saints* and the Face of Cotton Caligula A. xiv, fols. 93-130.” *Beatus Vir: Studies in Early English and Norse Manuscripts in Memory of Phillip Pulsiano*, ed. A. N. Doane and Kirsten Wolf. Medieval and Renaissance Texts and Studies. Tempe: ACMRS, 2006. 228-63.

“Old English Translation.” *Translation—Theory and Practice: A Historical Reader*, ed. Daniel Weissbort and Astradur Eysteinnsson. Oxford: Oxford University Press, 2006. Chapter 1.3. 34-46. [Translations and commentary.]

“Ælfric in Dorset and the Landscape of Pastoral Care.” *Pastoral Care in Late Anglo-Saxon England*, ed. Francesca Tinti. Cambridge: Boydell, 2005. 52-62.

“‘Tell me what I am’: The Old English Riddles.” *Readings in Medieval Texts: Interpreting Old and Middle English Literature*, ed. David F. Johnson and Elaine Treharne. Oxford: Oxford UP, 2005. 46-59.

“Introduction.” *Old English Scholarship and Bibliography: Essays in Honor of Carl T. Berkhout*, ed. Jonathan Wilcox. Old English Newsletter, subsidia 32. Western Michigan University: Medieval Institute, 2004. 1-3.

“Wulfstan’s *Sermo Lupi ad Anglos* as Political Performance: 16 February 1014 and Beyond.” *Wulfstan, Archbishop of York*, ed. Matthew Townend. Studies in the Early Middle Ages 10. Turnhout: Brepols, 2004. 375-96.

“Eating People is Wrong: Funny Style in *Andreas* and Its Analogues.” *Anglo-Saxon Styles*, ed. Catherine E. Karkov and George Hardin Brown. Albany: SUNY Press, 2003. 201-22.

“Naked in Old English: The Embarrassed and the Shamed.” *Naked Before God: Uncovering the Body in Anglo-Saxon England*, ed. Benjamin C. Withers and Jonathan Wilcox. Morgantown: West Virginia University Press, 2003. 275-309.

“The Transmission of Ælfric’s *Letter to Sigefyrth* and the Mutilation of MS Cotton Vespasian D. xiv.” *Early Medieval English Texts and Interpretations: Studies Presented to Donald G. Scragg*, ed. Elaine Treharne and Susan Rosser. Medieval and Renaissance Texts and Studies. Tempe: ACMRS, 2002. 285-300.

“Transmission of Literature and Learning: Anglo-Saxon Scribal Culture.” *A Companion to Anglo-Saxon Literature*, ed. Phillip Pulsiano and Elaine M. Treharne. Oxford: Blackwell, 2001. 50-70.

“The Wolf on Shepherds: Wulfstan, Bishops, and the Context of the *Sermo Lupi ad Anglos*.” *Old English Prose: Basic Readings*, ed. Paul E. Szarmach. Basic Readings in Anglo-Saxon England 5. New York: Garland, 2000. 395-418.

“The First Laugh: Laughter in Genesis and the Old English Tradition.” *The Old English Hexateuch: Aspects and Approaches*, ed. Rebecca Barnhouse and Benjamin C. Withers. Kalamazoo: Medieval Institute Publications, 2000. 239-69.

“Introduction” to *Humour in Anglo-Saxon Literature*, ed. Jonathan Wilcox. Cambridge: Boydell, 2000. 1-10.

“Wulfstan and the Twelfth Century.” *Rewriting Old English in the Twelfth Century*, ed. Mary Swan and Elaine M. Treharne. Cambridge: Cambridge University Press, 2000. 83-97. Repr. *Classical and Medieval Literature Criticism* 59 (Detroit: Gale, 2003): 342-49.

“The St. Brice’s Day Massacre and Archbishop Wulfstan.” *Peace and Negotiation: Strategies for Co-Existence in the Middle Ages and the Renaissance*, ed. Diane Wolfthal. Turnhout, Belgium: Brepols, 2000. 79-91. Repr. *Classical and Medieval Literature Criticism* 59 (Detroit: Gale, 2003): 335-42.

“Teaching Anglo-Saxon Paganism, circa 1000.” *Publications of the Medieval Association of the Midwest* 5 (1999 for 1998): 96-106.

“Variant Texts of an Old English Homily: Vercelli X and Stylistic Readers.” *The Preservation and Transmission of Anglo-Saxon Culture*, ed. Paul E. Szarmach and Joel T. Rosenthal. Studies in Medieval Culture 40. Kalamazoo: Medieval Institute Publications, 1997. 335-51.

“Mock-Riddles in Old English: Exeter Riddles 86 and 19.” *Studies in Philology* 93 (1996): 180-7.

“The Battle of Maldon and the Anglo-Saxon Chronicle, 979-1016: A Winning Combination.” *Proceedings of the Medieval Association of the Midwest* 3 (1996 for 1995): 31-50.

“Anglo-Saxon Literary Humor: Towards a Taxonomy.” *Thalia: Studies in Literary Humor* 14 (1994): 9-20.

“Famous Last Words: Ælfric’s Saints Facing Death.” *Essays in Medieval Studies* 10 (1994): 1-13.

“A Reluctant Translator in Late Anglo-Saxon England: Ælfric and Maccabees.” *Proceedings of the Medieval Association of the Midwest* 2 (1994 for 1993): 1-18.

“King Alfred Speaks: William L’Isle’s Defense of Anglo-Saxon, 1623.” *Old English Newsletter* 27.1 (Fall 1993): 42-3.

“The Dissemination of Wulfstan’s Homilies: the Wulfstan Tradition in Eleventh-Century Vernacular Preaching.” In *England in the Eleventh Century*, ed. Carola Hicks. Harlaxton Medieval Studies 2. Stamford, Lincs.: Watkins, 1992. 206-23.

Awarded the 1994 Beatrice White Prize by the English Association for an article of exceptional merit on Medieval and Renaissance literature.

Co-authored with E. Paul Durrenberger. “Humor as a Guide to Social Change: *Bandamanna saga* and Heroic Values.” In *From Saga to Society: Comparative Approaches to Early Iceland*, ed. Gisli Pálsson. London: Hisarlik, 1992. 111-23. [\*\*\*equal contribution.]

“Napier’s ‘Wulfstan’ Homilies XL and XLII: Two Anonymous Productions of Winchester?” *Journal of English and Germanic Philology* 90 (1991): 1-19.

“Eating Books: the Consumption of Learning in the Old English Poetic *Solomon and Saturn*.” *ANQ* n.s. 4 (1991): 115-18.

“New Solutions to Old English Riddles: Riddles 17 and 53.” *Philological Quarterly* 69 (1990): 393-409.

### Electronic publications

“Masters and Slaves: Servants of Desire in the Old English Riddles”

<http://www2.Kenyon.edu/AngloSaxonRiddles/wilcox.htm>.

Posted, summer 2000, as part of an Anglo-Saxon Riddles website.

“The Sources of the Anonymous *De temporibus anticristi*,” 26 entries, nos. C.B.3.4.34.001-026 [January 1991]; “The Sources of the Anonymous Napier homily xlvi,” 7 entries, nos. C.B.3.4.37.001-007 [June 1988], *Fontes Anglo-Saxonici: a Database Register of Written Sources Used by Authors in Anglo-Saxon England*, ed. D.G. Scragg and M. Lapidge, University of Manchester, 1988--.

### Encyclopedia Entry

“Riddles, Old English.” *The Blackwell Encyclopedia of Anglo-Saxon England*, ed. Michael Lapidge, et al. Oxford: Blackwell, 1999. 393-94.

### Reviews and Review Essays

Gabriella Corona, ed., *Ælfric’s Life of Saint Basil the Great: Background and Context*. *JEGP* 107.4 (October 2008): 516-18.

Andrew P. Scheil, *The Footsteps of Israel: Understanding Jews in Anglo-Saxon England*. *Envoi* 11.2 (Fall 2007): 194-96 [first seen in 2008].

Mechthild Gretsch, *Ælfric and the Cult of Saints in Late Anglo-Saxon England*. *Early Medieval Europe* 15.2 (2007): 251-56.

Richard J. Kelly, ed. and trans., *The Blickling Homilies*. *Speculum* 80.2 (April 2005): 604-7.

Seamus Heaney, *Beowulf: A New Translation* and R.M. Liuzza, *Beowulf: A New Verse Translation*. *Modern Poetry in Translation*, n.s. 18 (2001): 259-73.

*Ælfric's Catholic Homilies: The First Series*, ed. Peter Clemoes. *Envoi* 7.1 (Spring, 1998): 23-29.

Review of scholarship on Old English poetry, "Year's Work in Old English Studies, 1994," *Old English Newsletter* 29.2 (1996): 30-33, 37-38.

Review of scholarship on Old English poetry, "Year's Work in Old English Studies, 1993," *Old English Newsletter* 28.2 (1995): 38-41.

Review of scholarship on Old English poetry, "Year's Work in Old English Studies, 1992," *Old English Newsletter* 27.2 (1994): 41-45.

*Old English Homilies From MS Bodley 343*, ed. Susan Irvine. *Philological Quarterly* 72 (1993): 487-93.

*The Dictionary of Old English: B*, ed. Ashley Crandell Amos, et al. *Philological Quarterly* 71 (1992): 127-30.

*The Thorkelin Transcripts of Beowulf*, by Kevin S. Kiernan. *Philological Quarterly* 67 (1988): 267-69.

### **Unrefereed items**

"The Teaching of Old English: A Collection of Syllabuses." *Old English Newsletter* 32.3 (1999): 13-62.

*Cultures of the World: Iceland*. Singapore: Times Books International, 1996. 128 pp.  
[Scholarship for Young Adults]

## **2. Published Reviews of Scholarship**

Reviews of *Old English Scholarship and Bibliography* (2004):

Elaine Treharne, *Review of English Studies* n.s. 56 (2005): 777-79; Scott DeGregorio, *Early Medieval Europe* 14 (2006): 229-31; Melanie Heyworth *Parergon* 23 (2006): 238-41; Rebecca Brackmann, *JEGP* (2007): 524-26.

Reviews of *Naked Before God* (2003):

Jennifer Neville, *The Medieval Review* [online, 2004, ref. 04.06.02; <http://www.hti.umich.edu/t/tmr/>]; Wendy J. Turner, *Comitatus* 35 (2004): 251-4; Elizabeth Coatsworth, *Speculum* 80 (2005): 1001-3; Annette Kern-Stähler, *Anglia* 123 (2005): 136-39; Josephine Bloomfield, *Envoi* 11.1 (2005 for 2002): 93-99 Peter Dendle, *Modern Philology* 103 (2006): 412-14.

Reviews of *Humour in Anglo-Saxon Literature* (2000):

Stephen J. Harris, *Envoi* 9.1 (2001 for Spring 2000): 91-97; Bart Besamusca, *Tijdschrift voor Nederlandse Taal-en Letterkunde* 117 (2001): 376-80; Mary Dockray-Miller, *The Medieval Review* [online, 2002, ref. 02.02.08; <http://www.hti.umich.edu/t/tmr/>]; Joerg O. Fichte, *Anglia* 120 (2002): 127-28; Gernot Wieland, *Speculum* 77 (2002): 1411-14; Greg Waite, *Parergon* (2002): 244-46; Peter Dendle, *JEGP* 102 (2003): 133-34; Andrew P. Scheil, *Modern Language Review* 98 (2003): 946-47.

#### Reviews of *Ælfric's Prefaces* (1994):

Wendy Collier, *MLR* 91 (1996): 952-3; Rohini Jayatilaka, *MÆ* 65 (1996): 361-2; Kevin Kiernan, *ANQ* 9 (1996): 31-3; Theodore Leinbaugh, *OEN* 29.2 (Winter 1996): 65; Hugh Magennis, *JEGP* 95 (1996): 538-40; Eric Stanley, *N&Q* 43 (1996): 1; Carolyne Larrington, *RES* n.s. 48 (1997): 374-5; Ursula Lenker, *Anglia* 115 (1997): 526-8; Elaine Treharne, *YWES* 75 (Oxford, 1997): 116-17; Greg Waite, *Parergon* 14 (1997): 952-53; Theodore Leinbaugh, *Speculum* 74 (1999): 377-9.

### 3. Grants

#### a. external

Summer 2001 British Academy [\$1,000 to support travel to Manchester conference].

Spring 1996 American Philosophical Society, research grant [\$4,800 to support travel to and research at UK libraries.]

Summer 1990 American Council of Learned Societies, travel grant.

#### b. internal

Summer 2008 Obermann Center Summer Research Seminar: Extreme Materiality: Medieval Manuscript Studies and Contemporary Book Arts [\$45,000 to organize and fund an interdisciplinary research seminar].

Summer 2005 UI Arts and Humanities Initiative [\$7,500 travel and salary].

Spring 2004 UI developmental assignment.

Summer 2003 UI Arts and Humanities Initiative [\$7,500 travel and salary].

Summer 2003 CLAS summer fellowship for tenured faculty [\$9,000 summer salary].

Summer 1999 UI Arts and Humanities Initiative summer research grant [\$5,000].

1995-98 University of Iowa Faculty Scholarship. [Three semesters of teaching release.]

Spring 1991 UI developmental assignment.

Summer 1990 University House interdisciplinary research grant.

Summer 1989 Old Gold summer fellowship.

Summer 1988 Old Gold summer fellowship.

### 4. Invited Lectures and Conference Presentations

#### a. keynote addresses

"Blushing, Sighing, and Winking: Awkward Feelings and Their Expression in Early English Literature." Medieval Association of the Midwest. Mayaguez, Puerto Rico; January 2007.

"Methodology, Manuscripts and Meaning." *Fontes Anglo-Saxonici* Annual Open Meeting. King's College London; March 2004.

"Walking to Santiago de Compostella: A Modern Version of the Medieval Pilgrimage." Medieval Association of the Midwest. De Pere, WI; September 2002. Also "A Medieval-Modern World: Walking the Pilgrimage Trail to Santiago de Compostella," English Department, Univ. of Iowa, October 2002.

"Theories of Literary Humor; or, How to Kill a Joke in the Classroom and in Print." Caribbean Chapter of the College English Association: spring conference. University of Puerto Rico--Cayey, PR; March 1998.

#### b. international

- “A Squirmy Feeling: Blushing and Embarrassment in Old English Literature.” International Medieval Congress. Leeds, England; July 2006.
- “The Performance Context of Wulfstan’s *Sermo Lupi ad Anglos*.” Wulfstan, Archbishop of York, Millenary Conference. York, England; July 2002.
- “Physical Evidence for Ælfric’s Audience: Ælfric in the Landscape of Pastoral Care.” International Medieval Congress. Leeds, England; July 2002.
- “The Moment of Death in Old English.” Seminar Paper. Cross-Disciplinary Buddhist Conference on the Moment of Death. Toronto, Canada; October 2001.
- “Egil in England: The Old Norse Sagas and Old English Prose.” International Society of Anglo-Saxonists. Helsinki, Finland; August 2001.
- “Idle Speech, Vain Thoughts and Immoderate Laughter: Napier 46’s Adaptation of the *Visio Pauli* to Control Conduct in Church.” Manchester conference on the Apocrypha. Manchester, England; July 2001.
- “Anglo-Saxon Attitudes to Laughter: the Case of Abraham and Sara in Cotton Claudius B.iv.” International Society of Anglo-Saxonists. Palermo, Italy; July 1997. Also given as an invited lecture, Univ of Wisconsin--Madison, Oct. 1997.
- “Wulfstan: Style as Politics/Politics as Style.” International Medieval Congress. Leeds, England; July 1994.
- “The Giant and the Monk: Paganism, the Sense of History, and Rampant Masculinity in the Works of Ælfric.” International Society of Anglo-Saxonists. Oxford, England; August 1993. Also Plymouth Medieval Forum. Plymouth State College, NH; April 1993.
- “The Wulfstan Tradition in Eleventh-Century Vernacular Preaching.” The Seventh Harlaxton Symposium on Eleventh-Century England. Harlaxton College, Lincs., England; July 1990.

### c. national

- “Radical Preaching in the Field: An Ælfric Homily for Lent (CH II.7) in the Context of MSS Oxford, Bodleian Library, Junius 85 and 86.” MLA. San Francisco, CA; December 2008.
- “The Bard and the Preacher: the Performance of Old English Literature.” Medieval Association of the Midwest. Fargo, ND; September 2008.
- “‘You Published What?!’ How a Senior Colleague Sizes Up a Junior Colleague’s CV”. International Congress on Medieval Studies. Kalamazoo, MI; May 2007.
- “The Blickling Homilies: Some Implications of MS Princeton, New Jersey, Scheide 71.” Special Conference in Honor of Nick Doane. Madison, WI, May 2007.
- “The Old English *Apollonius of Tyre* in Its Manuscript Context.” International Congress on Medieval Studies. Kalamazoo, MI; May 2005.
- “A Ticklish Feeling: Embarrassment and Shame in *Apollonius of Tyre*, *Beowulf*, and Ælfric.” Invited Lecture, Anglo-Saxon Studies Colloquium, Rutgers University, April 2005.
- “Saving Face: Embarrassment in *Beowulf*.” M/MLA. Chicago, IL; November 2003
- “Ælfric in Dorset and the Landscape of Pastoral Care.” International Congress on Medieval Studies. Kalamazoo, MI; May 2003.
- “A Blaze of Glory: The Death of Saints in Old English Literature.” Medieval Association of the Midwest. Madison, WI; September 2001.
- “Pilgrimage in Old English.” International Congress on Medieval Studies. Kalamazoo, MI; May 2001.
- “The Embarrassed and the Shamed: Nudity in Old English.” M/MLA. Kansas City, MO; November 2000.
- “Penning Kennings with a Vengeance: Seamus Heaney’s Translation of *Beowulf*.” Medieval Association of the Midwest. Duluth, MN; October 2000.
- “Masters and Slaves: Social Inversion in the Old English Riddles.” International Congress on Medieval Studies. Kalamazoo, MI; May 2000.
- “Politics of the Preface: Defacing Ælfric’s *Letter to Sigefyrth*.” MLA. Chicago, December 1999.
- “Shame in Old English: The Embarrassed Sinner.” Medieval Association of the Midwest. Muncie, IN; October 1999. Iowa Medievalists, Iowa City, November 1999.
- “Funny Style: Irony and Humor in Old English Translations of the Acts of Andrew.” International Congress on Medieval Studies. Kalamazoo, MI; May 1999.
- “Teaching the Conflicts in Anglo-Saxon England: Paganism vs. Christianity in the 990s.” International Congress on Medieval Studies. Kalamazoo, MI; May 1998.
- “The Wolf as Peace-Maker: Archbishop Wulfstan’s Strategies for Co-Existence in Late Anglo-Saxon England.” Arizona Center for Medieval and Renaissance Studies. Tempe, AZ; February, 1998.

- “Crying Wolf Out of Time: Wulfstan and the Twelfth Century.” International Congress on Medieval Studies. Kalamazoo, MI; May 1997.
- “The Uses of Ælfric’s *Lives of Saints*: Faces and Prefaces in MSS Cotton Julius E.vii and Cotton Caligula A.xiv.” International Congress on Medieval Studies. Kalamazoo, MI; May 1996.
- “The Humanities at Iowa” on Ælfric. KSUI/WSUI, 10/29/95. Radio broadcast.
- “Crying Wolf: the *Sermo Lupi ad Anglos* and Political Rhetoric in late Anglo-Saxon England.” Medieval Academy of the Midwest. Marquette, MI; September 1995.
- “Whose Text Is It Anyway? ‘Be þære Halgan Clænnyssse’ as an Old English, Early Modern, and Contemporary Work.” Medieval Academy. Boston, MA; March 1995.
- “A Winning Combination: *The Battle of Maldon* and *The Anglo-Saxon Chronicle*, 979-1016.” Medieval Association of the Midwest. Emporia, KS; September 1994.
- “(E)Mending Riddle 86: Re-Membering the Body.” Medieval Association of the Midwest. Champaign-Urbana, IL; September 1993.
- “Famous Last Words: Ælfric’s Saints Facing Death.” Illinois Medieval Association. Loyola University, Chicago; February 1993.
- “Food, Fighting, and Elephants: Maccabees and the Reluctant Translator in Late Anglo-Saxon England.” Medieval Association of the Midwest. Warrensburg, MO; September 1991.
- “Variant Texts of an Old English Homily: A Key to Scribal Intent.” International Society of Anglo-Saxonists. Stony Brook, New York; July 1991.
- “Humor in the Family Sagas: *Bandamanna Saga* and Social Change.” International Congress on Medieval Studies. Kalamazoo, Michigan; May 1991.
- “Ælfric and Leofric: the Adaptation of a Homily in London, Lambeth Palace 489.” Mid-America Medieval Association. Kansas City, Missouri; February 1991.
- “‘The Biter Bit’ and Old English Riddle 30: Poetic Justice and Justice to Poetry.” Medieval Association of the Midwest. Newberry Library, Chicago, Illinois; September 1990.
- “Three Old English Riddles Reconsidered.” Mid-America Medieval Association. Wichita, Kansas; March 1990.
- “Anglo-Saxon Humor: New Light on Old English Heroes?” South-East Medieval Association. Houston, Texas; October 1989.
- “Funny Kennings: The Humorous Potential of Old English Poetic Diction.” Mid-America Medieval Association. Lawrence, Kansas; March 1989.
- Respondent to “Parody Hagiography and the Legend of St. Nobody.” Midwest Modern Language Association. St. Louis, Missouri; November 1988.
- “Re-Forming Books: Some Dismembered Anglo-Saxon Vernacular Manuscripts Associated with Exeter.” Fifteenth Saint Louis Conference on Manuscript Studies. St. Louis, Missouri; October 1988.
- “The Composition and Use of a Vernacular Homiliary: Corrections as Evidence.” International Congress on Medieval Studies. Kalamazoo, Michigan; May 1988.
- “The Evidential Value of Ælfric’s Prefaces.” Mid-America Medieval Association. Warrensburg, Missouri; February 1988.
- “Anglo-Saxon Humor.” Medieval Association of the Midwest. Cleveland, Ohio; October 1987. Iowa Medievalists. Iowa City; April 1988.

## SERVICE

### 1. Profession

Elected Member, International Society of Anglo-Saxonists executive committee, 2009—

Editorial Board, *Philological Quarterly*, 2007--.

Elected Member MLA Delegate Assembly, 2007-09.

Chair, first ISAS prize committee, 2005.

Attended ADE conference and session for new chairs, 2005

Editor, *Old English Newsletter*, 1996-2003; volume 30.1-36.4.

I was chief editor of this quarterly journal of 300+ pages a year with approximately a thousand subscribers worldwide. I bore overall responsibility for the journal, recruited and organized associate editors, commissioned and assessed articles, assembled and wrote the news sections, and produced camera-ready copy.

Executive committee, Old English Division, MLA (ex officio), 1996-2002.  
 Executive committee, International Society of Anglo-Saxonists (ex officio), 1996-2003.  
 Attended ADE conference for Directors of Graduate Studies, 2002.  
 President, Medieval Association of the Midwest, 1999-2000, Vice-President 1998-9, Past President 2000-01.  
 Organizer and host of the Medieval Association of the Midwest annual conference in Iowa City, September 1997.  
 Reader of submissions for *Philological Quarterly* (extensively), *JEGP*, *Exemplaria*, *Nordic Journal of Linguistics*, *PMAM*, *Journal of the M/MLA*, *PMLA*, *SMART*, *Literature Compass*, *Review of English Studies* (occasionally).  
 Reader of book manuscripts for University of Toronto Press (2008), West Virginia University Press (2006), Medieval Institute Publications (2005), Boydell & Brewer (2004), University of Virginia Press (2002), Yale University Press (2001), MRTS, State University of Arizona Press (2001), University of Chicago Press (1997), State University of New York Press (2001, 1997, 1994), and University Press of Florida (1996).  
 External reviewer for tenure: University of Minnesota, 2006; University of North Texas, 2006; Penn State University, 2004; Monmouth University, 2004; Rutgers University, 2003; Illinois State University, 2003; York University, Toronto, 1995.  
 External reviewer for promotion to full professor: St. Louis University, 2004; Purdue University, 2004; South Carolina University, 2004.  
 External reviewer for Social Sciences and Humanities Research Council of Canada, 2008.  
 External examiner for Ph.D. on Old English: B. Tovey, University of Oxford, 2009; T. Clarke, University of Sydney, 2003.  
 External examiner for undergraduate honors students in English and in medieval studies, Kenyon College, Ohio, 1990.

## 2. Department of English

DEO, August 2005-December 2008

Chair department of 52-55 faculty members (45-48 FTE), six-eight staff, approx. 160 graduate students, 1000 majors, and 30,000 credit hours of instruction. Oversaw all aspects of operation, including budget of over \$7M. Specific duties included responsibility for all teaching assignments, assigning all committee duties, overseeing all hiring and reviews [hired L. Hill, M. Hill, Kuusisto, Porter, Schiff, Thaggert], key role in tenure and promotion cases [Branch, Brown, D'Agata, Glass, Kumar, Porter, Stecopoulos; Emery, Foster, Pascoe, Round], taking care of personnel needs, dealing with emergencies [a flood, as well as the usual births, deaths, and everything in-between], point of appeal for all complaints, and constantly trying to improve all systems, gain new resources, and foster a happy and productive learning and research community.

Director of Graduate Studies and associate chair, January 2002-May 2005.

Principal advisor to approx. 110 Ph.D. students, oversaw graduate curriculum and graduate exam structures, advised on all graduate matters. Also participated on executive and curriculum committee and advised chair.

Chair, search committee for medieval/early modern, 2004-05 [hired Bloom].

Kathy Lavezzo pre-promotion review committee, 2004-05.

Chair, promotion review committee for Sponsler, 2003-04.

Chair, third-year review committee for Brown, 2003-04.

Chair, English and Book Studies search committee, 2000-1 [hired Brown].

Chair, MA exam committee, 2000-1.

Co-ordinator, faculty exchanges, 2000-2005.

Chair, Restoration and 18<sup>th</sup> century search committee, Fall 1999 [hired Branch].  
 Chair, medieval and early modern search committees, 1998-9 [hired Lavezzo, Phillips, Trevor].  
 Chair, assistant professor review committee, 1995-99, 1993-4.  
 Elected member of executive committee, 1996-99, 1992-5, Fall 1991, 1989-90.  
 Honors committee, 1998-9, 1987-9.  
 Search committee, 1997-8, 1991-2; advisor to search committee, Fall 1992.  
 Chair, Sponsler tenure review committee, 1996-7.  
 Full professor review committee, 1996, 1993.  
 Undergraduate planning committee, Fall 1996.  
 Curriculum planning committee, Fall 1995.  
 Chair, graduate admissions and graduate finances committees, 1994-5.  
 Graduate admissions committee, 1992-3, Fall 1990.

### **3. College of Liberal Arts and Sciences**

Elected member of CLAS Executive Committee, Summer 2006-Dec. 2008 (three-year term),  
 2004-2005 (one-year replacement term)  
 Presentation to new DEOs, 2008.  
 Interim Director, UI Center for the Book, Jan. 2003-June 2004; Coordinator, July 2004-2005.  
 Oversaw all aspects of a small, complexly interdisciplinary unit, including complicated personnel  
 arrangements, specialist classroom space and equipment, and exciting curriculum. Oversaw move to  
 Division of Interdisciplinary Programs.  
 Chair, tenure and promotion committee for Tim Barrett to adjunct full professor, 2004.  
 Co-author (with Christine Pawley) of UICB Manual of Operations and Procedures, 2003-4.  
 Chair, search committee, program assistant, Center for the Book, summer 2003.  
 Promotion review committee for John Finamore, Classics, 2002.  
 Reader for GSS Jakobsen Graduate Forum, 2002, 2003.  
 Director, Undergrad. Certificate in Medieval Studies, 1999-2001; Academic Coordinator, 2001-2.  
 First director of interdisciplinary undergraduate certificate, seeing to completion first half dozen students, and  
 organizing and chairing coordinating committee.  
 Chair, Advisory Board, Center for the Book, 1998-2001.  
 Co-author (with Tim Barrett) of new MA/MFA in Center for the Book, 2000-01.  
 Panelist, CLA Third Annual Academic Advising Workshops, Sept. 2000.  
 Search committee, printing specialist, Center for the Book, 1998-9.  
 Search committee, program assistant, Center for the Book, spring 1998.  
 Participant in NEH Curriculum Development Grant, Center for the Book, 1998-9.  
 Advisory Board, Center for the Book, 1996-8.  
 Elected or appointed member College of Liberal Arts faculty assembly, 2000-3, 1997-00, 1994-7.  
 Co-author (with Katherine Tachau) of new Certificate Program in Medieval Studies, 1998-9.  
 Organizer of interdisciplinary pre-modern colloquium series, fall 1999, spring 1999, spring 1998.  
 Steering committee of the Medieval Studies Guild, 1988-99.  
 Initiator and organizer of interdisciplinary series of colloquia: the Iowa Medievalists, 1988-94.  
 General Education Quantitative and Formal Reasoning review committee, 1994-8.

### **4. University of Iowa**

Third-year review committee of Jennifer Burek Pierce, SLIS, 2008.

Advisory Committee, UI Center for the Book, 2005-08.  
 CIC Academic Leadership Program, 2005-06.  
 Writing University Task Force, 2005-06.  
 Invited speaker about graduate admissions, SROP Conference, 2004, Graduate College, 2005.  
 Presentation on manuscript facsimiles to Iowa Bibliophiles, Library, 2004  
 Chair, tenure and promotion committee in SLIS for Pawley, 2003-04.  
 Faculty Scholar review committee, 2002, 2003, 2004.  
 University Libraries Committee, 2000-01.  
 Panel participant in Library Symposium on Scholarly Publishing, March 1998.  
 Study abroad scholarship committee, 1994-97.  
 Organizer for the Office of International Education and Services of a study abroad session for four Iowa students at the University of Iceland, summer 1989, and for one Iowa student, summer 1997.  
 Elected member of faculty senate, 1990-93.  
 Residence Hall Faculty Associate, 1988-9.

## 5. Community

“A Medieval/Modern Pilgrim.” Illustrated lecture, inaugural talk to undergraduate medieval society, 9/17/08.  
 “What’s Flesh Got to Do With It? or, Ways of Viewing Medieval Manuscripts.” Illustrated lecture at UI Museum of Art. Audience of 40 + UITV, 9/20/07  
 Know the Score Live on medieval manuscripts. KSUI and UITV, 8/24/07.  
 Know the Score Live on pilgrimage. KSUI and UITV, 3/10/06.  
 Hosted Iowa City chapter of Friends of the Camino, March 2006.  
 Talk on medieval facsimiles for Iowa Bibliophiles, 2005.  
 “The Humanities at Iowa” on medieval studies and medieval conference. KSUI/WSUI, 9/20/97. Radio broadcast.  
 “The Humanities at Iowa” on *Beowulf* and Anglo-Saxon riddles. KSUI/WSUI, 3/26/89. Radio broadcast.