

## *Condensed Curriculum Vitae*

### **Bonnie Stone Sunstein, Professor, Departments of English and Education**

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• web: <http://english.uiowa.edu/faculty/sunstein/index.html>

#### *Areas of Expertise*

- Non-Fiction Writing • Composition Theory • Rhetoric • Ethnographic Methods •
- Folklore and Narrative Studies • Literacy Education • English Education •

#### *Education:*

**Ph. D. 1991:** University of New Hampshire, Durham, NH; English and Education

**M.A. 1975:** Secondary English and Media Technology, Boston University, Boston, MA

**B.A. 1968:** English and Education, Boston University, Boston, MA  
University of Pittsburgh, 1964-66

#### *Employment:*

2002-date. Professor, English and Education, Program Chair, English Education, Director of Undergraduate Writing, English, The University of Iowa, Iowa City, IA

1996-2002. Associate Professor, English and Education, The University of Iowa.

1992-96. Assistant Professor, English Education, The University of Iowa.

1983-92. Assistant Professor, English, Rivier College, Nashua, NH: Director, Master of Arts in Teaching Program, Director, Writing Center (1982-87)

1988-date. Adjunct Professor and Instructor, English, University of New Hampshire, Durham, NH

1978-84, 1996-date. Instructor and Lecturer, Dept of English and C& I, Northeastern University, Boston, MA, Martha's Vineyard Institute on Writing and Teaching

1977-85. Co-director, Institute for Multimedia Learning, Westford, MA

1977-79. Adjunct Professor, English Department, NH Technical Institute, Concord, NH

1968-77. Teacher of English, Chelmsford Public Schools, Chelmsford, MA, grades 8-12

#### *Honors, Grants, and National Offices Held:*

- University of Iowa and Nanjing Normal University: International Programs, English Department, and College of Education: data collection on the teaching of writing in China, Summer 2007
- University of Iowa: Arts and Humanities Initiative for "NonfictionNow" conference, 2007
- University of Iowa: Student Computing Fees Grants for Technology Innovation (2006, 2002); Year of the Arts and Humanities Grant, "Writers Gone Public," (2004)
- John Gerber Award for the Teaching of Writing, University of Iowa, Dept of English. 2003.
- University of New Hampshire, Center for the Humanities, Visiting Scholar, Spring 2005
- Woodrow Wilson National Fellowship Foundation: "Imagining America" grant. 2000
- National Council of Teachers of English, Trustee of the Research Foundation, CEE Executive Committee, College Forum, Standing Committee on Research, National Writing Centers, President; Research Grant-in-Aid (1994-95)
- University of Iowa: Collegiate Teaching Award 1993, fellowships for research 1994, 95, 96, , 03, 04, 05; Obermann Center for the Advanced Study Fellowship 1999.
- National Endowment for the Humanities: "Telling Tales," Institute on Narrative, Department of Anthropology, University of Wisconsin, Madison, WI (1992)
- University of New Hampshire: Visiting Associate Faculty, Spring 05, Dissertation Fellowship (1990-91), NH Humanities Council, "Physics, Metaphysics, and Fiction" grant (1987)

#### *Books:*

Sunstein, B.S. and Strater, E.C. (3/e 2007, 2/e 2002, 1/e 1997). *FieldWorking: Reading and Writing Research*, Bedford/St.Martin's.

- Sunstein, B.S. and Strater, E.C. (2006). *What Works? A Practical Guide for Teacher Research*. Boynton/Cook.
- Sunstein, B.S. and Lovell, J.H., Eds. (2000). *The Portfolio Standard: How Students Can Show Us What They Know and Are Able to Do*. Portsmouth: Heinemann.
- Sunstein, B.S. and Cheville, J. Eds. (1996) *Assessing Portfolios: A Portfolio*. 1995 Iowa English Bulletin. National Council of Teachers of English (1995 Affiliate Journal Award)
- Sunstein, B. S. (1994) *Composing a Culture: Inside a Summer Writing Program with High School Teachers*. Boynton/Cook. (runner-up, Richard Meade Award for English Education)
- Sunstein, B. S., and Graves, D.H. Eds. (1992) *Portfolio Portraits*. Portsmouth: Heinemann.

**Book chapters in:** *The Presence of Others* (Bedford 2008); *Composition's Roots in English Education* (2008, in press), *Research Writing Revisited* (2004), *PCTM Yearbook on Assessment* (2005), *Ethics and Representation in Qualitative Studies of Literacy* (NCTE 96); *Rediscovering Nancy Drew*. (U of Iowa Press; 1995); *Give a Listen: Stories of Storytelling in School* (NCTE 94); *With Promise: Redefining Reading and Writing for Special Students*. (Heinemann, 1991).

**Journal Articles in:** *English Journal* (07), *The Clearing House* (98) *Writing Center Journal* (98), *Teacher Education Quarterly* (98), *Voices from the Middle* (96); *English Journal* (07, 94, 92); *Education and Culture* (94); *NYSEC Monograph Series* (93); *Council Chronicle* (98, 93); *The Writing Notebook* (92, 90); *Reading Instruction Journal* (91); *Teaching English in the Two-Year College* (89)

**Book Forewords:** Ritchie, Joy and Wilson, David, *Teacher Narrative as Critical Inquiry* (Teachers' College Press, 2000); Cheville, Julie. *Minding the Body: The Literacies of Student Athletes*. (Boynton/Cook. 2001).

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### ***Courses at Iowa (1992-2007)***

Approaches to Teaching Writing (7S: 115/8N:141)  
 PhD Seminar: Research in Writing (7S: 415)  
 Methods in Lit Research: Ethnographic Methods, Theories, Texts (8P:190, 7E/S 370)  
 Forms of the Essay: Honors Essay Workshop (8N:135)  
 Undergraduate Essay Workshop (8N:155)  
 Teaching Nonfiction (8N:202)  
 Readings in Nonfiction: Oral Histories, Family Stories,, Object Biographies (8N:150)  
 Varieties of the Essay: The Ethnographic Essay (8N: 255)  
 supervision and design of undergraduate nonfiction courses: 8N:20, 8N:80, 8n:90  
 Methods High School English (7S: 115/8P:190)  
 Methods High School Reading (7S: 194)  
 Practicum in College Teaching (7S: 385)  
 Independent Studies, graduate and undergraduate, MFA Theses, PhD Dissertations

### ***Visiting Faculty Appointments:***

Martha's Vineyard Summer Writing Institute, Northeastern University, Boston, MA. Faculty, summers 1997-date

Summer Cultural Studies Institutes: The Fife Folklore Institute, Logan, UT, Louisiana Voices Institute, Lafayette, LA: New England Community Heritage Project Institute, Durham, NH, Hartford, CT, and York, ME

Elan Pharmaceutical Corporation, San Diego, CA: A writing and research curriculum in fourteen parts, done via webconference technology for Doctors of Pharmacy and their student interns.

Smithsonian Institution, Washington DC: designed Iowa's Sesquicentennial curriculum (Iowa Arts Council, Iowa State Historical Society, 1996-8); and (99-01) for New Hampshire's project. At the Smithsonian Institution in Washington (1999), and CityLore in NYC (2001) designed and developed national model for institutes and curriculum materials.

Poynter Institute for Media Studies, Tampa, FL: Organized, keynoted, and taught in a four day colloquium for working journalists using archival material and the concept of voice.  
Summer Writing Program Faculty: California, Texas, Ohio, North Carolina, Virginia, Kentucky, Tennessee, Rhode Island, and Massachusetts, teacher-research course for the Martha's Vineyard Writing Program, Northeastern U (98-2005).

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### ***Professional Presentations:***

National and International Professional Conferences: keynote presentations, workshops, and papers (since 1979) at: Nanjing, PRC, Bordeaux, FR, Heidelberg, GR, Montreal, Toronto, Quebec, CAN; National Council of Teachers of English annual conventions, Conference on College Composition and Communication, American Folklore Society, NonfictioNow, Rhetoric Conferences, U of RI, U of New Hampshire Bi-Annual Composition Conferences, Chicago Language and Literacy, National Writing Centers Association, U Penn Center for Urban Ethnography Conferences, U Mass Ethnographic and Qualitative Research in Education Conferences, U of Wisconsin Popular Culture Conference, Feminism and Rhetoric Conference, U of Minnesota.

Regional Professional Conferences: invited keynote presentations and workshops since 1990 at state and regional literacy, assessment, and ethnography conferences (state departments, local districts, and teacher education groups) in: AK, AL, CA, CO, CT, DC, FL, HI, IA, ID, IN, KY, MA, ME, MI, MO, MN, NC, NE, NH, NY, OH, OR, RI, SD, TN, TX, UT, VA, WI, WY, WV.

Guest Presentations / Colleges and Universities: Adelphi U, Ball State U, Brown U, Columbia U, U of California (Irvine, Santa Barbara, Cal State U at San Jose, Long Beach), Cape Cod Comm Coll, Concordia Coll, East Carolina U, U of Florida, Harvard U, Iowa State U, U of Northern Iowa, Plymouth State U, U of Lowell, U of Massachusetts, Merrimack Coll, Miami U of Ohio,, Nanjing Normal University; U of North Carolina, U of Nebraska, Northeastern U, U of New Hampshire, Rhode Island College, Rivier Coll, Virginia Commonwealth U, U of Toronto, U of Toledo, Tufts U.

### ***Academic Consultancies:***

Journal editorial boards: *Fourth Genre, English Education, The Writing Center Journal*

Journal review boards: *Research in the Teaching of English, English Education, Journal of American Folklore, Papers in Literacy, Reading and Writing Quarterly, Writing Center Journal.*

Book reviews: Boynton/Cook, Hampton Press, Heinemann, University of Iowa Press, Utah State U Press, Teachers' College Press, National Council of Teachers of English Press, Modern Language Association.

Textbook reviews: Addison/Wesley/Longman, Heinle/Thompson, Random House/Knopf, Prentice Hall/Simon and Schuster, Harcourt Brace, Allyn and Bacon.

Computer software and CD-ROM design: Conduit, Broderbund, Tom Snyder Productions, IBM/Random House, CBS Software, Coleco Software

Assessment review boards: ACT (American College Testing). ITBS (Iowa Test of Basic Skills), ETS (Educational Testing Service), EDC (Educational Development Center, Cambridge, MA)

Textbook series: Writer's Choice, Macmillan/McGraw Hill series grades 7-12, 1991-2. Associate Consultant

Tradebooks: novels for Barnes, Linda (St. Martin's and Delacorte); Morrow, James (Holt and Wm. Morrow); Oliver, Lynne nd McCormick, Ellen (Meredith); Reiswig, Gary (Simon and Schuster)

Business publishing: Elan Pharmaceuticals, Mentor Resources, (CBT writing training ); brochure, technical documents, video game (Circuits and Systems, Inc), brochure and flyer design (music organizations and restaurants); patient information publications (Hitchcock Clinic, HMO)

### ***Special project consultancies (1985-date):***

CityLore, New York, NY (00-present): "Local Learning Project." Designed and taught fieldwork, folklore, and cultural studies for teachers, librarians, and curators: Utah State's Fife Institute, Louisiana State's Louisiana Voices, and the New England Community Heritage Institute

Smithsonian Institution, Washington, DC (99, ongoing): Designed and developed a model for three-year educational plan and teacher development for state Arts and Humanities Councils, Depts of Ed, and public TV to accompany the annual Smithsonian Folklife Festival.

Poynter Institute for Media Studies, Tampa, FL: Visiting Faculty (97, 99): reviewed, analyzed, designed exhibit and professional development sessions on archival research for a national pool of journalists in honor of papers bequeathed by composition scholar and journalist Donald Murray;

Administrative Project Design (92-97): Ed Depts of Hilo, Hawaii , Kentucky Educational Reform Act in KY, Farmington, MO, Oswego, NY, Nantucket and Mendon-Upton Regional Schools, MA: Worked with administrators, parents, faculty, staff and students to begin system-wide assessment projects.

Educational Development Corporation (93-95), Cambridge, MA. Assisted with preparation of formative plans for National Board of Professional Teaching Standards' Teacher Assessment Project New Standards Portfolio Project and Goals 2000 (92-94). Led national group of 200 teachers designing rubrics and teacher handbook for portfolio standards; co-sponsored by NCTE, International Reading Association, National Center on Education and the Economy, Learning Research and Development Center

Iowa State Historical Society and Arts Council: ICLE (Iowa Culture and Language Conference) 2007, Heritage Expo '97,8,9: featured speaker, workshop leader at institutes for librarians, teachers, journalists, and museum staff, Iowa Arts Council, Heritage Days, Iowa Sesquicentennial (96-97) review folklore curriculum materials and presented workshops at public festival, co-sponsored by Smithsonian.

Carver Foundation (92-93), Muscatine, IA Prepared overview of national and state issues in composition theory and the teaching of writing.

Library Project Scholar (91-92). Designed and implemented sessions with public librarians, teachers, and parents for acquiring and using new books with learning disabled children and disadvantaged adults, Kittery, ME.

Staff Development Design (90-91) Administered and taught a two-year staff in-service on writing, Concord, NH

Organizational Design (89-90). Researched current status, designed multi-tiered academic literacy support program for undergrads and grads; consulted with faculty, administrators, prepared full report and recommendations for Lesley College, Cambridge, MA.

University/School Collaboration. (88-91) Designed, selected, developed, and implemented two-year project between University of NH Eng and Ed Depts, Continuing Education, and two rural New Hampshire school systems

Library Scholar (84-87). New Hampshire State Library Association and New Hampshire Humanities Council, in conjunction with National Endowment for the Humanities and American Library Association). Lectured and conducted book talks at six sites in rural New Hampshire

Professional Development Series (83-90): Developed credit-bearing programs for both the University of New Hampshire and Rivier College Division of Continuing Education.