

CURRICULUM VITAE

Phillip H. Round

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University of Iowa
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Educational and Professional History

1. Higher Education

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| 1990 | Ph.D., English,
University of California at Los Angeles. |
| 1982 | M.A., English,
University of California at Los Angeles. |
| 1980 | B.A.,
Humboldt State University, Arcata, California, (Major: English). |

2. Professional and Academic Positions

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| 2002-
Present | Associate Professor, Department of English/AINSP
<i>The University of Iowa</i> |
| 2002-2006 | Academic Coordinator, American Indian and Native Studies Program
<i>The University of Iowa</i> |
| 1999-2002 | Associate Professor, Department of English
Associate Chair, Director of Undergraduate Studies
<i>The University of Iowa</i> |
| 1993-99 | Assistant Professor, Department of English
<i>The University of Iowa</i> |
| 1991-93 | Visiting Assistant Professor, Department of English
<i>Tufts University</i> |

3. Honor and Awards

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| 2009 | J. William Fulbright Foreign Scholarship, Spain |
| 2006 | University of Iowa Office of Student Life “Outstanding Faculty” Award
<i>To honor and acknowledge significant accomplishments, initiatives, innovations . . . in contributing to the preservation and well-being of the Latino/Native American Cultural Center</i> |
| 2004-05 | CIC Faculty Fellowship at the Newberry Library
The Newberry Library, Chicago, IL. |

- 2002** **Seminar Participant,**
Lannan Summer Institute in American Indian Autobiography
D'Arcy McNickle Center for American Indian History
Newberry Library, Chicago IL. (Director: Kathryn Shanley)
- 2001** **U. S. Department of Education Travel Grant**
Mexico City, Mexico
- 1999** **Andrew Oliver Research Fellowship**
The Massachusetts Historical Society
- 1996** **J. William Fulbright Foreign Scholarship,** Portugal

4. Memberships

Association for the Study of American Indian Literature
Modern Language Association
Society of Early Americanists

Scholarship

WORK IN PROGRESS

"Removable Type: Histories of the Book in Indian Country, 1663-1880."
[Book Manuscript; under contract, University of North Carolina Press]

BOOKS

The Impossible Land: Story and Place in California's Imperial Valley. (University of New Mexico Press, 2008).

By Nature and By Custom Cursed: Transatlantic Civil Discourse and New England Cultural Production, 1620-1660. (University Press of New England, 1999).

ARTICLES

"Print and Performance in the Native Northeast," in *Cultural Narratives: Textuality and Performance in the United States to 1900*, ed. Sandra Gustafson and Caroline Sloat (University of Notre Dame Press, forthcoming).

"Samson Occom and Native Print Literacy," in *Early Native Literacies in New England: A Documentary and Critical Anthology*, Kristina Bross and Hillary Wyss, eds. (University of Massachusetts Press, 2008).

"Reprinting the Literature of the Middle Ground," *Early American Literature* 43: 2 (Summer, 2008): 487-96. [Review essay].

"Indigenous Illustration: Native American Artists and 19th-Century U. S. Print Culture," *American Literary History* 19:2 (Summer, 2007): 1-23.

"There is a Right Way," *Studies in American Indian Literature* 18: 3 (Fall, 2006): 82-89.

“Faith, Flatulence, and Fandangos on the Spanish American Borderlands,” in *Eating in Eden: Food in American Utopias*, Etta Madden and Martha L. Finch, eds. (University of Nebraska Press, 2006): 54-73.

“The Risks of Reading: A Response to *Reading at Risk*,” *The Journal of the Midwest Modern Language Association* 38: 2 (Spring, 2005): 111-115.

“The Return of the Native: Recent Scholarship in the Literature of Christianization and Contact,” *Early American Literature* 40: 2 (Spring, 2005): 375-385. [Review Essay]

“Neither Here Nor There: Transatlantic Epistolarity in Early America,” *Companion to The Literatures of Colonial America*, Susan Castillo and Ivy Schweitzer, eds. (Blackwell, 2005): 426-445.

“A Native Woman’s Life in the Borderlands: Delfina Cuero’s Autobiography,” in *Sifters: Native American Women’s Lives*, Theda Perdue, ed. (Oxford University Press, 2001): 187-203.

“Anne Bradstreet’s *Several Poems* and Eighteenth-Century Christian Belletrism,” *Studies in Puritan American Spirituality*, ed. Michael Schuldiner (The Edwin Mellen Press, 2001): 23-50. [Annual Journal]

“Life and Land (In Words and Pictures),” *Iowa Review* 30: 3 (2000): 91-94. [section introduction].

“‘There Was More to It, But That Is All I Can Remember’: The Persistence of History and the *Autobiography of Delfina Cuero*,” *American Indian Quarterly* 21, no. 2 (Spring, 1997): 1-22.

“The Discursive Origins of the American Revolution: The Case of Nathaniel Rogers, Merchant of Boston,” *Early American Literature* 30:4 (Winter, 1995): 233-263.

“‘The Posture That We Give the Dead’: Freneau’s ‘Indian Burying Ground’ in Ethnohistorical Context,” *Arizona Quarterly* 50 (Autumn, 1994): 1-30.

“Gentleman Amateur or ‘Fellow-Creature’?: Thoreau’s Maine Woods Flight from Contemporary Natural History,” in *Thoreau’s World and Ours: A Natural Legacy*, Ed. Edmund A. Schofield (North American Press, 1993): 316-329.

REVIEWS AND NOTES

Steven Conn, *History’s Shadow: Native Americans and Historical Consciousness in Nineteenth-Century America*. (University of Chicago Press, 2004) *Nineteenth-Century Contexts* (forthcoming). [Book Review]

Trish Loughran. *The Republic in Print: Print Culture in the Age of U.S. Nation Building, 1770-1870*. (Columbia University Press, 2007), *William and Mary Quarterly* 3rd Ser. Vol. LXV (October, 2008): 797-800. [Book Review]

Wisconsin Indian Literature: Anthology of Native Voices, ed. Kathleen Tigerman (University of Wisconsin Press, 2006), *American Indian Culture and Research Journal* 31: 3 (2007): 246-248. [Book Review].

Read, David. *New World, Known World: Shaping Knowledge in Early Anglo-American Writing* (Univ. of Missouri Press, 2005), *Studies in American Fiction* 32:1 (Spring, 2007): 245-247. [Book Review].

“The Two Paths of Cherokee Literature,” [a review of Daniel Heath Justice, *Our Fire Survives the Storm: A Cherokee Literary History* (University of Minnesota Press, 2006)], H-Net, Humanities and Social Sciences Online (February, 2007). <<http://www.h-net.org/>>.

Laura M. Stevens, *The Poor Indians: British Missionaries, Native Americans, and Colonial Sensibility*, *Early American Literature* 41:1 (2006): 145-148. [Book Review].

Alicia Mayer, *Dos Americanos, Dos Pensamientos: Carlos de Sigüenza y Góngora y Cotton Mather*, (Universidad Nacional Autónoma de México, Mexico City, 1998). 434 pp. *Early American Literature* 37: 2 (Winter, 2002): 363-370. [English language review of Spanish language text].

David Murray, *Indian Giving: Economies of Power in Indian-White Exchanges* (Massachusetts, 2000), *Studies in American Indian Literature* 14: 1 (Spring, 2002): 69-74. [Book Review].

Hillary Wyss, *Writing Indians: Literacy, Christianity and Native Community in Early America*, (Massachusetts, 2000), *SHARP News* 11: 1 (Winter, 2000-2001): 10-11. [Book Review].

Russell Reising, *Loose Ends: Closure and Crisis in the American Social Text* (Duke, 1996), *Journal of the Midwest MLA* 31: 2 (Winter, 1998): 96-101. [Book Review].

“Boston,” “Johann Wolfgang von Goethe,” “O Hymen!, O Hymenee!,” “Supplement Hours,” entries in *The Walt Whitman Encyclopedia* (Garland Press, 1998).

Henry David Thoreau, “*Faith in a Seed: ‘The Dispersion of Seeds’ and Other Late Natural History Writings*. *Philological Quarterly* (Fall, 1994). [Book Review].

Invited Lectures and Conference Presentations

Conference Papers

- 04/08** **“American Indian Literary Studies and the ‘New Genre’ of the Revitalization Movements.”**
Prophetstown Revisited: A Summit on Early Native American Studies
April 3-5, 2008 Purdue University
- 06/07** **“Performing Indian Publics: Two Native Views of Diplomacy to the Western Nations in 1792.”**
Fifth Biennial Conference of the Society of Early Americanists/ Thirtieth Annual Conference of the Omohundro Institute of Early American History
College of William and Mary, Williamsburg, VA.
- 12/06** **“North Meets South in the Midwest: Teaching American Intellectual Experiences” (co-presenter with Eileen Willingham)**
Modern Language Association Annual Convention
Philadelphia, Pennsylvania.
- 08/06** **“Writing a History of the Book in Indian Country”**
Emerging Research in American Indian Studies
CIC AIS Consortium Annual Research Conference
The Newberry Library, Chicago (September 15-16).

Teaching

Students Supervised

Ph.D. Dissertations

Name	Role	Outcome
Willis MacDonald	Committee Chair	
Mark Warburton (American Studies)	Committee Member	Prospectus Approved 2008
Cynthia Nofziger (American Studies)	Committee Member	Prospectus Approved Fall 2008
Bill Ness	Committee Member	Graduated, 2008
Jennifer Sherer	Committee Member	Graduated, 2008
Eleanor McConnell (American Studies)	Committee Member	Graduated, 2008
Heather Miyano Kopelson (History)	Committee Member	Graduated, 2008
Lori Muntz	Committee Member	Graduated, 2005
Kimberly Lawson	Committee Member	Graduated, 2006
Erin Nieves	Committee Member	Graduated, 2004
Douglas Anderson	Committee Member	Graduated, 2003
Beth Fisher	Committee Member	Graduated, 2001

Ph.D. Comprehensive Exams

Josh Matthews	Committee Member	Passed, 2008
Willis MacDonald	Committee Chair	Passed, 2006
Jennifer McGovern	Committee Member	Passed, 2005
Anne Peterson	Committee Member	Passed, 2005
Amy Spellacy	Committee Member	Passed, 2001

Service

1. English Department

2008	General Education in Literature Faculty Advisor Committee
2007-08	Graduate Admissions Committee M.A. Examination Committee Undergraduate Advising Committee
2006-07	Graduate Qualifications Chair Graduate Steering Committee M.A. Examination Committee
2005-06	Graduate Admissions Committee
1999-2002	Associate Chair and Director, Undergraduate Program in English Curriculum Committee/ Undergraduate Steering Committee

- 2000 Literature of the Americas Search Committee, Chair
- 2. University**
- 2006-08 Latin American Studies Steering Committee
- 2000-02 Latin American Studies Program Seminar Member
- 3. College of Liberal Arts and Sciences**
- 2001- Present American Indian and Native Studies Program Steering Committee
- 2007-08 Interdepartmental Studies Major Committee
- 2008 AINSP Lecturer Search Committee
- 2006 AINSP/Social Work Search Committee
- 2002-06 Academic Coordinator, American Indian and Native Studies Program
- 2005 Tenure and Promotion Committee Chair, AINSP
Latin American Studies Program Steering Committee Member
- 2004 Faculty Review Committee for Prof. Michelene Pesantubbee (Religion)
Faculty Review Committee for Prof. Jacki Rand (History)
- 2004 Division of Interdisciplinary Programs, Salary Review Committee
- 2003 AINSP Search Committee Member
- 4. Profession**
- 2008 Reviewer, *The William and Mary Quarterly*
- 2005- Present Editorial Board Member, *Early American Literature*
- 2006- Present Reviewer, *American Indian Culture and Research Journal*
- 2006 Book Referee, Bucknell University Press
- 2004 Referee, *The William and Mary Quarterly*
- 2001 Reviewer, *Studies in American Indian Literature*