

Curriculum Vitae
KEVIN KOPELSON

EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher Education

Brown University, 1986-91, English Literature, M.A. 1988, Ph.D. 1991.

Columbia University School of Law, 1979-82, J.D. 1982.

Yale University, 1976-79, Music, B.A. 1979.

2. Professional and Academic Positions

Professor of English, 2004-present, The University of Iowa.

Associate Professor of English, 1996-2004, The University of Iowa.

Assistant Professor of English, 1992-1996, The University of Iowa.

Adjunct Instructor, 1991-1992, The New School for Social Research.

3. Honors and Awards

a. External

Visiting Writer, Grinnell College, 2007.

Rockefeller Foundation Residency, Bellagio Study and Conference Center, 2005.

Fellowship, Radcliffe Institute for Advanced Study, Harvard University, 2002-03.

Visiting Scholarship, Lowell House, Harvard University, 2002-03.

Camargo Foundation Residency, Cassis, 1998.

Mellon Fellowship in the Humanities, University of Pennsylvania, 1995-96.

Rockefeller Foundation Residency, Bellagio Study and Conference Center, 1995.

Camargo Foundation Residency, 1995 (declined in order to accept Mellon).

b. Internal

Career Development Award, 2005-2006.

Faculty Scholarship, University of Iowa, 1997-2000.

CIFRE Award, University of Iowa, 1995.

Old Gold Summer Fellowships, University of Iowa, 1994-95.

Research Award, University of Iowa, 1993.

University Fellowship, Brown University, 1990.

4. Memberships

Interdisciplinary Nineteenth-Century Studies

International Association for Philosophy and Literature

International Society for the Study of European Ideas

Modern Language Association of America

Modernist Studies Association

Nineteenth-Century French Studies

PEN American Center

SCHOLARSHIP

1. Books

Sedaris (University of Minnesota Press, 2007).

Neatness Counts: Essays on the Writer's Desk (University of Minnesota Press, 2004).

The Queer Afterlife of Vaslav Nijinsky (Stanford University Press, 1997).

Beethoven's Kiss: Pianism, Perversion, and the Mastery of Desire (Stanford University Press, 1996).

Love's Litany: The Writing of Modern Homoerotics (Stanford University Press, 1994).

2. Articles and Book Reviews

a. International

“Diary,” *London Review of Books* 30.10 (2008).

“Writer: Kevin, 42,” in *Households*, ed. Mark Robbins (Monacelli Press, 2006).

Rev. of *Opera: The Art of Dying*, Linda and Michael Hutcheon, *English Studies in Canada* 30.4 (2004).

Rev. of *Franz Liszt: The Final Years*, Alan Walker, *The Romantic Generation*, Charles Rosen, and *Franz Liszt: Selected Letters*, ed. Adrian Williams, *London Review of Books* 22.10 (2000).

Rev. of *Shine*, Scott Hicks, *London Review of Books* 19.7 (1997).

“Metropolitan Opera / Suburban Identity,” in *The Work of Opera: Genre, Nationhood, and Sexual Difference*, ed. Richard Dellamora and Daniel Fischlin (Columbia University Press, 1997).

“*Exposer sa pédérastie*,” *Franco-Italica* 6, *Série contemporaine* (1994).

b. National

Rev. of *Bright Shiny Morning*, James Frey, *n+1* (2008).

“My So-Called Crime,” *Massachusetts Review* 49.1-2 (2008).

“The Happy Wanker,” *Urban Molecule* 1.1 (2008).

“The Sonic Mirror,” *The Iowa Review* 37.2 (2007).

Rev. of *Decadence and Catholicism*, Ellis Hanson, *SubStance* 31.1 (2002).

“Critical Virtuosity,” *The Iowa Review* 32.1 (2002).

“Finishing Proust,” *The Iowa Review* 31.2 (2001).

“Nijinsky's Golden Slave,” in *Dancing Desires: Choreographing Sexualities on and off the Stage*, ed. Jane Desmond (University of Wisconsin Press, 2001).

“Notes from Underground,” *Journal x* 3.2 (1999).

Rev. of *After the Lovedeath: Sexual Violence and the Making of Culture*, Lawrence Kramer, *Modern Language Quarterly* 60.3 (1999).

Rev. of *Defining Russia Musically: Historical and Hermeneutical Essays*, Richard Taruskin, *SubStance* 27.3 (1998).

Rev. of *Alcibiades at the Door: Gay Discourses in French Literature*, Lawrence Schehr, *Comparative Literature* 49.4 (Fall 1997). Rpt. in *LGSN* (Summer 1996).

“Funérailles,” *GLQ* 3.1 (1996).

Rev. of *Homos*, Leo Bersani, *SubStance* 25.1 (1996).

“Roland Barthes,” in *Gay and Lesbian Literary Heritage*, ed. Claude Summers (New York: Henry Holt, 1995).

Rev. (written with Downing Thomas) of *Quasi una Fantasia: Essays on Modern Music*, Theodor Adorno, *SubStance* 24.3 (1995).

“Tawdrily, I Adore Him,” *Nineteenth-Century Music* 17.3 (Spring 1994).

Rev. of *A Place at the Table: The Gay Individual in American Society*, Bruce Bawer, *LGSN* (March 1994).

“Fake It Like A Man,” *Camp Grounds: Style and Homosexuality*, ed. David Bergman (University of Massachusetts Press, 1993).

Rev. of *Engendering Men: The Question of Male Feminist Criticism*, ed. Joseph A. Boone and Michael Cadden, *Journal of the History of Sexuality* (Jan. 1993).

“Wilde's Love-Deaths,” *The Yale Journal of Criticism* 5.3 (Fall 1992).

“Seeing Sodomy: Fanny Hill's Blinding Vision,” *Journal of Homosexuality* 23.1/2 (Fall 1992) and *Homosexuality in Renaissance and Enlightenment England: Literary Representations in Historical Context*, ed. Claude J. Summers (New York: Haworth, 1992).

Rev. of *Aestheticism and Deconstruction: Pater, Derrida, and de Man*, Jonathan Loesberg, and *Aestheticism: The Religion of Art in Post-Romantic Literature*, Leon Chai, *Victorian Studies* (Fall 1992).

Rev. of *André Gide: Homosexual Moralism*, Patrick Pollard, *LGSN* (July 1992).

“Wilde, Barthes, and the Orgasmics of Truth,” *Genders* 7 (Spring 1990).

Rev. of *Gertrude Stein: Modern Critical Reviews*, ed. Harold Bloom, *James Joyce Literary Supplement* 2.2 (Fall 1988).

3. Journals

“InQueery/InTheory/InDeed” (edited with Geeta Patel), special issue of *GLQ* 2.4 (1995).

4. Editorials

“Bach’s Uncles,” *London Review of Books* 23.15 (2001).

5. Invited Lectures and Conference Presentations

a. International

“*Sainte-Beuve Contre Proust*,” 34th Annual Colloquium in Nineteenth-Century French Studies, Vanderbilt University, 2008.

“Sedaris,” MLA, Philadelphia, 2006.

The Book Show, ABC Radio National, Australia, 2006.

“Mommie Dearest,” MLA, San Diego, 2003.

“Critical Assholes,” MLA, New Orleans, 2001.

“Desk,” MLA, New Orleans, 2001.

“Proust’s Nest,” 27th Annual Colloquium in Nineteenth-Century French Studies, The University of Wisconsin, Madison, 2001.

“My So-Called Crime,” Gide en Floride, The University of South Florida, 2001.

---, MLA, Washington, D.C., 2000.

“Ingres’s Line,” 26th Annual Colloquium in Nineteenth-Century French Studies, The University of Illinois at Urbana-Champaign, 2000.

---, 2nd Annual Conference of the Modernist Studies Association, Pennsylvania State University, 2000.

“Finishing Proust,” Proust 2000 Symposium, The University of Illinois at Urbana-Champaign, 2000.

“Ha-hah!,” Interdisciplinary Nineteenth-Century Studies, Yale Center for British Art, 2000.

“Leaving *Jacob’s Room*,” 1st Annual Conference of the Modernist Studies Association, Penn State University, 1999.

“Notes from Underground,” MLA, San Francisco, 1998.

“*Et si je n'avais pas lu*,” André Gide 1918, Saint John's College, Cambridge, England, 1998.

“Imagining Proust,” Sixth Conference of the International Society for the Study of European Ideas, Haifa University, Israel, 1998.

“The Queer Afterlife of Vaslav Nijinsky,” 21st Annual Meeting of the IAPL, The University of South Alabama, 1997.

“Beethoven’s Kiss,” The University of Montreal, Canada, 1995.

“Non-Imaginal Spacings of Visibility,” 17th Annual Meeting of the IAPL, Duquesne University, 1993.

“Pianist Envy,” MLA, Toronto, Canada, 1993.

“Yourcenar's Friends and Lovers,” First Québec Lesbian and Gay Studies Conference, Université du Québec à Montréal, Canada, 1992.

b. National

“Piano Future!” New England Conservatory, 2007.

“The Sonic Mirror,” New England Conservatory, 2005.

Audio Odyssey, Chicago Public Radio, 2004.

“Kreutzer Sonata,” Wellesley College, 2003.

“Desk Work,” The Humanities Center in the Faculty of Arts and Sciences, Harvard University, 2003.

“Neatness Counts,” Radcliffe Institute for Advanced Study, Harvard University, 2002.

“Same Place Twice” [keynote address], Craft, Critique, Culture: An Interdisciplinary Conference on Writing in the Academy, The University of Iowa, 2002.

“Critical Virtuosity,” The Humanities Center in the Faculty of Arts and Sciences, Harvard University, 2001.

“My Queer Career,” 20th-Century Literature and Cultural Theory Colloquium, Harvard University, 2001.

“Charming,” 3rd Annual Gay and Lesbian Studies Conference, The University of North Carolina, Asheville, 2000.

“Critical Virtuosity” [keynote address], Craft, Critique, Culture: An Interdisciplinary Conference on Writing in the Academy, The University of Iowa, 2000.

“Finishing Proust,” Townsend Humanities Center, The University of California, Berkeley, 1999.

---, The University of California, Riverside, 1999.

“The Queer Afterlife of Vaslav Nijinsky,” The University of Wisconsin, Madison, 1997.

---, Unnatural Acts, The University of California, Riverside, 1996.

---, Wellesley College, 1996.

“The Sexual Virtuoso,” Temple University, 1996.

“Thirteen Ways of Looking at a Maiden Piano Teacher,” Center for Literary and Cultural Studies, Harvard University, 1996.

---, Bryn Mawr College, 1996.

---, Feminist Theory and Music 3, The University of California, Riverside, 1995.

“Learning from Liberace,” The University of Pennsylvania, 1996.

---, Wesleyan University, 1994.

“Beethoven's Kiss,” Stanford University, 1996.

“Pianist Envy,” The University of Pennsylvania, 1995.

“Love's Litany,” CUNY Graduate Center, 1992.

“Roland Barthes / Michel Foucault / Tina Turner,” Wesleyan University, 1991.

---, Vassar College, 1991.

“Sexuality Studies and the Academy,” Vassar College, 1991.

“Firbank's Fabulous Mitre,” Annual Lesbian & Gay Studies Conference, Rutgers University, 1991.

“The Identity of Identity Politics,” Antioch University, Seattle, 1991.

“The Death of Divine,” joint convention of the American Culture Association and the Popular Culture Association, San Antonio, March 1991.

“Wilde's Love-Deaths,” Annual Lesbian, Bisexual & Gay Studies Conference, Harvard University, 1990.

---, *Into the Nineties*, Graduate Student Conference, SUNY, Stonybrook, 1990.

“Wilde, Barthes, and the Orgasmics of Truth,” Conference of the Lesbian and Gay Studies Center at Yale University, 1989.

---, *Perspectives in Lesbian & Gay Studies*, Graduate Student Conference, Brown University, 1989.

c. Regional

The Morning Show, Grand Rapids Public Radio, 2007.

“*Funérailles*,” MMLA, Chicago, 1994.

“*Fanny Hill's* Blinding Vision,” Northeast MLA, Toronto, 1990.

---, Mid-Hudson MLA, Poughkeepsie, 1988.

d. Local

The Exchange, Iowa Public Radio, 2007.

“Sedaris,” Prairie Lights Books, 2007.

“The Writer's Desk,” Hanson Family Humanities Gallery, Old Capitol Museum, The University of Iowa, 2007.

“The Autobiographical Muse,” The University of Iowa, 2004.

“Neatness Counts,” The University of Iowa, 2001.

“Finishing Proust,” The University of Iowa, 2000.

“Nijinsky's Faun,” Grinnell College, 1998.

“Nijinsky's Golden Slave,” The University of Iowa, 1998.

“The Queer Afterlife of Vaslav Nijinsky,” The University of Iowa, 1996.

“Thirteen Ways of Looking at a Maiden Piano Teacher,” The University of Iowa, 1995.

“Learning from Liberace,” Grinnell College, 1995.

---, The University of Iowa, 1994.

“*Funérailles*,” The University of Iowa, 1994.

“Pianist Envy,” The University of Iowa, 1993.

“Infusion vs. Separation,” Conference on Cultural and International Diversity, The University of Iowa, 1993.

“Yourcenar's Friends and Lovers,” The University of Iowa, 1992.