

Kathy Lavezzo

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EDUCATION

1999 Ph.D., English, University of California, Santa Barbara
1991 M.A., English, University of Virginia
1988 B.A., English and Economics, University of California, Los Angeles

ACADEMIC POSITIONS

2018-present Professor
Department of English, University of Iowa

2006-2017 Associate Professor
Department of English, University of Iowa

1999-2006 Assistant Professor
Department of English, University of Iowa

HONORS, GRANTS & AWARDS

National Research Awards

2021 Visiting Scholar, Interdisciplinary Humanities Center, UC Santa Barbara

2020 Article of the Month, *Feminae*

2016 Summer Collaborative Grant, Digital Bridges for Humanistic Inquiry
Grant in support of collaboration with Grinnell College faculty for digital research project.

2013 Fellow, Frankel Institute for Advanced Judaic Studies, University of Michigan
Grant in support of spring research leave for second book.

2002-3 Solmsen Fellow, Inst. for Research in the Humanities, University of Wisconsin
Grant in support of research leave for first book.

2002-3 A.W. Mellon Fellowship, Medieval Institute, University of Notre Dame (declined),
Grant in support of research leave for first book.

University of Iowa Research Awards

2023 Arts and Humanities Initiative Grant
Research support for third monograph.

2023 Stanley Travel Award, International Programs, University of Iowa

- 2023 Investment in Strategic Priorities Award
Research support for third monograph.
- 2021 Career Development Award, University of Iowa.
Semester of teaching and service release for work on third book.
- 2018-20 CLAS Collegiate Scholar, University of Iowa
For exceptional achievement. One of two faculty promoted to professor who were recognized.
- 2018 Stanley Travel Award, International Programs, University of Iowa
- 2016-7 Arts and Humanities Initiative Grant
Research support for digital project
- 2015 Career Development Award
Semester of teaching and service release for work on second book.
- 2015 Fellow in Residence, Obermann Center for Advanced Studies
- 2011 Interdisciplinary Research Grant, Obermann Center for Advanced Studies
- 2011 Fellow in Residence, Obermann Center for Advanced Studies
- 2010 Presidential Faculty Fellow
- 2006-7 Arts and Humanities Initiative Grant
Research support for first book project.
- 2007 Career Development Award
Semester of teaching and service release for work on first book.
- 2007 Fellow in Residence, Obermann Center for Advanced Studies
- 2000 Old Gold Fellowship, University of Iowa
Research support for first book project.
- 1999 CIFRE Award, University of Iowa
Research support for first book project.

Doctoral Awards

- 1999 Friends of English Dissertation Fellowship, University of California-Santa Barbara
- 1999 Mayers Fellowship, Huntington Library
- 1999 Dissertation Fellowship, University of California-Santa Barbara
- 1997-8 Graduate Humanities Research Associateship, University of California-Santa Barbara

PUBLICATIONS

Books

- 2016 *The Accommodated Jew: English Antisemitism from Bede to Milton*. Ithaca, New York: Cornell University Press. 392 pp.

Reviews

Antisemitism Studies 2018 (2.2): 382-88

H-NET: H-JUDAIC 2018

<https://networks.h-net.org/node/28655/reviews/3096603/blurton-lavezzo-accommodated-jew-english-antisemitism-bede-milton>

The Jewish Quarterly Review 2018 (108.3): 377-389

Journal of British Studies 2018 (57.2): 376-77

Journal of English and Germanic Philology 2019 (118.1): 147-49

Journal of Jewish Identities 2018 (11.2): 300-301

The Medieval Review 18.04.04

<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/24753>

Milton Quarterly 2018 (52.2): 141

Religion and Literature 2020-21 (52.1-53.1): 205-7

Religious Studies Review 2019 (45.4): 485-90

Renaissance Quarterly 2018 (71.1): 323-24

Sixteenth Century Journal 2019 (50.2): 583-85

Speculum 2019 (94): 244-48

Studies in English Literature 2018 (58): 238-39

Studies in the Age of Chaucer 2017 (39): 351-54

Endorsements

100 Must-Read Books about the Middle Ages, Book Riot <https://bookriot.com/100-must-read-middle-ages/>

50 Must-Read Books about Tudor England, Book Riot <https://bookriot.com/books-about-tudor-england/>

- 2006 *Angels on the Edge of the World: Geography, Literature, and English Community, 1000-1534*. Ithaca, NY: Cornell University Press. 183 pp.

Reviews

Choice 2007 44.7; DOI: 10.5860/CHOICE.44-3752

College Literature 2008 (35.3): 180

Historical Geography 2008 (36): 260-62

Imago Mundi 2007 (59.2): 237-38

Journal of British Studies 2007 (46.4): 713-15

Journal of English and Germanic Philology 2008 (107.3): 403

Medieval Feminist Forum 2007 (43):126-128

Medium Aevum 2008 (77.1): 119

The Medieval Review 07.04.16

<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/16345/22463>

Modern Philology 2009 (107.2): 167

H-HistGeog, H-Net Reviews. Sept. 2006.

<https://www.h-net.org/reviews/showrev.php?id=12260>

The Sixteenth Century Journal 2008 (39.4): 1159
Speculum 2007 (82.3): 717
Studies in the Age of Chaucer 2007 (29): 508
Yearbook of English Studies 2008 (38.1-2): 258

Edited Collections

- 2012 *Essays in Memory of Richard Helgerson: Laureations*. Co-edited with Roze Hentschell. Newark, DE: University of Delaware Press. 310 pp.
- 2004 *Imagining a Medieval English Nation*. Minneapolis, MN: University of Minnesota Press. 356 pp.

Reviews

CLIO 2006 (35.2): 263
Comitatus 2005 (36): 245-50
Studies in the Age of Chaucer 2005 (27): 331

Edited Journal Special Issues

- 2013 *Jews in Britain-Medieval to Modern*, special issue of *Philological Quarterly* 92.1. 6 essays with introduction. 130 pp.
- 2008 New Work on the Middle Ages, special double issue of *Philological Quarterly* 87.1-2. 7 essays with introduction. Co-edited with Susan E. Phillips. 192 pp.

Journal Articles

- 2021 "Whiteness, Medievalism, Immigration: Rethinking Tolkien through Stuart Hall," *postmedieval* 12.1: 29-51.
- 2019 "Antisemitism and Female Power in the Medieval City," *postmedieval* 10.3: 279-92.
 Winner of the Article of the Month award by *Feminae*
- 2013 "Introduction: Jews in Britain-Medieval to Modern," *Philological Quarterly* 92.1: 1-18.
- 2011 "The Minster and the Privy," *PMLA* 126: 363-82.
- 2010 "Leslie Fiedler's Medieval America," with Harilaos Stecopoulos, *American Literary History* 22.4: 867-87.
- 2008 "Introduction," with Susan E. Phillips, *New Work in Medieval Studies. Philological Quarterly* 87.1-2: 1-8.
- 2002 "Beyond Rome: Mapping Gender and Justice in the *Man of Law's Tale*," *Studies in the Age of Chaucer* 24: 149-80.
- 2001 "Chaucer and Everyday Death: The *Clerk's Tale*, Burial, and the Subject of Poverty," *Studies in the Age of Chaucer* 23: 55-87.

2000 "Another Country: Ælfric and the Production of English Identity," *New Medieval Literatures* 3: 67-93.

Book Chapters

- In press "Fraudulent Language in John of Carpini's *Historia Mongolorum* and *The King of Tars: Barbarity, Deceit, and Imagined Alliance*," *Barbarous Tongues*, Ed. Larry Scanlon and Susan Nakley (Columbus: Ohio State University Press). 10,338 words.
- In press "'Sounds Good, Feels Bad': Paule Marshall's Critical Medievalism in *The Fisher King*," *Women's Restorative Medievalisms*, Ed. Suzanne Edwards and Matthew X. Vernon (Leeds: Arc Humanities Press). 8,434 words.
- 2021 "Race and Ethnicity," *A Cultural History of Race in the Renaissance and Early Modern Age (1350-1550)*, Ed. Kimberly Anne Coles and Dorothy Kim (London: Bloomsbury). 107-124.
- 2020 "The Pardoner and His Tale," *The Cambridge Companion to the Canterbury Tales*, Ed. Frank Grady (Cambridge: Cambridge University Press). 166-177.
- 2019 "Ethnicity," *A New Companion to Chaucer*, Ed. Peter Brown (Hoboken: Wiley-Blackwell). 137-150.
- 2018 "Performing Jewishness in the Croxton *Play of the Sacrament*," *Jews in Medieval England: Teaching Representations of the "Other"* Ed. Miriamne Krummel & Tyson Pugh (London: Palgrave Macmillan). 157-170.
- 2018 "Protest, Complaint and Uprising in the *Miller's Tale*," *The Open Access Companion to the Canterbury Tales*, Ed. Brantley Bryant, Candace Barrington, Richard H Godden, Daniel T. Kline, and Myra Seaman. 4664 words.
<https://opencanterburytales.dsl.lsu.edu/milt1/>.
- 2016 "Building Antisemitism in Bede," *Imagining the Jew in Anglo-Saxon Literature and Culture*, Ed. Samantha Zacher (Toronto, Ontario: University of Toronto Press). 79-107.
- 2013 "Shifting Geographies of Antisemitism: Mapping Jew and Christian in Thomas of Monmouth's *Life and Miracles of St. William of Norwich*," *Mapping Medieval Geographies: Cartography and Geographical Thought in the Latin West and Beyond: 300-1600*, Ed. Keith Lilley (Cambridge: Cambridge University Press). 250-270.
- 2013 "Nation," *A Handbook of Middle English Studies*, Ed. Marion Turner (Oxford: Wiley Blackwell). 363-78.
- 2013 "Critical Thriving: Chaucer, the *Nun's Priest's Tale*, and the MLA," *Still Thriving: On the Importance of Aranye Fradenburg*, Ed. Eileen Joy (Brooklyn: Punctum Books). 25-31.
- 2013 "Aaron of Lincoln and St. Alban's Shrine," *Borders of Jewishness: Microhistories of Encounter, Frankel Institute Annual*. 26-28.

- 2011 “Crossing Borders in the *Alliterative Morte Arthure*,” *Englishness and the Sea*, Ed. Sebastian Sobceki (Woodbridge: Boydell and Brewer, 2011). 113-32.
- 2010 “Complex Identities: Selves and Others,” *The Oxford Handbook of Medieval English Literature*, Ed. Elaine Treharne and Greg Walker (Oxford University Press, 2010). 434-457.
- 2009 “England,” *Chaucer: Contemporary Approaches*, Ed. Susanna Fein and David Raybin (University Park: Penn State University Press, 2009). 47-66.
- 2005 “Gregory’s Boys: The Homoerotic Production of English Whiteness,” *Sex and Sexuality in Anglo-Saxon England*, Ed. Carol Braun Pasternack and Lisa Weston (Tempe, AZ: MRTS). 63-90.
- 2003 “Introduction,” *Imagining a Medieval English Nation* (Minneapolis: University of Minnesota Press). vii-xxxiv.
- 1996 “Sobs and Sighs Between Women: The Homoerotics of Compassion in *The Book of Margery Kempe*,” *Premodern Sexualities*, Ed. Louise O. Fradenburg and Carla Freccero (New York: Routledge). 175-98.
- Reprinted in *Feminism in Literature: A Gale Critical Companion*, 6 vols. (Detroit: Thompson Gale, 2005).

Interviews and Dialogues

- 2023 “Students and Teachers: An Interview with Aranye Fradenburg Joy,” *New Chaucer Studies: Pedagogy and Profession* 4.1: 9-25.
- 2023 “Tolkien, fandom, critique, and ‘critical joy’: A conversation,” with Mariana Rios Maldonado, *postmedieval* 14: 231-48.

Reviews

- In press Elizabeth Allen, *Uncertain Refuge: Sanctuary in the Literature of Medieval England* (Philadelphia: University of Pennsylvania Press, 2021) in *Speculum*. 1064 words.
- In press Geraldine Heng, editor, *Teaching the Global Middle Ages*. MLA Options for Teaching Number 54 (New York: Modern Language Association, 2022) in *The Medieval Review*. 2072 words.
- 2022 Adrienne Williams Boyarin, *The Christian Jew and the Unmarked Jewess: The Politics of Sameness in Medieval English Anti-Judaism* (Philadelphia: University of Pennsylvania Press, 2021) in *The Medieval Review* 22.02.20. 2219 words.
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/34003/37466>
- 2021 Sparky Booker, *Cultural Exchange and Identity in Late Medieval Ireland: The English and Irish of the Four Obedient Shires* (Cambridge: Cambridge University Press, 2018) in *Speculum* 96.3 (July 2021): 779-81.
- 2017 Aisling Burne, *Otherworlds: Fantasy and History in Medieval Literature*

- (Oxford: Oxford University Press, 2016) in *Modern Philology* 115.1 (August 2017): E42-E44.
- 2013 Paul Strohm, *Conscience: A Very Short Introduction* (Oxford: Oxford University Press, 2011) in *Studies in the Age of Chaucer* 35.1 (2013): 442-45
- 2013 Robert Barrett, *Against All England: Regional Identity and Cheshire Writing, 1195-1656*. (South Bend: University of Notre Dame Press, 2009) in *Modern Philology* 110.3 (February 2013): 160-64.
- 2006 Robert Mills, *Suspended Animation: Pain, Pleasure & Punishment in Medieval Culture* (Reaktion Books, in conjunction with The University of Chicago Press, 2006), in *Modern Philology* 106.2 (November 2008): 204-7
- 2007 Ardis Butterfield, ed., *Chaucer and the City* (Chaucer Studies, 37.) (Woodbridge, Eng. and Rochester, N.Y.: Boydell and Brewer, 2006), in *Speculum* 82.3 (2007): 686-88.
- 2007 Lianna Farber, *An Anatomy of Trade in Medieval Writing: Value, Consent, and Community* (Ithaca: Cornell University Press, 2006), in *Studies in the Age of Chaucer* 29 (2007): 489-92.
- 2005 Robert Allen Rouse, *The Idea of Anglo-Saxon England in Middle English Romance* (Cambridge: D. S. Brewer, 2005), in *Speculum* (July 2006): 912-13.
- 2005 Geraldine Heng, *Empire of Magic: Medieval Romance and the Politics of Cultural Fantasy* (Columbia University Press, 2003), in *Medieval Feminist Forum* 40 (Winter, 2005): 104-07.
- 2002 Carolyn Walker Bynum and Paul Freedman, Eds, *Last Things: Death and the Apocalypse in the Middle Ages* (University of Pennsylvania Press, 1999), in *Studies in the Age of Chaucer* 24 (2002): 385-89.
- 2002 Jeffrey Jerome Cohen, Ed, *The Postcolonial Middle Ages* (Palgrave, 2000), in *Journal of Colonialism and Colonial History* 3.1 (2002):
<http://muse.jhu.edu/journals/journal_of_colonialism_and_colonial_history/v003/3.1lavezzo.html>.
- 2001 Lister M. Matheson, Ed. *The Prose Brut: The Development of a Middle English Chronicle* (Medieval & Renaissance Texts & Studies, 1998), in *Speculum: A Journal of Medieval Studies* 76 (2001): 1075-76.
- 2001 Florence Percival, *Chaucer's Legendary Good Women* (Cambridge, 1998), in *Studies in the Age of Chaucer* 22 (2001): 523-27.

Work in Progress

“Bad Medievalism.” Contracted to Fordham University Press. Monograph.

“Chaucerian Precarity: Authority and Insecurity in the Canterbury Tales.” Monograph.

“Pamphlet Hermeneutics: Semantic Itinerancy and English Wandering in *The Wandering-Jew Telling Fortunes to Englishmen*.” Article.

“The Wandering Woman in the Jewish Boy: Gender, Antisemitism and the Medieval City.” Article.

Digital Research Project

Remappings: Christians and Jews in Early England, University of Iowa. Co-PI with Lisa Lampert. <https://dsps.lib.uiowa.edu/remappings/>. *Remappings* enables users to explore Jewish-Christian interaction in England during the Middle Ages and renaissance. Interactive maps are central to this project, which combines the accuracy of Geographic Information Systems technology with the rich aesthetics of early cartography. The main interface for the website is a map charting the location and history of Jewish habitation in England before the period of resettlement in the late Seventeenth Century.

LECTURES AND PRESENTATIONS

Keynote Lectures

- 2018 “Wandering Christians and Accommodated Jews,” Keynote Address, 57th meeting of the Southeastern Medieval Association, University of the Bahamas, Nassau, The Bahamas, 9 Nov. 2018.
- 2018 “Wandering Women: Gender, Antisemitism and the English City,” Keynote Address, 34th meeting of the Medieval Association of the Midwest, Purdue University, West Lafayette, Indiana, 5 Oct. 2018.
- 2009 “Mapping Race in Medieval England,” Mapping Medieval Geographies Conference: Cartography and Geographical thought in the Latin West and Beyond, 300-1600. UCLA Center for Medieval and Renaissance Studies Ahmanson Conference. Los Angeles, CA, 28-30 May 2009.
- 2008 “Chaucerian Geographies,” Twentieth Anniversary, Eastern Illinois University Literary Conference. Charleston, IL, 24 Oct. 2008.
- 2007 “Uterine Geographies,” Mapping Medieval and Early Modern Bodies Conference, University of Colorado at Boulder, 22 Feb. 2007.

Invited Talks

- 2024 "Bad Medievalism, or how we feel about the Middle Ages," Invited lecture, lecture series, on Class, Caste and Race in the Global Middle Ages, Medieval Studies Center, Loyola University Chicago, 19 Feb. 2024.
- 2023 “Stuart Hall’s *Piers Plowman*: The Borders of Whiteness,” Invited lecture, Harvard English Medieval Colloquium, 59th International Congress on Medieval Studies, Kalamazoo, MI, 13 May 2023.
- 2021 “Bad Medievalism,” Invited lecture, Session on Theory, Medieval Studies and the New University sponsored by *Exemplaria*, 57th International Congress on Medieval Studies, Kalamazoo, MI, 12 May 2021.

- 2021 “Wandering Women: Gender, Antisemitism and the English City,” Invited Lecture, Medieval Literatures Center, English Department, University of California, Santa Barbara, California, 21 April 2021.
- 2021 “Bad Medievalism,” Invited Lecture, Medieval Studies Annual Colloquium, Interdisciplinary Humanities Center, University of California, Santa Barbara, California, 21 March 2021.
- 2019 “The Wandering Woman in the Jewish Boy: Gender, Antisemitism and the Medieval City,” Invited Lecture, The Five College Medieval Studies Seminar, Amherst, Massachusetts, 16 Oct. 2019.
- 2019 Respondent, panel on “Sanctifying Violence,” Sewanee Medieval Colloquium, Sewanee, TN, 12 April 2019.
- 2018 “Jewish Futurity and the Protean English City,” Institute for Medieval Studies 50th Anniversary Lecture Series, University of Leeds, 13 March 2018 [cancelled due to industrial action].
- 2018 “Jewish Futurity and the Protean English City,” University of York, 12 March 2018 [cancelled due to industrial action].
- 2017 “Wandering Christians and Accommodated Jews: Domesticity, ‘the Jew,’ and the Future of Early Modern England,” Futures of the Past Symposium, George Washington University Medieval and Early Modern Studies Institute, Washington, DC, 17 Feb. 2017.
- 2016 “Milton and Readmission,” Milton Seminar, Center for Renaissance Study Programs, Newberry Library, Chicago, IL, 2016, 8 Oct. 2016.
- 2016 Roundtable speaker, Babel-sponsored panel on *Make and Let Die: Untimely Sovereignities* by Kathleen Biddick, Modern Language Association Conference, Austin, TX, 7-10 Jan. 2016.
- 2014 “Mapping Jews and Christians in Thomas of Monmouth’s *vita* of William of Norwich,” Sex, Text and Politics: A Symposium in Honor of Carol Pasternack, University of California, Santa Barbara, 18 Jan. 2014.
- 2013 “Shifting Geographies of Antisemitism: Thomas of Monmouth’s Life and Miracles of St. William of Norwich,” Frankel Institute for Advanced Judaic Studies, University of Michigan, Ann Arbor, 2 February 2013.
- 2012 “*(H)ospitium et Pulpitum*: Shifting Geographies of Antisemitism in Thomas of Monmouth’s *Life and Miracles of St. William of Norwich*,” Medieval Studies Graduate Interest Group Speakers Series, Simpson Center for the Humanities, University of Washington, Seattle, 26 Oct. 2012.
- 2012 “Shifting Geographies of Antisemitism,” Medieval Writer’s Workshop, University of Wisconsin, Madison, 29 Sept. 2012.
- 2009 “The Accommodated Jew,” Medieval Writers’ Workshop, UC Riverside, Riverside, California, 3 Oct. 2009.

- 2009 “The Minster and the Privy,” Medieval Studies Lecture Series, University of California, Santa Barbara, 26 May 2009.
- 2008 “Leslie Fiedler’s Medieval America,” Symposium on American Medievalism, University of Illinois. Urbana-Champaign, Illinois, 5 Oct. 2008.
- 2008 “Crossing Borders in the *Alliterative Morte Arthure*,” International Medieval Congress, Leeds, England, 9 July 2008.
- 2007 “Christians, Jews, and the Making of English Space,” Medieval Writer’s Workshop, UC Davis, Davis, CA, 15 Sept. 2007.
- 2006 “England,” Special Session on “Chaucer’s Places: Familiar and Foreign” commemorating the Fortieth Anniversary of the *Chaucer Review*, 41st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 5 May 2006.
- 2005 “We are from the very ends of the earth”: Medieval Geography and the Processions of Thomas Wolsey,” Michigan Medieval Seminar, University of Michigan, Ann Arbor, 29 Oct. 2005.
- 2005 “Chaucer’s Object Lessons,” Medievalists’ Writing Workshop, Northwestern University, Chicago, IL, 17 Sept. 2005.
- 2003 “Mapping Gender and Justice in the *Man of Law’s Tale*,” Institute for Research in the Humanities, University of Wisconsin, Madison, WI, 27 Jan. 2003.
- 2003 “Gerald de Barri and the Geography of Ireland’s Conquest,” Medievalists’ Writing Workshop, University of Minnesota, Minneapolis, MN, 20 Sept. 2003.
- 2002 “Mapping Gender and Justice in the *Man of Law’s Tale*,” Young Medievalist Conference, University of Minnesota, Minneapolis, MN, 28 Sept. 2002.
- 2000 “Chaucer and Everyday Death: The *Clerk’s Tale*, Burial, and the Subject of Poverty,” Department of English, University of Minnesota, MN, 1 Dec. 2000.

Conferences and Symposia

- 2024 “White Comfort and the Round Table,” 24th Biennial Congress of the New Chaucer Society, Pasadena, CA, 17 July 2024.
- 2023 “Feminist Solidarities and High Theory: 1989-90 at Cornell,” American Studies Association Annual Conference, Montreal, Canada, 5 Nov. 2023.
- 2023 “Revisiting 1989-90: When Theory Still Mattered,” National Women’s Studies Association Annual Conference, Baltimore, MD, 28 Oct. 2023.
- 2023 “Stuart Hall’s *Piers Plowman*,” International Piers Plowman Society Conference, University of London, 6 July 2023.

- 2023 “Coming out from ‘under the shadow’ of that ‘red rock’: Black Modernism and Critical Medievalism in Paule Marshall’s *The Fisher King*,” American Comparative Literature Association Annual Conference, Chicago, IL, 17 March 2023.
- 2022 “Sounds Good, Feels Bad”: Small Victories and Artistic Revolution in *The Fisher King*,” Race and Medievalism in the U.S. South and Beyond, English Department Symposium, University of Alabama, Tuscaloosa, Alabama, 8-9 September 2022.
- 2022 “Gloria Naylor’s Black Feminist Medievalism,” 22nd Biennial Congress of the New Chaucer Society, 11 July 2022, Durham, England.
- 2020 “Allegory: Naylor’s Feminist Figures,” International Society for the Study of Narrative Conference, New Orleans, Louisiana, 5 March 2020.
- 2019 “Chaucer and Whiteness,” Division on Chaucer, Modern Language Association Conference, Chicago, Ill., 4 Jan. 2019.
- 2018 “Bad Medievalism,” Celebrating Belle da Costa Greene Conference, Saint Louis University, Saint Louis, MO, 1 Dec. 2018.
- 2018 “Bad Medievalism,” 21st Biennial Congress of the New Chaucer Society, Toronto, Canada, 12 July 2018.
- 2016 “Bodies and Buildings: The Jews of Lincoln and the Hereford *Mappamundi*,” 20th Biennial Congress of the New Chaucer Society, London, 10-15 July 2016.
- 2016 “Temple, Pit and Cross: Jews and the Place of Christian Materialism in Cynewulf’s *Elene*,” 51st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 15 May 2016.
- 2016 “Shifting Scales of Anti-Semitism,” Modern Language Association Conference, Austin, TX, 7-10 Jan. 2016.
- 2015 “Awkward Theatricality: The Croxton *Play of the Sacrament* and New Medieval Materialisms,” Modern Language Association Conference, Vancouver, BC, Canada, 10 Jan. 2015.
- 2014 “Histrionic and Historical Houses: Jewish Dwellings in Bury St. Edmunds and the Croxton *Play of the Sacrament*,” 19th Biennial Congress of the New Chaucer Society, Reykjavík, Iceland, 18 July 2014.
- 2013 “Building Antisemitism in Bede,” Modern Language Association Conference, Boston, MA, 4 Jan. 2013.
- 2013 “Critical Thriving,” 33rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 9 May 2013.
- 2012 “The Cultural Geography of Wonder in the Croxton *Play of the Sacrament*,” 18th Biennial Congress of the New Chaucer Society, Portland, OR, 24 July 2012.

- 2011 “Breached Citadels: Geography and Identity in *The Jew of Malta*,” Shakespeare Association of America, Bellevue, WA, 9 April 2011.
- 2011 “Architecture and Identity in the *Jew of Malta*,” Modern Language Association Conference, Los Angeles, CA, 8 Jan. 2011.
- 2010 “The Geography of English Antisemitism,” York 1190: Jews and Others in the Wake of the Massacre, Center for Medieval Studies, University of York, UK, 23 March 2010.
- 2008 “Queer Typology and *St. Erkenwald*,” 16th Biennial Congress of the New Chaucer Society, Swansea, Wales, 20 July 2008.
- 2007 “The Minster and the Privy,” Modern Language Association Conference, Chicago, IL, 27 Dec. 2007.
- 2006 “The Prioress and the Privy,” 15th Biennial Congress of the New Chaucer Society, New York, NY, 28 July 2006.
- 2005 “We are from the very Ends of the Earth”: Medieval Geography and the Processions of Thomas Wolsey,” Medieval Academy of America, Miami Beach, Florida, 2 April 2005.
- 2004 “Bringing Rome to England: Wolsey and English Isolation at the Dawn of the Reformation,” 39th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 8 May 2004.
- 2001 “Beyond Rome: Mapping Gender and Justice in the *Man of Law’s Tale*,” Division on Chaucer, Modern Language Association Convention, New Orleans, LA, 28 Dec. 2001.
- 2000 “Angels on the Edge of the World: Locating England in the *Polychronicon*,” Medieval Academy of America, University of Texas, Austin, TX, 15 April 2000.
- 1998 “Woman and Christian National Fantasy in the Man of Law’s English Jeremiad,” 33rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 7 May 1998.
- 1998 “Terminating Arthur: The *Morte Arthure* and the Problem with the Matter of Britain,” 33rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 8 May 1998.
- 1998 “Decadent Nation, Decadent Author: The *Morte Arthure*-Poet and the Problem with the *Brut matière*,” Modern Language Association Convention, San Francisco, CA, 28 Dec. 1998.
- 1996 “Gregory’s Boys: Ælfric and the Production of English Whiteness,” 31st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 10 May 1996.
- 1996 “Ælfric and the Production of Englishness,” Division on Old English Language and Literature, Modern Language Association Convention, Washington D.C., 27 Dec. 1996.

- 1995 "Sobs and Sighs Between Women: The Homoerotics of Compassion in *The Book of Margery Kempe*," Bodies and Pleasures in Pre- and Early Modernity Conference, University of California, Santa Cruz, CA, 3 Nov. 1995.
- 1994 "'Scourges of Adversitee': *The Clerk's Tale*, Burial and the Subject of Poverty," 29th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 5 May 1994.
- 1994 "Premodern Juridical Fantasy and the Embodiment of Britain in *St. Erkenwald*," Rethinking Britain Conference, University of California, Santa Barbara, CA, 21 Oct. 1994.
- 1993 "Female Homosocial Desire and *The Book of Margery Kempe*," On the Margins Conference, State University of New York, Binghamton, 15 Oct. 1993.
- 1993 "Female Homosocial Desire and *The Book of Margery Kempe*," Unauthorized Activities Conference, University of California, Santa Barbara, 16 April 1993.

Other Conference Involvement

- 2024 Co-organizer, panel on "New Feminist Approaches to the Wife of Bath," 24th Biennial Congress of the New Chaucer Society, Pasadena, CA, 15 July 2024.
- 2023 Organizer, panel on "Early Black Transnationalist Solidarities: Revisiting Paule Marshall," American Studies Association Conference, Montreal, Canada, 4 Nov. 2023.
- 2021 Moderator, roundtable on "New Perspectives on Gender and Difference in Honor of Sharon Farmer," 56th International Congress on Medieval Studies; Kalamazoo, MI; May 13, 2021.
- 2016 Organizer, three panels on "Scale I: Microspaces"; "Scale II: Macrospace"; and "Space, Race, and Ethnicity" at the 51st International Congress on Medieval Studies; Kalamazoo, MI; May 12-15, 2016.
- 2014 Organizer, three panels on "(Absent) Jews in the Middle," 19th Biennial Congress of the New Chaucer Society, Reykjavík, Iceland, 17 July 2014.
- 2013 Chair, panel on "Popular and Elite Culture," conference on New Directions in Jewish Literary and Cultural Studies, Frankel Institute for Advanced Judaic Studies, University of Michigan, 29 March 2013.
- 2013 Session Organizer and Chair, panel on "Dirty Chaucer," MLA Division on Chaucer, Modern Language Association Convention, Boston, MA, 3 Jan 2013.
- 2012 Session Organizer and Chair, panel on "Chaucer and Belief," MLA Division on Chaucer, Modern Language Association Convention, Seattle, WA, 8 Jan 2012.
- 2012 Session Organizer and Chair, panel on "Chaucer and the English Renaissance," 18th Biennial Congress of the New Chaucer Society, Portland, OR, 27 July 2012.

- 2008 Organizer, with Geraldine Heng, of two panels on “New Work on the *Prioress’s Tale*,” Biannual meeting of the New Chaucer Society in Swansea, Wales, 18-19 July 2008.
- 2007 Chair, panel on “Medieval Obscenities,” Obermann Center for Advanced Studies Humanities Symposium, University of Iowa, 3 March 2007.

TEACHING

Selected Undergraduate Courses at the University of Iowa

Arthurian Romance
 Chaucer’s *Canterbury Tales*
 Critical Race Theory
 Cultures of Death in Medieval England
 Drama Queen: Mysticism, Memoir, and Margery Kempe (Honors Seminar)
 Foundations of the English Major: Rethinking the Human (Introductory Lecture Course)
 Gothic and Exotic Eighteenth-Century Literature
 Gothic Literature (Honors Seminar)
 Images of Jews and “Saracens” in Medieval English Literature (Literature and Culture Course)
 Mapping Medieval Women and Men (Literature and Culture Course)
 Medieval Maps and Modern Identities (first-year Freshman seminar)
 The *Pearl*-poet
 The Single Woman in Literature (Honors Seminar)

Selected Graduate Courses at the University of Iowa

Arthurian Romance (Readings Course)
 Chaucer’s *Canterbury Tales* (Readings Course)
 Foundations of the English Major (Pedagogic Colloquium)
 Getting Medieval, or the Strangeness of the English Middle Ages (Seminar)
 Images of Jews and Saracens in Medieval English Literature
 Mapping Medieval Women and Men (Readings)
 Medieval Cultural Geography (Readings)
 Middle English Romance (Readings)
 Race and Medieval Literature (Seminar)

Dissertation committee membership (chair or co-chair marked by*)

- 2025 *Thelma Trujillo, “Shades of Sanctity: Race in the Hagiographic Imagination.”
- 2025 P. J. Zaborowski, “Messengers and Messages in Middle English Literature.”
- 2021 E. Mariah Spenser, “Pedagogy at Play: Margaret Cavendish and the Problem of Female Authorship.”
- 2021 Jonathan Brent, “World History in the Tumultuous 1330s: A Study of Nicholas Trevet’s Anglo-Norman Cronicles,” University of Toronto, Toronto, Canada. Appointed as external examiner by the Faculty of the University of Toronto.
- 2019 Spenser Santos, “Translating the Past: Medieval English Exodus Narratives.”

- 2018 Bethany Smith, “Guilty pleasures: piety, profanity and incongruity in the *Land of Cokaygne*, the *Miller’s Tale* and *The King of Tars*.”
- 2015 Christopher Burgess, “Passionate Eloquence: Rhetoric and Emotion in Medieval English Poetry.”
- 2015 Michael Sarabia, “The extinction of literature: breaking boundaries and the acknowledging of character in medieval literature.”
- 2015 Sonja Mayrhofer, “The body (un)balanced: humoral theory and late medieval literature.”
- 2014 *Thomas Blake, “Royal materials: the object of queens in late medieval romance.”
Associate Professor of English, Austin College, TX
- 2013 Chris Vinsonhaler, “The Prophetic Beowulf: heroic-hagiographic hybridity in *Andreas*, *Juliana*, and *Beowulf*.”
- 2013 Tracy Stuhr, “Re-Sounding natures: voicing the non-human in medieval English poetry.”
- 2012 *Stephanie Horton, “Flesh in flux: narrating metamorphosis in late medieval England.”
Associate Professor of English, Harper College, Chicago, IL
- 2012 Joseph Rodriguez, “Rise and fall: tropes of verticality in Middle English literature.”
- 2011 Travis Johnson, “Affective communities: masculinity and the discourse of emotion in Middle English literature.”
- 2011 *Erin Mann, “Relative Identities: Father-daughter incest in medieval English religious literature.”
Dean of Humanities, Volunteer State Community College, Gallatin, TN
- 2011 Richard Garrett, “Medieval anxieties: Translation and authorial self-representation in the vernacular beast fable.”
- 2010 Katherine Gubbels, “An uncouth love: Queering processes in medieval and early modern romances.”
- 2009 Vickie Larsen, “The pious fringe: Julian of Norwich’s readers and their books, 1413-1843.”
- 2008 Susan Nakley, *Living in the Future: Sovereignty and Internationalism in the Canterbury Tales*, Rutgers University, New Brunswick, NJ. Appointed as External Examiner by the Faculty of Rutgers University.
- 2008 Jeffrey Doty, “Popularity and publicity in early modern England.”
- 2005 Mark Bruce, “Sovereign Amnesias: Literature, Nationalism, and the Shadow of Scotland in late medieval England.”

Undergraduate Mentoring (director or co-director marked by*)

- 2023 *Josephine Roy, “Gendered Insults and Women’s Sexuality in Translations of *Perceval ou le Conte du Graal*,” Honors Thesis.
- 2022 *Holly Smith, “The Queer Nightmare of Home in The Haunting of Hill House,” Honors Thesis.
- 2016 *Katie Hitchcock, “‘The Jew’ and Bury St. Edmunds,” Digital Bridges for Humanistic Inquiry Fellow.
- 2016 *Alexander Bradbury, “Mapping Bury St. Edmunds,” Digital Bridges for Humanistic Inquiry Fellow.
- 2016 *Adriana Toledo-Santiago, “Dangerous Mothers and Broken Taboos in Medieval Romance,” UI Summer Research Opportunities Program Scholar.
- 2014 *Deirdre Heneghan, “Medieval Maps and Monstrous Depictions: 300 and the East,” Honors Thesis.
- 2014 Aubrey Bierwith, “*ON LONDE*: Christian and Heroic Traditions and the Concept of Home in Anglo-Saxon Society.” Honors Thesis.
- 2009 Alissa Smith, . Honors Thesis
- 2006 *Abby Ashford-Grooms, “Sentiment, Gender, and Jewish Identity in Fannie Hurst’s fiction. Honors Thesis.

Other Teaching

- 2019 Guest teacher, course on the *Canterbury Tales* taught by Ingrid Nelson, Amherst College, 17 Oct., 2019, Amherst, MA.
- Organized classroom guest visits for Marion Turner, Professor, University of Oxford (2023); Nahir Otaño Gracia, Assistant Professor, University of New Mexico (2023); Wan-Chuan Kao, Associate Professor, Washington and Lee University (2023); Jeffrey J. Cohen, Professor, George Washington University (2011); Anthony Bale, Senior Lecturer in Medieval Studies, Birkbeck, University of London, (2009).

SERVICE TO THE PROFESSIONOffices

- 2019-present Appointed member, *Chaucer Review*, Editorial Board
- 2007-present Appointed member, *Philological Quarterly*, Editorial Board
- 2015-2020 Appointed member, Medieval Association of Space and Place, Executive Committee
- 2009-2019 Appointed member, *postmedieval*, Editorial Board
- 2015 Member, MLA Executive Committee, Division on Chaucer
- 2014 Chair, MLA Executive Committee, Division on Chaucer
- 2013 Secretary, MLA Executive Committee, Division on Chaucer
- 2011-2012 Member, MLA Executive Committee, Division on Chaucer

2009 Nominating Committee, New Chaucer Society

Other Service

2020 Evaluator for membership, Royal Irish Academy
 2019 Reviewer, Fellowship Program, American Academy in Berlin
 2017 Franklin Research Grant, Reviewer, Grant Proposals

Referee for Tenure and Promotion

Columbia University (English / Promotion)
 Pomona College (English / Tenure)
 Rice University (English / Tenure)
 St. Joseph's College (English / Promotion)
 Sonoma State University (English / Tenure)
 SUNY Buffalo (English / Tenure)
 University of Alabama at Huntsville (English / Tenure)
 University of California, Irvine (English / Promotion)
 University of California, San Diego (English / Promotion)
 Vassar College (English / Tenure)
 West Virginia University (English / Tenure)

Referee for Journals

Antisemitism Studies, Chaucer Review, Exemplaria, Journal of English and Germanic Philology, Literature Compass, Mediaevalia, Modern Philology, Mosaic, Philological Quarterly, PMLA, postmedieval, Renaissance Drama, Speculum, Studies in the Age of Chaucer, Studies in Medieval and Renaissance Teaching

Referee for Presses

Arc Humanities Press, Ashgate Publishing, Broadview Press, Cornell University Press, Ohio State University Press, Manchester University Press, Pennsylvania State University Press, St. Martin's Press, University of Chicago Press, University of Pennsylvania Press, University of Toronto Press

Professional Mentorship

Sierra Lomuto, 2018, PhD, University of Pennsylvania (for New Chaucer Society), Sharon Rhodes, 2016, PhD, University of Rochester (for New Chaucer Society), Emily Mahan, 2019, PhD student, University of Notre Dame (for Medieval Institute at Kalamazoo)

SERVICE AT THE UNIVERSITY OF IOWA

University and College Service

2020-2023 Jewish Studies Working Group
 2019-2020 AAU PhD Education Initiative, Leader, Administrative Team
 2017-18 Parking and Transportation Committee
 2016-18 Honorary Degree Selection Committee
 2016-18 Representative, College of Letters and Science Faculty Assembly
 2012 General Education Literature Review Committee

2009-12	Representative, College of Letters and Science Faculty Assembly
2010-11	Secretary, College of Letters and Science Faculty Assembly
2011	Nominating Committee, Faculty Assembly
2010-11	Chair, Faculty Assembly Statement Committee
2007-2010	Medieval Studies Program Coordinating Committee

Departmental Service

2022-present	Graduate Finance Chair
2021-2022	Faculty Colloquium Organizer
2018-2021	Graduate Steering Committee
2017-present	Faculty ambassador for prospective students
2020	Placement Chair
2019-20	Graduate Admissions Committee
2019	Departmental Chair, Summer
2018-2019	Associate Chair of Graduate Studies
2015-18	Graduate Admissions Committee
2011-16	General Education Literature Advising Committee
2013-15	Director, General Education Literature Program,
2009-12	Faculty Advisor, University Lecture Committee
1999-2012	Chair, McGalliard Award Committee
2011	Co-Organizer, PQ Symposium on the Idea of the Jew in Medieval Britain
2011	Guest speaker, Undergraduate English Society
2009-2011	Graduate Admissions Committee
2009-11	Graduate Steering Committee
2008-2011	Chair, Graduate Qualifications
2007-9	Early Modern Search Committee
2005-8	Graduate Admissions Committee
2007	Executive Committee
2004-7	Graduate Steering Committee
2004-7	Chair, Graduate Placement Committee
2006	Outcomes Assessment Taskforce
2004-5	Medieval/Early Modern Search Committee
2001-2	Graduate Admissions Committee
2001-2	Graduate Finance Committee
2001	Chair, Graduate Qualifications
1999-2002	General Education Literature Advising Committee
1999-2001	Graduate Placement Committee
1999-2000	Eighteenth-Century Search Committee

Organized guest lectures by Taylor Cowdery, Associate Professor, University of North Carolina, Chapel Hill; Lisa Cooper, Associate Professor, University of Wisconsin (2021); Sierra Lomuto, Assistant Professor, Macalester College (2019); Renée Trilling, Associate Professor of English, University of Illinois (2016); Michael Schoenfeldt, John R. Knott, Jr. Collegiate Professor of English, University of Michigan (2014); Stacy Klein, Associate Professor of English, Rutgers University (2012); Jeffrey J. Cohen, Professor, George Washington University (2011); Anthony Bale, Senior Lecturer in Medieval Studies, Birkbeck, University of London, (2009); Cathy Sanok, Associate Professor of English, University of Michigan (2009); Geraldine Heng, Associate Professor of English, UT Austin (2005); L.O. Aranye Fradenburg, Professor of English, UC Santa Barbara (2002)

Community Outreach

2023 Job Lab Volunteer, Shelter House, Iowa City, IA
2017-18 Volunteer, Crisis Center of Johnson County, Iowa City, IA
2017 Speaker, Jewish History Symposium, Iowa Women's Archives, Coralville, IA
2017 Speaker, Iowa City Book Festival, Iowa City, IA