

Blaine Greteman

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Education

2008 **PhD**, English Literature, University of California, Berkeley
2001 **MPhil**, English Studies, University of Oxford
1998 **BA**, English Literature, *summa cum laude*, Oklahoma State University

Professional and Academic Positions

2022–present **Professor**, Department of English, University of Iowa
2015–2022 **Associate Professor**, Department of English, University of Iowa
2009–2015 **Assistant Professor**, Department of English, University of Iowa
2008–2009 **Visiting Assistant Professor**, Department of English, Oklahoma State University
2005–2008 **Research Analyst**, VR Research, Oakland, CA
2004 **Policy and Research Director**, Carson for U.S. Senate, Tulsa, OK
2000–2003 **Staff Writer**, *TIME* magazine, London Bureau

Administrative Appointments

2023–present **English Department Chair** (Department Executive Officer): leading a department of 34+ faculty, 894 undergraduates, and 75 graduate students by setting vision, overseeing shared governance structures, and managing operations, including budgets and the tenure and promotion process

2017, 2018, 2020: **Interim/Summer Department Chair**: overseeing summer operations, including enrollment management and departmental communications. Pivoted department to online/hybrid learning for 2020–2021 school year.

2018–2022: **Director, General Education Literature: supervision**, orientation, onboarding, and training, for approximately 40 instructors, teaching 3,000 students per year. Fully revamped TA training, experiential learning, and classroom experience during the Covid-19 pandemic.

2013–15, 2016–17: **Director of Undergraduate Studies**: implemented a new, nationally top-ranked creative writing major and publishing track that stabilized and turned around declining enrollment trends for a gain of 100 majors from our low point; managed curriculum and policy.

Honors, Awards, and Certifications

2022 **Building University of Iowa Leadership for Diversity Certificate (BUILD)**
2022 **Executive Leadership Academy – Higher Education**, University of Iowa

- 2019 **John C. Gerber Undergraduate Teaching Award**, University of Iowa Department of English
- 2017 **Fellow-in-Residence**, Obermann Center for Advanced Studies
- 2017 **Career Development Award**, University of Iowa
- 2015–2017 **College of Arts and Sciences Dean’s Scholar Award**, College of Arts and Sciences, University of Iowa
- 2015–2016 **Stanford Humanities Center Fellowship**, Stanford University
- 2015 **Honors Scholar Advocate Award**, University of Iowa
- 2014 **Phi Beta Kappa Distinguished Alumni Award**, Oklahoma State University
- 1998 **Rhodes Scholarship**

Memberships

- 2012–present Andrew Marvell Society (President, 2022–24)
- 2010–present Shakespeare Association of America
- 2009–present Milton Society of America (Communications Officer, 2016–20)
- 2009–present Renaissance Society of America
- 2008–present Modern Languages Association
- 1998–present Association of American Rhodes Scholars (Class Leader)

SCHOLARSHIP

Books

Networking Print in Shakespeare’s England. Stanford: Stanford University Press, 2021.

Reviewed by:

John R. Ladd, *Modern Language Quarterly* 84 (2023): 87–89.

The Poetics and Politics of Youth in Milton’s England. Cambridge: Cambridge University Press, 2013.

Reviewed by:

Edmund Christie White. *Notes and Queries*. 63 (2016): 614–44.

Merridee E. Bailey. *Review of English Studies*. 66 (2015): 782–84.

Margaret J.M. Ezell. *Milton Quarterly*. 48 (2014): 119–22.

Russell M. Hillier. *Renaissance Quarterly*. (2014): 1121–22.

Matthew Harkins. *Andrew Marvell Society Newsletter*. 6.1 (2014): 26–28.

Refereed articles

“White Tears and Indian Slaves in Marvell’s ‘Mourning.’” *Marvell Studies*. 7.1 (2022): 1–12.

“Milton in an Age of Stupidity.” *Milton Studies* 62.2 (2020): 210–220.

With James Jaehoon Lee, “Linked Reading: Digital Historicism and Early Modern Discourses of Race around Shakespeare’s Othello.” *Journal of Cultural Analytics* (Jan. 25, 2018): DOI: 10.22148/16.018

“Milton and the Early Modern Social Network: The Case of the *Epitaphium Damonis*.” *Milton Quarterly* 49 (2015): 79–95.

“Coming of Age on Stage: Jonson’s *Epicoene* and the Politics of Childhood in Early Stuart England.” *ELH* 79 (2012): 135–60.

“‘All this seed pearl’: John Donne and Bodily Presence.” *College Literature* 37.3 (2010): 26–42.

“Exactest Proportion: The Iconoclastic and Constitutive Powers of Metaphor in Milton’s Prose Tracts.” *ELH* 76 (2009): 399–417.

“Perplex’t Paths: Youth and Authority in Milton’s *Mask*.” *Renaissance Quarterly* 62 (2009): 410–43.

Refereed book chapters

“Making Connections with Milton’s *Epitaphium Damonis*.” In *Making Milton: Print, Authorship, Afterlives*. Ed. Emma Depledge, John S. Garrison, and Marissa Nicosia. Oxford: Oxford University Press, 2021), 31–41.

“Andrew Marvell and the Invention of Children’s Literature.” In *Childhood, Education, and the Stage in Early Modern England*. Ed. Deanne Williams and Richard Preiss. (Cambridge: Cambridge University Press, 2017), 207–224.

“‘To secure our freedom’: how ‘A Mask Presented at Ludlow–Castle’ became ‘Milton’s *Comus*’.” *Milton in the Long Restoration* (Oxford: Oxford University Press, 2016), 143–58.

“‘~~Oh my simplicity~~’: Revising Childhood in Milton’s *Maske*.” In *Young Milton*. Ed. Edward Jones (Oxford: Oxford University Press, 2013), 223–51.

“Stock Characters: The Literary Lives of American Businessmen.” In *Merchants, Barons, Sellers and Suits: Changing Images of the Businessman Through Literature*. Ed. Christa Mahalik (Newcastle: Cambridge Scholars Publishing: 2010), 176–203.

Magazine and Trade Publications (recent and selected)

“ChatGPT Can Write Better Essays than My College Students: That’s a Good Thing,” *Newsweek*, December 22, 2022.

“Bare-Faced Grins,” *London Review of Books*, September 28, 2021.

“Undecided Iowa Man,” *London Review of Books*, February 5, 2020.

“What Has Shakespeare Ever Done for Me?,” *Tulsa World*, April 21, 2019.

“The Creep of the Nutcracker,” *The Week*. December 15, 2017.

“Don’t Blame Tenured Academics for the Adjunct Crisis,” *Chronicle of Higher Education*. February 22, 2017.

“What it's like to teach poetry in the age of Trump,” *Slate*, November 17, 2016.

“Gene Wilder’s Superfans,” *Slate*, September 16, 2016.

“Silicon Valley’s Thunder Lizards Want to ‘Hack’ America’s Broken Universities,” *The New Republic*, March 11, 2015.

“Can the World of Warcraft Save Higher Education?,” *The New Republic*, July 28, 2014.

“It’s the End of the Humanities as We Know It (And I Feel Fine),” *The New Republic*, June 13, 2014.

“Our Archives, Our Selves,” *The New Republic*, November 22, 2013.

“Federal Bureaucrats Declare *The Hunger Games* More Complex than *The Grapes of Wrath*,” October 29, 2013.

With David Roberts, “Cloud re-routing: We Must Rethink Higher Education to Get the Most from Digital Platforms,” *Times Higher Education*, August 15, 2013.

“Will the End of Race-Based Affirmative Action Improve Diversity?,” *The New Republic*, March 3, 2013.

“All Together Now” (published in Dutch as “De groep als leider”), *Ode Magazine*. November, 2012.

“Poison Ivy—The Ups and Downs of Affirmative Action,” *The New Republic*, November 27, 2012.

“Confessions of a Professional College Cheater,” *The New Republic*, September 11, 2012.

“A Winter’s Tale,” *Ode Magazine*, December 2011.

“Talkin’ ‘Bout My Generation,” *Ode Magazine*, December 2009.

“I Laugh, Therefore I am,” *Ode Magazine*, September, 2009.

Digital Projects (Website/Software)

With David Eichmann, *Shakeosphere: Mapping the Social Networks of Early Modern England* (2014).
<http://shakeosphere.lib.uiowa.edu>

Reviews

Early Modern English Literature and the Poetics of Cartographic Anxiety, by Chris Barrett. *Milton Quarterly* 54 (2020), 64–66

Archaic Style in English Literature, 1590–1674, by Lucy Munroe. *Philological Quarterly* 92 (2013), 437–41.

“The Marvelous Reevaluation of a Life and Its Meaning: A Review–Essay of New Work on Marvell.” *Milton Quarterly* 47 (2013), 163–71.

Andrew Marvell’s Liminal Lyrics: The Space Between, by Joan Faust. *Marvell Society Newsletter* 4.2 (2012), 1–2.

Milton's Angels: The Early Modern Imagination, by Joad Raymond. *Review of English Studies* 62 (2012), 308-10.

Publications in Progress

The Global Milton Encyclopedia, co–editor with Edward Jones, under contract with Wiley–Blackwell Publishing

Grants

Funded

- 2015 “Linked Reading: A New Scalable Model for the Digital Humanities,” co–applicant with James Lee, Grinnell College. Obermann Center Interdisciplinary Research Grant. Amount: \$18,000.00
- 2015 International Programs Travel Grant. Amount: \$700
- 2013 “Shakeosphere: The Early Modern Social Network.” Digital Studio for the Public Humanities. Amount: \$7,500
- 2012 Summer Seminar Fellowship. National Humanities Center. Amount: \$2,500
- 2012 International Programs Travel Grant. Amount: \$500
- 2011 Judith Popovich Aikin Award. Newberry Renaissance Consortium. Amount: \$2,000
- 2010 Old Gold Summer Fellowship. \$6,000.
- 2010 Summer Research Grant. Newberry Renaissance Consortium. Amount: \$1,000

Not Funded

- 2014 “Linking Early Modern Literature,” co–applicant with David Eichmann. National Endowment for the Humanities Digital Startup Grant. Amount: \$60,000

Lectures and Conference Presentations

Invited Talks

- 2023 Oklahoma Center for the Humanities, Human Freedom in the Age of Artificial Intelligence, University of Tulsa, Tulsa, OK
- 2018 Digital Humanities Speaker Series, “Phase Transitions, Small Worlds, and Hidden Histories,” Digital Scholarship Center, University of Cincinnati, Cincinnati, OH
- 2017 Early Modern Digital Agendas, “Dirty Data,” National Endowment for the Humanities and the Folger Shakespeare Library, Washington, DC
- 2016 Stanford Text Technologies Series, “Networking Early English Print,” Stanford University, Stanford, CA
- 2015 Katharine Bixby Hotchkis Lecture, “Strong Poets, Weak Ties,” University of California, Berkeley, Berkeley, CA
- 2014 Phi Beta Kappa Induction, “The American Scholar 2.0,” Oklahoma State University, Stillwater, OK
- 2014 Late Night Live, “The Value of a Liberal Arts Education,” Australian Broadcasting Corporation (ABC), Sydney, Australia
- 2013 Making Sexual Knowledge Lecture Series, “Andrew Marvell's Pederastic Imagination and the Invention of Children's Literature,” Louisiana State University, Baton Rouge, LA

- 2012 The Newberry Milton Seminar, “John Milton in the Early Modern Social Network,”
Newberry Library, Chicago, IL

Conference Papers (National and International)

- 2023 South-Central Renaissance Society, “Art and Empire in Marvell’s ‘The Gallery’”
2022 American Literature Association, “Network Analysis in the Humanities,” Chicago,
IL
2021 South-Central Renaissance Society, “Let’s Talk About the Slaves in Andrew
Marvell’s ‘Mourning,’” Online/Pittsburgh, PA
2019 American Historical Association, “News, Networks, and a Tipping Point in Early
English Print,” Chicago, IL
2018 Renaissance Society of America, “Radical Betweenness: Female Prophecy in the
Early Modern Print Network,” New Orleans, LA
2017 Renaissance Society of America, “Sine Nomine: Andrew Marvell’s Print Networks
and the Limits of Big Data,” Chicago, IL
2017 MLA Conference, “‘So Many Dangerous and Infectious Bookes’: A Tipping Point in
the Early English Print Network,” Philadelphia, PA
2015 Renaissance Society of America, “The Places of Poetry: Geolocating Early Print
Networks,” Berlin, Germany
2015 MLA Conference, “Milton’s First Book and the Making of a Print
Author,” Vancouver, Canada
2014 Milton in the Long Restoration Conference, “‘To secure our freedom?: how A Mask
Presented at Ludlow–Castle became Milton’s *Comus*,” Stanford, CA
2014 Renaissance Society of America Conference, “Big Data and Little Moments in
Shakespeare’s Plays,” New York, NY
2014 Shakespeare Association of America, “Digital Resources for the Early Modern Book
Trade,” St. Louis, MO
2013 MLA Conference, “The Beginning of Now: Contemporaneity in Early Modern
Writing,” Boston, Massachusetts, United States
2012 International Milton Symposium, “‘Thou Think’st Me Not Slow’: Contemporaneous
Time in *Paradise Lost*,” Tokyo, Japan
2012 MLA Conference, “Serpents Envious: Creaturely Yearning and Mere
Life In Donne’s Holy Sonnets,” Seattle, WA
2011 Shakespeare Society of America, “Staging Late Caroline Liberty”: The Royal Slave
and Charles’ 1636 Grand Progress,” Seattle, WA
2010 Renaissance Society of America Conference, “Milton’s Italy: Self Shaping and the
Pedagogy of Desire,” Venice, Italy
2009 Conference on John Milton, “The Debt Immense of Endless Gratitude’ in *Paradise
Lost*,” Middle Tennessee State University, Murfreesboro, TN

Departmental, University, and Local Talks and Presentations

- 2019 Iowa English Faculty Colloquium “Rake in Big Bucks with Writing Machines,”
University of Iowa, Iowa City, IA
2016 “Hamlet and Quixote: Still Crazy After All These Years,” Obermann Center,
University of Iowa, Iowa City, IA

- 2014 DSPH Studio Talk, “Shakeosphere: Mapping the Early Modern Book Trade,”
University of Iowa, Iowa City, IA
- 2014 Iowa English Faculty Colloquium, “Weak Ties and Strong Poets: Rethinking
Authorship in the Early Modern Social Network,” University of Iowa, Iowa
City, IA
- 2014 European Studies Group Lunch & Talk Series, “Agency and Authorship in the Early
Modern Social Network,” University of Iowa, Iowa City, IA
- 2013 Iowa Bibliophiles, “Sixteenth-century Print Humanism,” University of Iowa, Iowa
City, IA
- 2013 Des Moines Humanities Festival, “Why the Humanities Must Go Local in the Digital
Age,” Des Moines, IA

SERVICE

Profession

Andrew Marvell Society, Vice President (2020–21); President (2022–2024)
Newberry Library Center for Renaissance Studies, Consortium Representative (2019–2021)
Renaissance and Reformation / Renaissance et Réforme, reviewer (2020)
DH Benelux Journal, reviewer (2020)
College Literature, reviewer (2019–present; 2 total)
Milton Society of America, Executive Committee, Communications
Officer (2019–present)
Journal for Early Modern Cultural Studies, reviewer (2018)
Cambridge University Press, reviewer (2014)
Philological Quarterly, reviewer (2011–present; 1–2/year); book review editor (2022–present)
Milton Quarterly, reviewer (2010–present; 1–2/year)
Law, Culture, and the Humanities, reviewer (2010)
Broadview Press, reviewer (2010)

Department

Department Executive Committee, member (2011–2014, 2018–2022)
Fundraising Chair, 2022–present
Nonfiction Writing Program Admissions, member (2018)
Honors Steering Committee, member and director of scholarships (2009–2014)
Graduate Placement (2009–2011)

College

President, Phi Beta Kappa (2022–present)
Newberry Library Center for Renaissance Studies Consortium Representative (2019–2021)
Faculty Assembly, Member (2018–2021)
Self-Study of the School of Journalism & Mass Communication, Chair (2018)
CLAS New Faculty Orientation (2013–2018)

University

Faculty Senate, elected member, 2022–2025
Hancher Auditorium Advisory Charter Committee, member (2020–present)
Government Relations Committee, member (2023–present)

Rhodes/Marshall Scholarship Selection Committee, interviewer (2010–present)
 First Generation Task Force, charter member (2017–present)
 Stanley Award, Division of International Programs, reviewer (2017–present)
 University Writing Certificate Steering Committee, member (2014–2017)
 Undergraduate Fellowship Committee, co–chair (2014–2016)
 Humanities for the 21st Century Working Group, Obermann Center for Advanced Studies,
 co–chair (2014–2015)
 “Being Biblical Through the Ages: An Exhibition in Honor of the 400th Anniversary of the
 King James Bible,” curator (2011)

Community

Iowa City Animal Shelter Foundation, 2020–present
 Competency–Based Education Collaborative, Iowa Department of Education, Higher
 Education Representative (2013–2015)
 Iowa Forum on Competency Based Education, member (2012–2013)

TEACHING AND ADVISING

Recent Courses Taught at the University of Iowa (full list and evaluations available upon request)

| Term | Course# | Title |
|-------------|---------------|---|
| Fall 2022 | ENGL:4720 | Advanced Creative Writing: Writing about Place |
| Fall 2022 | ENGL:3216 | Topics in Medieval and Renaissance: Satanic Literature |
| Fall 2022 | CSI:2021 | First Gen Hawks |
| Summer 2022 | ENGL:4720 | Advanced Creative Writing: Irish Writing Program |
| Spring 2022 | ENGL:6210 | 16 th –17 th Century Lyric |
| Spring 2022 | ENGL:3216 | Satanic Literature |
| Fall 2021 | CSI:2021 | First Gen Hawks |
| Fall 2021 | ENGL:3237 | “Was Shakespeare White? Race and Nationalism in the Renaissance” |
| Fall 2021 | ENGL:6960 | Colloquium: Teaching Literature |
| Spring 2021 | ENGL:4001:001 | Honors Seminar: Early Modern Literature and Culture, “Was Shakespeare White? Race and Nationalism in the Renaissance” |
| Spring 2021 | ENGL:7200:001 | Graduate Seminar: Early Modern Literature and Culture: Milton |

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|-------------|----------------|---|
| Fall 2020 | ENGL:6960:0001 | Colloquium: Teaching Literature |
| Fall 2020 | ENGL:3148:0001 | Literary Editing: What was an editor? |
| Spring 2020 | ENGL:7910:7888 | Advanced Studies in a Literary Period |
| Spring 2020 | ENGL:3148:0001 | Literary Editing: What was an editor? |
| Spring 2020 | ENGL:3296:0001 | Milton |
| Spring 2020 | HONR:2700:0001 | Seminar for UI Honors Program Fellows |
| Fall 2019 | ENGL:7910:5520 | Advanced Studies in a Literary Period |
| Fall 2019 | ENGL:6960:0001 | Colloquium: Teaching Literature |
| Fall 2019 | ENGL:6210:0001 | Readings in 16th/17th Century Genres: Epic Failures |
| Summer 2019 | ENGL:4720 | Advanced Creative Writing: Irish Writing Program |
| Spring 2019 | ENGL:7910:3869 | Advanced Studies in a Literary Period |
| Spring 2019 | ENGL:6950:0001 | Colloquium: Foundations of the Major |
| Spring 2019 | ENGL:2010:0AAA | Foundations of the English Major |
| Fall 2018 | ENGL:7910:2114 | Advanced Studies in a Literary Period |
| Fall 2018 | ENGL:6960:0001 | Colloquium: Teaching Literature |
| Summer 2018 | ENGL:3287:0001 | Shakespeare |
| Spring 2018 | ENGL:3228:0001 | Literature & Culture of the Restoration |
| Spring 2018 | ENGL:3296:0001 | Milton |
| Summer 2017 | ENGL:3287:0001 | Shakespeare |
| Spring 2017 | ENGL:2040:0001 | English at Work |
| Spring 2017 | ENGL:3288:0AAA | Shakespeare's Romans |
| Fall 2016 | ENGL:6950:1 | Colloquium: Foundations of the Major |
| Fall 2016 | ENGL:2010:0AAA | Foundations of the English Major |

Innovations in Teaching (Other Teaching Contributions)

Curriculum Development Grants

- 2023: Developed a “Community Outreach Fellows” program with local school
2016: Developed an experiential component for ENGL 3287, “Shakespeare”
2012: Developed ENGL 3287, “Shakespeare in Iowa and the World”

Student Mentoring

BA – Iowa Centre for Research by Undergraduates (ICRU) Grant

- 2019 Nathan Kouri, *completed*
2018 Austin Hughes, *completed*
2014 Christina Crowley, *completed*

BA – Summer Research Opportunities Program for Underrepresented Students (SROP)

- 2013 Jordan Gaither, *completed*

BA – Undergraduate Honors Thesis

- 2022 Jacob Sammon, *completed*; accepted to Boulder Publishing Institute
2018 Girindra Selleck, *completed*; accepted to UI Law
2015 Alfredo Khoshnood, *completed*; accepted to UT Austin PhD
2014 Sharon Kann, *completed*; accepted to funded MA at Wake Forest
2012 Alex Strong, *completed*
2011 Elizabeth Golembiewski, *completed*; accepted to UI Masters of Public Health

PhD – Comprehensive Exam Chair

- 2022 Kyler Dill, *completed*
2021 Maria Cappecchi, *completed*
2018 Mariah Spencer, *completed*
2015 Brett Defries, *completed*

PhD – Comprehensive Exam Member

- 2023 Thelma Trujilo, *completed*
2022 Conor Hilton, *completed*
2015 Cory Taylor, *completed*
2015 Jillian Linster, *completed*
2014 Sean DeVega, *completed*
2013 Bethany Smith, *completed*

2011 Kerry Delaney–Doyle, *completed*
2010 Tom Blake, *completed*

PhD – Dissertation Committee Chair

2022– Kyler Dil, *in process*
2022– Maria Cappecchi, *in process*
2018 Mariah Spencer, *completed*; VAP at Illinois State University
2015–2018 Brett Defries, *completed*; recurring lectureship at St. Olaf College, MN

PhD – Dissertation Committee Member

2022–present Conor Hilton, ABD
2020–2022 Brady Krien, *completed*
2017–2018 Bethany Smith, *completed*
2017–2018 Caitlin Marley, *completed*
2015–2017 Jillian Linster, *completed*
2014–2016 Sean DeVega, *completed*
2013–2015 David Greder, *completed*
2013–2015 Benjamin Miele, *completed*
2012–2015 Rebecca Stoll, *completed*
2012–2014 Tom Blake, *completed*
2011–2013 Judith Coleman, *completed*
2011–2013 Kerry Delaney, *completed*
2010–2012 James Lambert, *completed*
2011–2012 Stephanie Norris, *completed*
2010–2011 Ann Pleiss–Morris, *completed*
2009–2011 Lindsey Row–Heyveld, *completed*