

Dr. Sarah Minor

EDUCATION

2019	Ph.D. in Creative Nonfiction Writing, Ohio University, Athens, OH
2014	MFA in Creative Nonfiction, University of Arizona, Tucson, AZ
2011	BA St. Olaf College, Studio Art (2D) and Art History, Northfield, MN

PROFESSIONAL APPOINTMENTS

2021	Visiting Assistant Professor of Creative Nonfiction, English, University of Iowa
2016-2021	Assistant Professor of Creative Nonfiction, Liberal Arts, Cleveland Institute of Art
2013	Educational Programs Coordinator, University of Arizona Poetry Center

HONORS AND AWARDS

2021	<i>Bright Archive</i> was named a finalist for the Clara Johnson Award for Women's Literature
2021	<i>Bright Archive</i> was a finalist for CLMP's Firecracker award in Creative Nonfiction
2020	<i>Bright Archive</i> was selected as the winner of the 2020 Big Other Book Award in Nonfiction
2020	<i>Bright Archive</i> was named a semi-finalist for the 2020 Big Other Reader's Choice Award
2020	"The Crow in Effigy" in <i>The Cincinnati Review</i> was named a "notable essay" in <i>Best American Essays</i>
2020	Recipient of an Ohio Arts Council Individual Excellence Award, Nonfiction Writing
2020	"Log Cabin Quilt" and "Vide" were selected for <i>Best American Experimental Writing</i>
2019	"Log Cabin Square" at <i>Diagram</i> was listed in <i>Entropy's</i> "Best of 2018: Best Online Articles & Essays"
2018	"Something Clear," selected by Laura van den Berg for the <i>Gulf Coast</i> Barthelme Prize in Short Prose
2018	Recipient of the <i>Peter Taylor Fellowship</i> at the Kenyon Writer's Workshop
2017	Recipient of a Research Fellowship from the American Scandinavian Foundation to Iceland
2017	"Outstanding Graduate Instructor Award," Ohio University English Department
2015	"Nest," a visual essay, was awarded first place in Hotel Amerika's Transgenre Writing Contest

BOOKS

2021	<i>Slim Confessions</i> (Noemi Press) Winner of the Noemi Press Prose Contest
2020	<i>Bright Archive</i> (Rescue Press), Winner of the Big Other Award in Nonfiction
2016	<i>The Persistence of the Bonyleg: Annotated</i> (Essay Press) Winner of the EP Digital Chapbook Contest

SELECTED PUBLICATIONS

Creative Works

2021	"A Most Certain, Strange and True Discovery" and "Seen on the Wing," <i>Denver Quarterly</i>
2021	"Little Rattle Stilt," <i>Fairytale Review</i> The Gold Issue
2021	"The Mooneyeds," <i>New Ohio Review</i> Winter Exclusive
2020	"MY FRIENDS," <i>Complete Sentence</i>
2019	"Something Clear," <i>Gulf Coast</i>
2019	"The Crow in Effigy: A Flip Book" <i>Cincinnati Review</i>
2018	"Foul Chutes: On Reading the Archive Downriver," <i>Ninth Letter</i>
2018	"Handling the Beast," <i>Proximity Magazine</i>
2017	"Log Cabin Quilt," <i>Diagram</i> 18.2
2017	"Signal, Arizona," <i>Mid-American Review</i>

- 2017 "Object Lessons: The Hidden History of the Laundry Chute," *The Atlantic*
2017 "Portrait of a Woman" from the project "Unstitched States," *The Kenyon Review*
2016 "Mississippi Pearl: A History of the Interior," *Passages North*
2016 "A Knot, a Lean," *The Normal School*
2016 "The New Age Below Ground," *Territory*
2016 "Nest," *Hotel Amerika*
2015 "Stroud's Run, Again," *Construction*
2014 "Static," *PANK*

Pedagogical and Scholarly Articles

- 2021 "Looking While Reading: Visual Texts and Decentered Form," *Journal of Creative Writing Studies*
2019 "Towards another Video Essay," *Essay Daily*
2017 "Threaded Forms in Nonfiction," *Creative Nonfiction*
2017 "Recovering from Dissent," *Essay Daily*
2017 "No Way in but Through: Aisha Sabatini Sloan," Ohio University Arts & Sciences Forum
2017 "On Abstract Text and the Concrete Object: Amaris Ketcham," *Essay Daily*

Reviews & Interviews

- 2021 "The Essay's Slow Simmering: An Interview with Caryl Pagel," *Essay Daily*
2021 Review of *Be the thing of memory*, *Cleveland Review of Books*
2021 Interview with J'Lyn Chapman, *Full Stop*
2021 Writers Recommend: *To Limn / Lying In*, *The Writer's Guild*
2016 Interview with writer Bianca Stone, *Essay Daily*
2016 Interview with writer Matthew Derby, *Essay Daily*
2015 Graphic review of Wikswō's *The Hope of Floating has Carried us This Far*, *Diagram* 15.4
2015 Interview with writer Gretchen Henderson, *Essay Daily*
2015 Graphic review of Solnit's *Unfathomable City*, *Diagram* 15.2
2014 Interview with artist Julie Chen, *Essay Daily*
2014 Interview with writer Kristen Radtke, *Essay Daily*
2014 Interview with writer Marian Bantjes, *Essay Daily*

ANTHOLOGIZED WORKS

- 2021 "Vide" was selected for *A Harp in the Stars: An Anthology of Lyric Essays*, University of Nebraska Press
2021 "A Log Cabin Square" was selected for *Advanced Creative Nonfiction: A Writer's Guide and Anthology*, Bloomsbury of New York and London
2020 "Into the Limen" was selected for *Welcome to the Neighborhood, an Anthology*, Ohio University Press
2020 "Three of Cups" appeared in *DIAGRAM's 20th Anniversary Anthology*, New Michigan Press

SERVICE

Professional

Assistant Director of the Cleveland Drafts Literary Festival; Film and Video Essay Editor, *TriQuarterly Review*; Editor of the "Visual Essays" series at *Essay Daily*

The Cleveland Institute of Art

Department Chair, Liberal Arts Department; Chair, Summer Book and Visiting Writer Committee; Vice President, CIA Faculty Senate; CIA COVID-19 Curricular Planning Committee; CIA Curriculum Committee; Higher Learning Commission Accreditation Sub-Committee; CIA Faculty Senate Secretary; CIA Assessment and Steering Committee; CIA Summer Reading Committee

Ohio University

Creative Writing Graduate Representative, Ohio University; Co-Founder and Coordinator of the Moon Tunnel Graduate Reading Series, Athens, OH

CONFERENCE PRESENTATIONS

- AWP 2021 Panelist, "Towards a 'Third Language': Rethinking Text + Image Assignments for the Workshop"
- 2020 CWSC Keynote Talk "Space is Time." 2020 Creative Writing Studies Conference
- &Now 2019 Organizer and Panelist, "The Several Lives of Image-Texts"
- AWP 2019 Panelist, "Ecstatic Ekphrastic: When Images Are More Than Inspiration"
- NFN 2019 Panelist, "Graphic Materialities," NonfictionNow
- NFN 2019 Organizer and Panelist "Digital Textiles: Stitching Nonfiction"
- NFN 2019 Organizer, "The Dimensional Essay: A Reading and Performance of Multiform Nonfiction"
- 2018 LYF Panelist, "Editing the Essay: Innovative Nonfiction." Lit Youngstown Fall Literary Festival
- AWP 2018 Panelist, "The Art World is Everywhere Whispering Essays"
- AWP 2018 Panelist, "Essaying Beyond the Page"
- NFN 2017 Organizer and Panelist, "Kinetic Pages in the U.S. and Iceland"
- NFN 2017 Panelist, "For the Record: Documentary and Archival Work in Creative Nonfiction"
- AWP 2017 Panelist, "The New Normal in Nonfiction: Diverse Voices from TNS"
- NFN 2016 Organizer and Panelist, "The Dimensional Essay: A Performance of Multiform Nonfiction"
- NFN 2016 Panelist, "The Essay as Ruin"
- AWP 2015 Organizer and Panelist, "The Essay Blinks"

TEACHING EXPERIENCE

The Cleveland Institute of Art

LLC 234: "Writing Across Gender: The Shed," 373W: "Art of the Personal Essay," "LLC 203: "Narrative Forms," LLC 215W: "Creative Writing Topics: Text-as-Object," LLC 102: "Writing and Inquiry II: Research & Intellectual Traditions," 3730: "Art of the Personal Essay," LLC 419: "Graphic Narratives."

Advising and direction: 30 undergraduate thesis committees between 2016 and 2021.

Ohio University

ENG 3060J: "Women and Writing: The Body," ENG 3630: "Creative Nonfiction," ENG 1510: "Writing and Rhetoric."

The University of Arizona

ENG 456: "Writing the Community," Graduate TA, ENG 260: Science Fiction Literature, Graduate TA, ENG 301: Intermediate Nonfiction Writing.

University of Arizona Poetry Center

"Family Days" Community Outreach Poetry Teacher, 4–6-year-olds, Teaching Artist at Corbett Elementary School.