

# Volume 25, Issue 2

## O Fortuna!

Happy midterm, everyone! This glass is still half full, right?

Many thanks to Blaine Greteman for organizing the wonderful visits of Linda Gregerson and James Geary to our department this month. Thank you also to John D'Agata for arranging model workshops for undergraduate creative writing students with guest writers Melissa Febos and Donika Kelly. Harry Stecopoulos just did a marvelous introduction of Brent Hayes Edwards as the recipient of the Truman Capote Award for Literary Criticism, and Edwards's reading itself was marvelous. There is more fun ahead in part two of the semester--please watch the departmental calendar for announcements. And if you have not seen it yet, do stop by the English Department reception area to see Jennifer Buckley's gorgeous new book *Beyond Text!* Congratulations, Jen!

## TIR Matters

Recent accolades for The Iowa Review:

*Best American Poetry 2019*

Shane McCrae, "The President Visits the Storm"

*Best American Fiction 2019 Distinguished Stories*

Pankaj Challa, "Passengers"

Amber Dermont, "So What if I Love You That's None of Your Business"

Jillian Jackson, "A Leo, Like Jackie O."

Taylor Koekkoek, "The Wedding Party"

Grayson Morley, "The Henchmen"

*Best American Essays 2019 Notable Essays and Literary Nonfiction*

Daisy Hernandez, "Grammatical Disquisitions"

David Giffles, "Dumbphone"

David Hamilton, "Charlottesville"

Wayne Koestenbaum, "Punctuation"

Cherise Morris, "the cosmic matter of Black lives"

*Best Nonrequired Reading 2019 Notable*

Christina Milletti, "Twelve Inches"

*The above were all published in The Iowa Review in 2018.*

## **Faculty Matters**

**Jen Buckley's** new book, *[Beyond Text: Theatre and Performance in Print after 1900](#)*, was released on October 14.

Congratulations to **Eric Gidal** who has been accepted to participate in the Obermann Faculty Institute on Engagement and the Academy this winter.

## **Grad Matters**

Congratulations to **Enrico Bruno** who participated in the Obermann Center's 3MT competition this September.

## **Staff Matters**

**Lynne Nugent** won the 2019 Jeanne M. Leiby Memorial Chapbook Award, judged by Phong Nguyen, for her essay collection, *Nest*. It will be published in spring 2020. On October 6, she taught a one-day course called "An Inside Look: Literary Magazines 101" at the Iowa Writers' House.

## **Alumni Matters**

Congratulations to **Calvin Hennick** (English BA 2004), whose memoir *Once More to the Rodeo* is being published in December 2019 by Pushcart Press.

Congratulations to **Kristen Radtke** (MFA 2012), who was awarded a 2019 Whiting Creative Nonfiction Grant for her graphic nonfiction work, *Seek You: Essays on American Loneliness*: <https://clas.uiowa.edu/news/kristen-radtke-mfa-12-awarded-2019-whiting-creative-nonfiction-grant>.

## **Emeritus Matters**

Professor Emerita **Patricia Foster's** essay "Eulogy" (Ploughshares) will be included in the 2020 Pushcart Prize Anthology. Her essay "Nowhere" (Colorado Review) is a 2019 Notable Essay of the Year (Best American Essays) and her essay "Written in the Sky" (Under the Sun) has been nominated for a Pushcart Prize for the 2021 Pushcart Prize Anthology. She has an essay forthcoming in the Missouri Review and current essays in Massachusetts Review, Antioch Review, Under the Sun, Brevity, and The Examined Life.

## **Upcoming Matters**

Poetry Workshop with José Olivarez - October 22, 2019 | 12:30-1:30 pm | UCC 2750

Poetry Reading with José Olivarez - October 22, 2019 | 6:00 pm | Latino Native American Cultural Center

The Krause Series in Contemporary Nonfiction: David Hamilton - October 24, 2019 | 7:00 pm | Prairie Lights

Remembering Writer Ned Stuckey-French - October 26, 2019 | 6:00 pm | Prairie Lights

Faculty Meeting - October 28, 2019 | 10:30 am | Gerber Lounge, 304 EPB

Black Curators' Roundtable featuring Gia Hamilton, Eileen Isagon Skyers, and Gee Wesley, moderated by Anaïs Duplan - October 28, 2019 | 7:00-9:00 pm | Iowa City Public Library, 123 S. Linn St., Room A

2019 Krause Essay Prize Ceremony: Barbara Ehrenreich - October 30, 2019 | 7:30 pm | Old Capitol Senate Chamber, University of Iowa

The Krause Series in Contemporary Nonfiction: Kerry Howley at the Witching Hour Festival - November 1, 2019 | Witching Hour Festival, Iowa City

UI Humanities PHD Alumni - Where Are They Now? Obermann's Mellon-funded Humanities for the Public Good joins CLAS, the Graduate College, Philosophy, and Spanish & Portuguese to host career panels and discussion - November 1, 2019 | 1:00-5:30 pm | MERGE

1:00-2:30 UI Alumni discuss careers in the public sector, government, and tech.

2:45-4:00 Visitors share how to prepare for teaching positions in liberal arts colleges, community colleges, and K-12.

4:15-5:30 Small group discussions with

guests. <https://uihumanitiesforthepublicgood.com/events/ui-phd-alumni-where-they-are-now/>

Register to attend: [bit.ly/uialums](http://bit.ly/uialums).

EC Meeting (tbc) - November 4, 2019 | 10:30 am | 331 EPB

Faculty Meeting (tbc) - November 11, 2019 | 10:30 am | Gerber Lounge, 304 EPB

Public Presentation of "Divided We Fall," Distinguished Alumni Fellow Carolyn Lukensmeyer - November 13, 2019 | 7:00 pm | 240 Art Building West

"Incivility and Political Dysfunction," Distinguished Alumni Fellow Carolyn Lukensmeyer - November 14, 2019 | 3:30 pm | Iowa Theater

The Krause Series in Contemporary Nonfiction: Andre Perry - November 14, 2019 | 7:00 pm | Prairie Lights

The Krause Series in Contemporary Nonfiction: Agents Erin Harris and Katherine Latshaw - November 15, 2019 | 10:00 am | Gerber Lounge, 304 EPB

English Department Colloquium: James O'Neil and Stephanie Blalock - November 15, 2019 | 2:30 pm | Gerber Lounge, 304 EPB

EC Meeting (tbc) - November 18, 2019 | 10:30 am | 331 EPB

"The 21st-Century Species Novel: Narrating the Perimeter of the Human," Caren Irr, Brandeis University - November 22, 2019 | 3:30 pm | Gerber Lounge, 304 EPB

The Krause Series in Contemporary Nonfiction: M. Randal O'Wain - December 6, 2019 | 7:00 pm | Prairie Lights