

Curriculum Vitae LOREN GLASS

Department of English, University of Iowa
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E-mail: loren-glass@uiowa.edu

EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

Duke University (1990-1998), English, Ph.D. 1998
University of California at Davis (1988-1990), English, M.A. 1990
University of California at Berkeley (1986-1988), English, B.A. 1988

Professional and Academic Positions

Department Executive Officer, English (2020-), University of Iowa
Professor, English and Center for the Book (2015-), University of Iowa
Associate Professor, Center for the Book (2010-), University of Iowa
Associate Professor of English (2007-), University of Iowa
Assistant Professor of English (2004-2007), University of Iowa
Assistant Professor of English (2000-2004), Towson University
Visiting Assistant Professor of English (1999-2000), Wake Forest University
External Research Fellow (1998-1999), Oregon State University Center for the Humanities

Honors and Awards

Arts and Humanities Initiative (AHI) Grant. 2018-19
Career Development Award. Spring 2017
UI Faculty Scholar. 2008-2011.
CLAS Dean's Scholar. 2007-2008.
Obermann Humanities Symposium Grant. 2006-2007.
Arts and Humanities Initiative (AHI) Grant. 2006-2007.
Old Gold Fellowship. University of Iowa. Summer 2005.
JFK Library Hemingway Research Grant. Fall 2001
Archie Research Grant, Wake Forest University, Summer 2000.
External Research Fellow, OSU Center for the Humanities, 1998-99.

Memberships

Modern Language Association
Modernist Studies Association
American Studies Association
American Association of University Professors

SCHOLARSHIP

Publications

Books:

Tapestry. Bloomsbury Academic (33 1/3 Series). March 2021. Reviewed *Spectrum Culture* (4-4-21); *Americana UK* (4-30-21); *PopMatters* (9-4-21).

Counter-Culture Colophon: Grove Press, the Evergreen Review, and the Incorporation of the Avant-Garde. Stanford University Press. 2013. Reviewed *Publishers Weekly* (3-4-2013); *Evergreen Review* (Summer 2013); *Postmodern Culture* 23:1 (September 2013); *Twentieth Century Literature* 59:3 (Fall 2013); *Los Angeles Review of Books* (August 24, 2013); *Sydney Review of Books* (November 5, 2013); *Michigan Quarterly Review* 53:3 (Summer 2014); *Medium.Com* (April 9, 2014); *WritersCast.com* (August 5, 2014); *ALH Online Review, Series I* (2015). Gold Medal Winner: Independent Publisher Book Awards 2014. Honorable Mention: American Publishers Awards for Professional and Scholarly Excellence. Reprinted in paperback by Seven Stories Press in March 2018 under the title ***Rebel Publisher: Grove Press and the Revolution of the Word***.

Authors, Inc.: Literary Celebrity in the Modern United States. New York University Press. 2004. Reviewed *The Hemingway Review* 24:1 (Fall 2004) 117-21; *Choice* 42:5 (January 2005); *Studies in American Fiction* 33:1 (2005) 126-28; *Journal of American History* 92:2; *American Literary Realism* 38:3 (2006) 279-81; *American Literature* 78:3 (September 2006) 652-54; *Symploke* 14:1-2 (2006) 342-43.

Edited Collections:

After the Program Era: The Past, Present, and Future of Creative Writing in the University. University of Iowa Press, 2016.

With Charles Williams. ***Obscenity and the Limits of Liberalism***. Ohio State University Press. 2011.

Articles:

“Squatter Regionalism: Postwar Fiction, Geography, and the Program Era.” W. Nicholas M. Kelly and Nikki White.” *Post45 & Cultural Analytics* Issue 7 (April 2021). <https://post45.org/2021/04/squatter-regionalism-postwar-fiction-geography-and-the-program-era/>

“The Poetics of the Program Era.” *Critical Quarterly* 59:3 (October 2017) 11-23.

“Fail Better: Literary Celebrity and Creative Nonfiction in the Program Era.” *Post45 Peer Reviewed*. (May 24, 2016). <http://post45.research.yale.edu/2016/05/fail-better-literary-celebrity-and-creative-nonfiction-in-the-program-era/>

“The Mighty Mezz, Marijuana, and the Beat Generation.” *Los Angeles Review of Books*. 7 May 2015.

“Zuckerman/Roth: Literary Celebrity Between Two Deaths.” *PMLA* 129:2 (March 2014) 223-36.

“Counter-Culture Colophon: The Sixties.” *Los Angeles Review of Books*. 30 September 2011.

“Counter-Culture Colophon: The Fifties, from Beckett to Rechy.” *Los Angeles Review of Books*. 7 September 2011.

“Absurd Imprint: Grove Press and the Canonization of the Theatrical Avant-Garde.” *Modern Drama* 54:4 (Winter 2011). Honorable Mention, *Modern Drama* Best Essay 2011.

“Getting with the Program.” *Iowa Journal of Cultural Studies* 12/13. 2009.

“Conversations with Celebrity Authors.” *Iowa Review* 39:3 (Winter 2009/10) 189-94.

“Middleman: Paul Engle and the Iowa Writers’ Workshop.” *the minnesota review* 71-72 (Winter/Spring 2009) 256-68.

“@#\$\$%^&: Modernism and Dirty Words.” *Modernism/Modernity* 14:2 (April 2007) 209-23.

“Redeeming Value: Obscenity and Anglo-American Modernism.” *Critical Inquiry* 32:2 (Winter 2006) 341-361.

“Buying In; Selling Out: From Literary to Musical Celebrity in the United States.” *The Hedgehog Review* 7:1 (Spring 2005) 21-36.

“Bad Sex: Second Wave Feminism and Porn’s Golden Age.” *Radical Society* 29:3 (October 2002) 55-66.

“Trademark Twain.” *American Literary History* 13:4 (December 2001) 671-93.

“After the Phallus.” *American Imago* 58:2 (Summer 2001) 545-66.

“Choosing the Past: Agency and Ethnicity in Sidney Luska/Henry Harland’s *As It Was Written*.” *Journal x* 5:1-2 (Autumn 2000/Spring 2001) 37-49.

“Nobody’s Renown: Plagiarism and Publicity in the Career of Jack London.” *American Literature* 71:3 (September 1999) 529-49.

“Publicizing the President’s Privates.” *Postmodern Culture* 9:3 (May 1999).

“Blood and Affection: The Poetics of Incest in *Manfred* and *Parisina*.” *Studies in Romanticism* 34:2 (Summer 1995) 211-27.

Book Chapters:

“Beat Academia,” Afterword to *The Beats and Academia: A Renegotiation*. Eds. Erik Mortenson and Tony Trigilio. Clemson UP. Forthcoming 2023.

“The Story of a Semester: Short Fiction and the Program Era.” *Cambridge Companion to the American Short Story*. Eds. Michael Collins and Gavin Jones. Cambridge UP. Forthcoming 2023.

“The Album Era.” *Life in Plastic: Artistic Responses to Petromodernity*. Ed. Caren Irr. University of Minnesota Press, 2021: 59-76.

“Still Famous After All These Years: Ernest Hemingway in the 21st Century.” *The New Hemingway*. Kirk Curnutt and Suzanne del Gizzo, Ed. Cambridge U, 2020: 176-86.

“Grove Press and Samuel Beckett: A Necessary Alliance.” *Publishing Modernist Fiction and Poetry*.” Ed. Lise Jaillant. Edinburgh University Press, 2019: 193-213.

“The Counterculture.” *American Literature in Transition: The 1960s*. Ed. David Wyatt. Cambridge: Cambridge UP, 2018: 172-84.

“Publishing in the Age of Amazon.” *American Literature in Transition: 2000-2010*. Ed. Rachel Greenwald Smith. Cambridge: Cambridge UP, 2017: 360-69.

“Obscenity Trials.” *American Literature in Transition: The 1920s*. Ed. Ichiro Takayoshi. Cambridge: Cambridge UP, 2017: 449-58.

“From Consensus to Conflict.” *American Literature in Transition: 1950-1960*. Eds. Steven Belloto and Daniel Grausum. Forthcoming Cambridge UP, 2017: 299-312.

“Canine Narration.” *Oxford Handbook of Jack London*. Ed. Jay Williams. New York: Oxford UP, 2017: 292-301.

“Brand Names: A Short History of Literary Celebrity.” *Blackwell Companion to Celebrity*, Eds. David Marshall and Sean Redmond. Blackwell, 2016: 39-57.

“Freedom to Read: Barney Rosset, Henry Miller, and the End of Obscenity.” *Censorship and the Limits of the Literary*. Ed. Nicole Moore. Bloomsbury Academic, 2015: 177-88.

“The Kennedy Legacy.” *The Cambridge Companion to John F. Kennedy*, Ed. Andrew Hoberek, Editor. Cambridge: Cambridge UP, 2015: 240-50.

“Up from Underground.” *Porn Archive*. Ed. Tim Dean, Steven Rusczycky, and David Squires. Durham: Duke University Press, 2014: 127-43.

“Erskine Caldwell: Modernist Manqué.” *Modernist Star Maps*. Ed. Jonathan Goldman and Aaron Jaffe. Burlington: Ashgate Press, 2010: 81-92.

“Still Dirty After All These Years: The Trials of Naked Lunch.” *Naked Lunch at 50*. Ed. Oliver Harris. Southern Illinois UP, 2009: 177-87.

“Markets and Gatekeepers,” *The Blackwell Concise Companion to American Fiction, 1900-1950*. Eds. Peter Stoneley and Cindy Weinstein. New York: Blackwell, 2008: 77-93.

“The End of Culture.” *Historicizing Theory*. Ed. Peter Herman. New York: SUNY Press, 2004: 191-208.

“Bad Sex: Second-Wave Feminism and Pornography’s Golden Age.” *Cultural Expressions of Evil and Wickedness*. Ed. Terrie Waddell. New York: Rodopi, 2003: 97-112.

Critical Responses:

“Getting With the Program: A Response to Brian Lennon.” electronic book review. <http://www.electronicbookreview.com/thread/fictionspresent/autoimmuneriip>.

“Anger Management: A Response to Frances Ferguson.” *Critical Inquiry* 32:2 (Winter 2006) 371-74.

“Giving Thought to the Audience: A Response to Paul Bové.” *Critical Inquiry* 24:1 (Summer 1997) 933-38.

Review Essays:

“The Creative Precariat.” *The Iowa Review* 45/1 (Spring 2015) 204-10.

“Outline for a Workshopped World.” *Public Books*. 9-15-15.

“Contemporary Fiction and the Limits of the Liberal Imagination.” *Contemporary Literature* 54:1 (Spring 2013) 197-203.

“Sense and Censorship.” *Twentieth-Century Literature* 55:2 (Summer 2009) 262-68.

“The Ends of Obscenity.” *American Literary History* 21:4 (Winter 2009) 869-76.

“Terrorism, Inc.” *Historical Materialism* 16:2 (2008) 217-29.

“Redeeming Totality.” *Contemporary Literature* 47:3 (Fall 2006) 491-96

“The Showman Theory of History.” *Iowa Journal of Cultural Studies* 4 (Spring 2004) 71-78.

“Toward a Politics of Consumption.” *American Quarterly* 50:2 (June 1998) 406-15.

“The End of Culture: Reviewing Walter Benn Michaels’s *Our America*.” *Modern*

Language Studies 26:4 (Fall 1996) 1-19.

Interviews:

“Cultural Diplomacy: An Interview with Chris Merrill.” *Los Angeles Review of Books* (December 4, 2017)

“A Lifetime in Poetry: Marvin Bell on Iowa and the ‘Dead Man’ Poems.” *Los Angeles Review of Books* (August 17, 2017).

Janice Radway. *Iowa Journal of Cultural Studies*, 10-11 (2009).

Encyclopedia Entries:

“Program Culture.” *The Encyclopedia of Contemporary American Fiction 1980-2020*. Ed., Patrick O’Donnell, Stephen Burn, and Leslie Larkin. Wiley. Forthcoming April 2022.

“Politics.” *American Masculinities: A Historical Encyclopedia*. Ed. Bret E. Carroll. Thousand Oaks, CA: Sage, 2003: 362-65.

Book Reviews:

The Beats: A Literary History, by Steven Belletto. *Los Angeles Review of Books*. 17 August 2020.

From the Third Eye: The Evergreen Review Film Reader, by Ed Halter and Barney Rossett. *Los Angeles Review of Books*. 3 March 2018.

Cheap Modernism: Expanding Markets, Publishers’ Series, and the Avant Garde, by Lise Jaillant. *Los Angeles Review of Books*. 29 July 2017.

Rossett: My Life in Publishing and How I Fought Censorship, by Barney Rossett. *Los Angeles Review of Books*. 29 September 2016.

Modernism, Middlebrow and the Literary Canon: The Modern Library Series, 1917-1955, by Lise Jaillant. *Los Angeles Review of Books*. 30 May 2015,

Call Me Burroughs, by Barry Miles. *Los Angeles Review of Books*. 21 February 2014.

Philip Roth’s Major Phases, by David Gooblar. *Studies in American Jewish Literature* 32:2 (2013) 228-31.

The Tender Hour of Twilight: Paris in the 50s, New York in the 60s: A Memoir of Publishing’s Golden Age by Richard Seaver. *Los Angeles Review of Books*. 2 February 2012.

Printer's Devil: Mark Twain and the American Publishing Revolution, by Bruce Michelson. *American Periodicals*. 18.1 (Spring 2008).

Walt Whitman and the Culture of American Celebrity, by David Haven Blake. *Walt Whitman Quarterly Review* 24:4 (Spring 2007) 228-31.

Lincoln and Whitman: Parallel Lives in Civil War Washington, by Daniel Mark Epstein. *Maryland Historical Magazine* 99:2 (Summer 2004) 253-55.

The Social Self: Hawthorne, Howells, William James, and Nineteenth-Century Psychology, by Joseph Alkana. *American Literature* 69:4 (December 1997) 853-4.

Digital Projects:

“The Program Era Project.” A comprehensive digital database that will be used to map the professional itineraries and connections of everyone who ever attended or taught at the Iowa Writers’ Workshop from its inception in 1936 to the present date. Using the latest technologies and techniques being developed in the emergent field of the Digital Humanities, and taking advantage of the treasure trove of resources available through the University of Iowa Archives and Special Collections Library, this project promises not only to illustrate the influence of the Iowa Writers’ Workshop with unprecedented depth and specificity but also to become a research resource for generations of scholars to come.

“The Invention of Mid-Century Cool: On the Revolutionary Book Covers of Roy Kuhlman.” *Literary Hub*. <http://lithub.com/the-invention-of-mid-century-cool/>

Invited Talks:

“Novel Nostalgias: Literary Fiction and the Album Era.” *Novel Sounds: American Fiction in the Age of Rock and Roll*. National Humanities Center. Research Triangle Park. NC. March 3, 2017.

“Fail Better: Literary Celebrity in the Program Era.” *Contemporary Literature and the Culture of the School*. Heidelberg Center for American Studies. 11-14 June 2015.

“Personalities in Postwar Publishing” (w. Boris Kachka and Jay Gertzman). Butler Library. Columbia University. December 11, 2013.

“Lit: A Secret History of Cannabis and Modernity. Faculty Colloquium. English Department. University of Iowa. October 8, 2013.

"Counter-Culture Colophon: Grove Press, the Evergreen Review and the Incorporation of the Avant-Garde." Ray Smith Symposium, "Positions of Dissent." Organized by the Special Collections Research Center (SCRC), Syracuse University Library. Wednesday, Jan. 16, 2013.

“The Case for Henry Miller’s *Tropic of Cancer*.” Chicago Humanities Festival. Sunday, Nov. 11, 2012.

“Counter-Culture Colophon.” Center for the Book Colloquium. University of Iowa. April 6, 2011.

“An Embarrassment of Riches: Some Thoughts on Teaching English in an Age of Cultural Saturation.” Faculty Colloquium. English Department. University of Iowa. November 2, 2011.

“Pornography and the Paratext.” Keynote Address. Craft Critique Culture Conference. University of Iowa. April 3, 2010.

“The New World Literature.” Faculty Colloquium. English Department. University of Iowa. February 2, 2010.

“The Play’s the Thing: Booking the Theater of the Absurd.” POROI Seminar. University of Iowa. September 18, 2009

“#%&*(: Modernism and Dirty Words.” American Studies Program Floating Fridays. University of Iowa. October 28, 2005.

“Buying In; Selling Out.” University of Virginia Institute for Advance Culture Colloquium on “Celebrity Culture.” April 12, 2005.

“Redeeming Value.” University of Missouri English Department Colloquium. October 29, 2004.

“Modern Consciousness and Public Subjectivity in Henry Adams and Edward Bok.” Lecture Series. OSU Center for the Humanities. September 26, 1998.

Conference Director:

Post45 Annual Meeting. University of Iowa. 6-7 November 2015.

“Obscenity: An Interdisciplinary Discussion.” Obermann Center for Advanced Studies Humanities Symposium. 1-4 March 2007.

Conference Presentations:

“The Uncompleted Argument: Mark McGurl, Fredric Jameson and the Role of Poetry in the Program Era.” Society for the History of Authorship, Reading and Publishing (SHARP) Annual Conference. Montreal, Canada. 7-10 July 2015.

“From Pariah to Prophet: Grove Press and the End of Obscenity.” American Jewish Studies Annual Conference. Boston, MA. 15-17 December 2013.

“Lit: A Secret History of Cannabis and Modernity.” Post*45 Annual Meeting. Chicago, IL. University of Chicago. 15-16 November 2013.

“The Binder's Seam: Grove Press and the Hemispheric Translation of World Literature.” American Studies Association Annual Meeting. San Juan, Puerto Rico. 15-18 November, 2012.

“From World Literature to World Revolution: Grove Press, UNESCO, and the Contradictions of Cosmopolitanism.” Modernist Studies Association Annual Meeting. Las Vegas, NV. 18-20 October, 2012.

“The Quality Paperback Revolution.” The Past, Present and Future of the Book. 3-4 February 2012. Cornell College, Mt. Vernon, IA.

“Reading Revolution.” Modern Language Association Annual Meeting. 5-8 January 2012. Seattle, WA.

“Up From Underground: Grove Press and the Popularization of Pornography.” Modernist Studies Association Annual Meeting. 6-9 October 2011. Buffalo, NY.

“Counter-Culture Colophon.” Post-45 Meeting. 5-6 November 2010. Providence, RI.

“The New World Literature.” Post-45 Meeting. 5-6 November 2009. Columbia, MO.

“Correcting The Corrections: On Criticism and Creativity in the Enterprise University.” Hawaii International Conference on Arts and Humanities. 11-14 January 2008. Honolulu, Hawaii.

“Erskine Caldwell: Modernist Manqué.” Modernist Studies Association Meeting. 19-22 October 2006. Tulsa, Oklahoma.

“New Wine in Old Bottles: Cultural Studies in the United States.” Crossroads in Cultural Studies. 24-27 July 2006. Istanbul, Turkey.

“Obscene Genius: Henry Miller and the Embarrassments of American Modernism.” Modern Language Association Annual Meeting. Washington, DC. 27-30 December 2005.

“Personality as Property: Copyright and Celebrity in Modern American Literature.” Modern Language Association Annual Meeting. Washington, DC. 27-30 December 2005.

“Departmental Discipline: Cultural Studies in the United States.” Faces of Culture 1: Inter-/Meta-/Transdisciplinarity. Rijeka, Croatia. 14-16 October 2005.

“#%&*(: Modernism and Dirty Words.” Cultural Studies Association 3rd Annual Meeting. Tucson, AZ. 21-24 April 2005.

“William Burroughs, Michael Franti, and the Obscene Body Politic.” Collage as Cultural Practice. Iowa City, IA. 24-26 March 2005.

“Redeeming Value: Literature and Obscenity in the Sixties.” American Studies Association Annual Meeting. Atlanta, GA. 08-14 November 2004

“Authors Inc: Literary Celebrity and Authorial Autobiography in the Modern United States.” U.S. Cultural Studies Association Annual Conference. Boston, MA. 5-8 May 2004.

“Trademark Twain.” Modern Language Association Annual Convention. San Diego, CA. 27-30 December 2003.

“X-Writing: Censorship and Intellectual Property in the Sixties.” Film and Literature Association Conference. Towson University. Towson, MD. 14-16 November 2003.

“The President’s Two Bodies.” The Flesh Made Text: Bodies, Theories, Cultures in the Post-Millennial Era. Thessaloniki, Greece. 14-18 May 2003.

“Life After Death: The Narrative Structure of Literary Celebrity in the Modern United States.” Narrative: An International Conference. Berkeley, CA. 27-29 March 2003.

“After the Phallus: Love and Hate in the Age of Clinton.” The Association for the Psychoanalysis of Culture and Society Eighth Annual Convention. Philadelphia, PA. 25-27 October, 2002.

“Bad Sex: Second-Wave Feminism and Pornography’s Golden Age.” Perspectives on Evil and Human Wickedness. Prague, Czech Republic. 15-20 March 2002.

“The End of Culture: *Our America* and the “failure” of the sixties.” Collegium for African-American Research Biennial Conference. Sardinia, Italy. 21-26 March 2001.

“Impersonating the Audience: Edward Bok and *The Ladies’ Home Journal*.” Popular Culture Association Annual Conference. New Orleans. 19-22 April 2000.

“The Dialectic of Culture and the Public Intellectual in the United States.” Working Paper Series. OSU Center for the Humanities. 7 May 1999.

“The Structural Transformation of Henry Adams.” Modern Language Association Meeting. Toronto, Canada. 27-31 Dec. 1997.

“Radical Allegories: *Our America* and the ‘failure’ of the Sixties.” Modern Language Association Meeting. Toronto, Canada. 27-31 Dec. 1997.

“Impersonating the Public Sphere: An Introduction.” The Futures of American Studies. Dartmouth College, NH. 10-17, Aug. 1997.

“Academic Adventurers in the Work of Jack London.” American Literature Association Meeting. Baltimore, MD, 22-25 May 1997.

“Mariolatry as Mass Culture in Henry Adams’s *Mont-Saint-Michel and Chartres*.” American Studies Association Meeting. Kansas City, MO, 29-31 Oct. 1996.

“The Constraints of Genre: Henry Adams and the Rise of Academia.” Private Scholars,

Public Intellectuals: Institutional Constraints and Ethical-Political Responsibilities, 1996
 PIC Conference at SUNY Binghamton, 19-21 April 1996.

“Another Time: Image and Story in *Intolerance*.” Twentieth-Century Literature
 Conference, University of Louisville, 22-24 February 1996.

TEACHING

Teaching Assignments

Semester/Yr	COURSES TAUGHT	
	Course Number and Title	Students Enrolled
Fall 2021	ENGL:1100 City of Literature	40
Fall 2021	ENGL:2030 Literary Readings Attendance	29
Spring 2021	ENGL:2030 Literary Readings Attendance	33
Fall 2020	ENGL:2030 Literary Readings Attendance	22
Spring 2020	ENGL:3510 Topics in Transnational Lit: Writers on Drugs	25
Spring 2020	ENGL:2012 Reading and Writing about the Novel	15
Fall 2019	ENGL:6603 Readings in American Lit III: Modernism and the Novel in the US	10
Spring 2019	ENGL:3105 Topics in Popular Culture: Writing Rock Music	22
Spring 2019	ENGL:3430 Topics in American Lit After 1900: The Beat Generation	18
Fall 2018	ENGL:3142 Topics in Book History: The Paperback Revolution	26
Fall 2018	ENGL:1100 City of Literature	26

Spring 2018	ENGL:2012 Reading and Writing About the Novel	15
Fall 2017	ENGL:1100 City of Literature	48
Fall 2017	ENGL:2010 Foundations of the English Major	117
Fall 2016	ENGL:1100 City of Literature	45
Fall 2016	ENGL:3510 Topics in Transnational Literature: Writers on Drugs	26
Spring 2016	ENGL:3142 Topics in Book History: Bestsellers and Blockbusters	15
Fall 2015	ENGL:1100 City of Literature	44
Fall 2015	ENGL:6603 Readings in American Lit III: The Program Era	3
Spring 2015	ENGL: Topics in Popular Culture: Writing Rock Music	22
Spring 2015	ENGL:3431 American Novel Since 1945	20
Fall 2014	ENGL:6602 Readings in American Lit II: Modernism and the Novel in the United States	11
Fall 2014	ENGL:2410 Selected American Authors After 1900: The Beats	19
Spring 2014	ENGL:6603 Readings in American Lit III: The Program Era	13
Spring 2014	ENGL:3520 Literature and Culture of the 20/21 st C: Writers on Drugs	29
Fall 2013	008:088 Selected American Authors After 1900: Gertrude Stein and Ernest Hemingway	30
Spring 2013	008:087 Selected American Authors Before 1900: Mark Twain	54
Spring 2013	008:109 Literature and Culture of the 20/21 st C.: Writers on Drugs	31

Fall 2012	008:130 Literature and the Book: The Paperback Revolution	24
Fall 2012	008:030: Introduction to Cultural Studies	26
Fall 2012	008:029 First Year Seminar: Auto-Ethnography and Everyday Life	12
Summer 2012	008:109 Literature and Culture of the 20 th Century: Literature and Obscenity	17
Spring 2012	008:254 Readings in American Literature: Modernism and the Novel in the US	11
Fall 2011	008:030 Introduction to Cultural Studies	28
Summer 2011	008:109 Literature and Culture of the 20 th Century: Literature and Obscenity	18
Spring 2011	008:088 Selected American Authors: Philip Roth	24
	008:190 Topics in Book History: The Paperback Revolution	20
Summer 2010	008:109 Literature and Culture of the 20 th Century: Literature and Obscenity	12
Spring 2010	008:098: Honors Proseminar: The Sixties	8
	008:461: Literary Criticism and Theory: Fredric Jameson	7
Fall 2008	008:258 Readings in American Literature III: Modernism and the Novel in the United States	18
Summer 2008	008:109 Literature and Culture of the 20 th Century: Literature and Obscenity	15
Spring 2008	008:130 Literature and the Book	24
Fall 2007	008:058 American Novel II	18
	008:458 Seminar in American Literature and Culture: Cultural Studies in the US	12
Spring 2007	008:030: Intro to Cultural Studies	29
	008:074: Sel. American Authors	56

Fall 2006	008:058: American Novel II	20
	008:098: Honors Proseminar: Celebrity Culture in America	14
	008:201: Intro. to Graduate Study	18
Spring 2006	008:106: Lit. and Cult. of 20 th c. America: American Bohemias	59
	008:333: Studies in Modernism/Postmodernism: Modernism and Obscenity	14
Fall 2005	008:030: Intro. to Cultural Studies	23
	008:058: American Novel II	27
	008:201: Intro. to Graduate Study	20
Spring 2005	008:109: Literature and Culture of the Twentieth Century: Literature and Obscenity	23
Fall 2004	008:074: Selected American Authors: Mark Twain	52
	008:270: Introduction to Cultural Studies	12

Students Advised:

<u>Degree objective:</u>	<u>Student name:</u>	<u>Years:</u>	<u>Outcome:</u>
a. Ph.D. Dissertation Director			
	Charles Williams (AS)	5	Defended
	Sarah Fay McCarthy	5	Defended
	Matthew Lavin	5	Defended
	Sonia Johnson	5	Left with MA
	Catherine Garnett	3	Left with MA
	Laura Kuhlman	3	Defended
b. Ph.D. Committee Member			
	Andrew Crook	4	Defended
	Gemma Goodale- Sussen	4	Comps
	Jeremy Lowenthal	3	Comps
	Jennifer Loman	4	Defended
	Matthew Helm	2	Comps
	Jeremy Lowenthal	4	Comps
	Pedro Martinez	3	Comps

	Brandon O'Neil	3	Comps
	Christopher Dolle	4	Comps
	Corey Hickner-Johnson	5	Defended
	Kelly Budruweit	5	Defended
	Matthew Blackwell	5	Defended
	Benjamin Batzer	5	Defended
	Jacob Bender	5	Defended
	Ian Faith	5	Defended
	Zachary King	3	Defended
	Stephanie Tsank	5	Defended
	Elizabeth Lundberg	5	Defended
	Katlyn Williams	5	Defended
	Rachel Walerstein	5	Defended
	Stephen Schoeberlein	4	Defended
	Eric Conrad	3	Defended
	Sara Gooch (CCL)	2	Defended
	Timothy Robbins	4	Defended
	Joshua Miner	4	Defended
	Nicholas Kelly	5	Defended
	Jacob Horn	2	Defended
	Duane Salinas	2	Abd
	Elizabeth Lundberg	2	Defended
	Robert Fernandez	2	Left Program
	Mary Hickman-Fernandez	2	Left Program
	Robert Albanese (AS)	2	Defended
	David Gough (AS)	3	Defended
	Chad Hines	2	Defended
	Doug Dowland	2	Defended
	Mark Bresnan	2	Defended
	Joshua Raulerson	2	Defended
	Justin St. Clair	2	Defended
	Michael Chasar	2	Defended
c. Honors students	Sarah Remington	1	Graduated
	Patrick Weeg	1	Graduated
	Gabriella Piconi	1	Graduated

SERVICE

Profession

President. AAUP UI Chapter.

Co-Editor. Series Post*45. Stanford University Press.

Board Member. Post*45 Collective.

Academic Labor Delegate. MLA. 2021-24

Manuscript Reader. Stanford UP, U of Toronto P, UP of Kentucky, Duke UP, New York UP, Cornell UP, Columbia UP, Oxford UP, U of Chicago P, and Routledge.

Article Reader. *PMLA*. *Iowa Journal of Cultural Studies*. *Mosaic*, *American Literary History*, *Modern Fiction Studies*, *Celebrity Studies*

P&T External Reviewer. UMass Lowell, Lafayette College, Lehigh University, University of Memphis, University of North Florida, UC Irvine, Princeton, University of Utah, Notre Dame, Baruch College

Department

Department Executive Officer, Fall 2020-

Associate Chair for Faculty, Fall 2015-Spring 2016

Chair, Promotion/Recruitment/Outreach/Donors, Fall 2014-Spring 2016

Executive Committee, Fall 2014-Spring 2016

Undergraduate Steering Committee, Fall 2014-Spring 2016

Director of Graduate Studies, Fall 2011-Spring 2014

Admissions Committee, Spring 2010/2011

Probationary Review Committee, Spring 2011

Co-Chair, Twentieth-Century Americanist Search, Fall 2008

Summer Chair, English Department. 2008.

Director of Graduate Studies. Spring 2008.

Lecturer/Asst. Prof. Review Committee. Spring 2008.

Stecopoulos Review Committee. Fall 2007.

Executive Committee. Fall 2006 – Spring 2009.

Coordinator, Introduction to Graduate Studies in English. Fall 2005-Fall 2006.

General Education Program Advisor, 2004-2005

Coordinator, Guest Lecture by David Shumway. “A New Kind of Star: Rock & Roll and the Politicization of Celebrity.” 10/5/06.

Coordinator, Guest Lecture by Walter Benn Michaels. “Never Again: Neoliberalism and the Persistence of the Holocaust.” 3/29/06.

Coordinator, Guest Lecture by Susan Willis. “Quien es mas Macho?” 5/27/05.

Coordinator, Guest Lecture by Simon During. “Is Cultural Studies a Discipline?” 11/4/04.

College

Humanities for the Public Good (HPG) Advisory Group, 2021-

Chair, *Iowa Review* Governing Board, 2020-

CLAS Scholarship Committee. 2013-2016

Iowa Review Advisory Board. 2008-2020

University

Faculty Council Representative, 2019-22

Faculty Senate Representative, 2017-22

Chair, UI Libraries Committee, 2021-24

Member, UI Libraries Committee, 2018-24

Chair, Governmental Relations Committee, Fall 2014-Spring 2016.

Alt-Ac Subcommittee of the Humanities Advisory Board. 2014-2017
University of Iowa Press Editorial Review Board, 2013-15
Governmental Relations Committee, Fall 2011-
Host, Ida Beam Visiting Professor, Frederic Jameson, 8-11 March 2010.
Faculty Assembly Representative. 2006-08.

Community

Board Member. Public Space One. 2012-2016.
Interviewee and Professional Consultant. *City of Literature*. Ben Hill, Director. 2012.
Organizer. Naked Lunch @50. Prairie Lights. 11/2/09.
Radio Interview. Literary Celebrity. Know the Score Live with Joan Kjaer. WSUI. 1/21/05
Radio Interview. Literary Celebrity. Talk of Iowa with Dennis Reese. WSUI. 11/30/04
Radio Interview. Politics and Slander. Odyssey. Chicago Public Radio. 9/23/04