

Elizabeth Rodriguez Fielder

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ACADEMIC APPOINTMENTS

2019-present Assistant Professor of English, Department of English, University of Iowa
2016-2019 Assistant Professor of Race, Minority, and Indigenous Studies, Department of English, University of Pittsburgh

EDUCATION

2016 Ph.D., English, University of Mississippi
Dissertation: "The Radical South: Grassroots Activism, Ethnicity, and Literary Form, 1960-1985"
Committee: Jaime Harker (director) Leigh Anne Duck, Adetayo Alabi, Susan Grayzel
2009 M.A., American Studies, Columbia University
2007 B.A., English and Creative Writing, State University of New York at Binghamton

PUBLICATIONS

Book in Progress: *Cultural Activism and the Civil Rights Movement*

Articles in peer-reviewed journals:

2019 "Designing Latinidad: Circum-Gulf South Migration and Contemporary Gentrification in Ybor City" forthcoming in *The Global South*.
"In the Shadow of the Garden: Alice Walker's Literary Activism" in submission to *Southern Spaces*.
2016 "The Activist Turn in American Studies: A Pragmatic Response from the South." *PMLA* 131.1, 170-81.
"Broadcasting the Revolution: Radio Free Dixie's Hemispheric Soundscape" in "Conversations about Place in American Culture: An International Network Discussion" *American Studies in Scandinavia* 48.2, 123-50.
"On Strike and On Stage: Migration, Mobilization, and the Cultural Work of El Teatro Campesino." *American Studies in Scandinavia* 46.1, 103-121.

Book chapters:

2019 "Cultural Activism and Theater of the Civil Rights Movement" forthcoming in *The Cambridge History of the Literature of the U.S. South*, edited by Harialos Stecopoulos.
2016 "A 'litany seeking a text': The Specter of Conjure in the Sub-tropical Southern Gothic." In *Tropical Gothic in Literature: The Americas*, edited by Sandra G. T. Vasconcelos and Justin D. Edwards, New York: Routledge, 56-72.
2015 "Faulkner's Deathways: The Race and Space of Mourning." *Undead Souths: Beyond the Gothic* edited by Eric Gary Anderson, Taylor Hagood, Daniel Cross Turner. Baton Rouge: Louisiana State University Press, 100-111.
"The Performative Funeral and Identity Formation in Go Down, Moses." In *Fifty Years After Faulkner: Faulkner and Yoknapatawpha*, edited by Jay Watson and Ann Abadie, Jackson: University of Mississippi Press, 279-294.

Electronic and Creative:

- 2017 "Drawing Maps with Sandra Cisneros," *Aster(ix) Journal: Dirty Laundry Interviews*, December.
- "The Excavation of Identity as a Political Act: A Conversation with Helena Maria Viramontes" *Aster(ix) Journal*, January.
- 2016 "Mi Prima, The Gardener" *St. Lucia Issue VIII: Agua y Sangre*.
- "Following the Fellows: Elizabeth Rodriguez Fielder" Stuart A. Rose Manuscript, Archives, and Rare Book Library Blog, scholarblogs.emory.edu.
- 2014 Interview with Richard Martin for U.S. Studies Online: A Forum for New Writing, British Association for American Studies, Fall 2014.

FELLOWSHIPS, AWARDS, AND RESEARCH EXPERIENCE

- 2019 National Endowment for the Humanities Summer Institute, "José Martí and the Immigrant Communities of Florida," University of Tampa, Tampa, FL.
- 2018-9 Humanities Center Internal Faculty Fellowship, University of Pittsburgh
- 2018 Center for Latino Studies Faculty Research Grant for "Staging the Movement: Democratic Performance Acts,"
- 2017-8 Year of Healthy U Funding Award for Cultures of Healing in Practice and the Archive: With the Participation of Chicana Playwright and Author Virginia Grise Office of the Provost, University of Pittsburgh
- 2017 Year of Diversity Funding Award for Disability in Poetry and Prose workshop and reading, Office of the Provost, University of Pittsburgh
- Year of Diversity Funding Award for Blues and Verse Colloquium, Office of the Provost, University of Pittsburgh
- Type I Third Term Research Stipend Grant, Dietrich School of Arts and Sciences, University of Pittsburgh
- New York Metro American Studies Association and Columbia University's Center for the Study of Race and Ethnicity Summer Institute
- University of Pittsburgh nominee for National Endowment for the Humanities Summer Stipend Program competition
- 2016 Stuart A. Rose Library Short-Term Fellowship, Emory University
- 2014-5 University of Mississippi Graduate School, Full Year Dissertation Fellowship
- 2014 Summer Research Grant, Graduate School, University of Mississippi
- Centre for Transnational American Studies Guest Researcher, Department of English, Germanic, and Romance Studies, University of Copenhagen, Denmark
- Student Life One Time Research Grant, Division of Student Affairs, University of Mississippi
- 2010-3 Underrepresented Minority Fellowship, University of Mississippi
- 2012 Annette K. Baxter Travel Grant, American Studies Association

INVITED PRESENTATIONS

- 2018 "Waiting for Change: Cultural Activism and the Civil Rights Movement" University of Iowa, November.
- 2017 "The 'crooked stitches' of Desire: Sewing and Sexual Awakening in Alice Walker's *The Color Purple*," lecture for Gender, Sexuality, and Women's Studies, University of Pittsburgh, November

- "Creative Labor and Cooperative Art: Collectivity in the 1960s South" invited talk for The Radical South Conference hosted by The Sarah Isom Center for Women and Gender Studies, University of Mississippi, April
- 2014 "Radicals on the Second Line: The Legacy of the Free Southern Theater in the Multicultural South." Center for the Study of Southern Culture, University of Mississippi
- 2013 "'Godot? He ain't coming:' The Free Southern Theater and the European Avant-Garde." American Objects: Transnationalism and the Production of Southern Cultures Symposium, Northumbria University, UK

SELECT CONFERENCES

- 2019 "Picket Line Protest Theater: El Teatro Campesino's Old and New Left Aesthetics" Organization of American Historians, Philadelphia
- 2018 "The Woke South" Roundtable, American Studies Association, Atlanta, November
 "Confronting Colonialism in the Gulf South: The Art of Xandra Ibarra and Ana Mendieta" Association for the Study of the Arts of the Present, New Orleans, October
 "The Refuge between Aesthetics and Politics" Roundtable Northeast Modern Languages Association, Pittsburgh
 "Unnatural Disaster and the New Reconstruction of the Global South" Society for the Study of South Literature Biannual Meeting, Austin, Texas
- 2017 "Creative Collaboration and the Southern Cooperative Movement of the 1960s" American Studies Association, Chicago
 "Factory/Plantation/Landmark" Roundtable, Modernist Studies Association, Amsterdam, The Netherlands
- 2016 "Rebuilding the 'Radical Latino Island' of Ybor City: Urban Development and Erasure of the Past" American Studies Association, Denver
 "The Roots of Cultural Democracy in the Cooperative Movement and the Rise of Mixed-Media Activism" American Comparative Literature Association, ACL(x): Extra-Disciplinary Conference, Penn State University
 "The 'free voice of the South:' Cuba's Revolutionary Radio and Hemispheric Activism" Modern Languages Association
- 2014 "Between Black and Red: Representations of Black Left Identities and Marxist Aesthetics in Julian Mayfield's The Grand Parade." Centre for Transnational American Studies Research Seminar Series, University of Copenhagen
 "El Lector y El Líder: the Cuban Revolution and José Yglesias's 'anomalous Southern community' of Ybor City." Society for the Study of Southern Literature, Arlington
- 2013 "Authentic Performance: Black Arts Community Theater and the Creative Dissent to Foundation Funding." American Studies Association, Washington, DC
 "Radical American Abroad: Julian Mayfield and the International Civil Rights Movement." British Association of American Studies Association, Exeter, UK
 "Performing Mobility and Mobile Performances on the Margins of Organization." American Cultures of Work Symposium, University of Copenhagen, Denmark
 "'An Experiment in Form:' Performing Gothic Ritual in Go Down, Moses and Requiem for a Nun." Reframing and Performing Faulkner Symposium, University of Copenhagen, Denmark
- 2012 "The Free Southern Theater: Resistance through Performance." American Studies Association, San Juan
 "Faulkner and Death: The Performative Funeral." Faulkner and Yoknapatawpha Conference, University of Mississippi

- "Mourning change: Go Down, Moses and the Performative Funeral." American Literature Association, San Francisco
- "Filling in your gaps': This Bridge Called My Back's Legacy in Ethnic Studies." Association for Multi- Ethnic Literature of the United States, San Jose
- "Collapsing Time: Bridging 'Radical Women of Color' and Queer Theory." American Comparative Literature Association, Brown University
- 2011 "Baraka in Cuba: Remapping the Black Arts Movement." American Studies Association, Baltimore

PANELS ORGANIZED AND CHAIRED

- 2017 "In Search of Lost Homes: Mixed Media, Migration, and Memory": An artist talk and open discussion between composer Mathew Rosenblum (USA) and Sharlene Bamboat (Canada), University of Pittsburgh, September
- "Blues and Verse": a symposium with poets and scholars Chiyuma Eliot (UC Berkeley), Derrick Harriell (University of Mississippi) and Michael Heller (Music, Pitt) and Lauren Russell (Center for African American Poetry and Poetics), University of Pittsburgh, September
- "Cultures of Healing in Practice and the Archive: With the Participation of Chicana Playwright and Author Virginia Grise": a panel with undergraduates and performance artist Virginia Grise, November
- "Disability in Poetry and Prose" workshop and reading with authors Molly McCully Brown and Stephen Kuusisto, University of Pittsburgh, February
- 2015 "Zoë Wicomb in Conversation with Ann Langwadt" hosted and funded by The Royal Library, Copenhagen, DK, May
- 2014 "The Radical South: Redefining Community through the Black Arts Movement, the Cuban Revolution, and Second-Wave Feminism." Society for the Study of Southern Literature Conference, Arlington, March
- 2012 "Southern Performances." Southern Writers/Southern Writing Graduate Conference, University of Mississippi, July
- "Queering Identity Politics." 12th Annual Isom Student Gender Conference, University of Mississippi, April
- 2011 "Yoknapatawphan Structures." Southern Writers/Southern Writing Graduate Conference, University of Mississippi, July

TEACHING

- 2019** **Department of English, University of Iowa**
- Undergraduate
- 2019 Topics in Postcolonial Studies: Cuba and Puerto Rico
Reading and Writing about Drama
- 2016-2019** **Department of English, University of Pittsburgh, 2016-present.**
- Graduate
- 2018-9 Seminar in Pedagogy
- 2018 U.S. Latino Literature (graduate component)
- 2017 Memory and Migration
- Undergraduate
- 2018 U.S. Latino Literature (first time offered in the English Department),

2017 Art and Activism: From the Civil Rights Movement to #BlackLivesMatter, senior seminar and capstone project course

2016-8 Literature of the Americas

Independent Studies (undergraduate):

2017-8 Jordana Rosenfield, "Anti-Racist Syllabus for a White Audience"

Abby Meinen: "The Body Knows There Is a Story"

2012-3 Department of English, Germanic, and Romance Studies, University of Copenhagen, DK

2013 Multi-Ethnic Literature of the United States, Instructor of Record

2012 Textual Analysis, Instructor of Record

Introduction to literature in English before 1800, Co-Instructor

2013 Survey of American Literature 1900-present, Co-Instructor and Lecturer

2010-2016 Department of English, University of Mississippi

Instructor of Record

2015, 2013 Writing 101: First-Year Writing, online and classroom

2016 Writing 102: Business Writing

2011 English 223: Survey of American Literature to the Civil War

Teaching Assistant

2014 ENGL 383: Shakespeare

2013 ENGL 223: Survey of American Literature to the Civil War, 2013

2011-2 ENGL 222: Survey of World Literature since 1650, online and classroom

ENGL 224: American Literature since the Civil War

2009 Center for the Study of Race and Ethnicity, Columbia University

Teaching Assistant, Topics in Latino History and Culture

GRADUATE ADVISING

2016-present PhD Alyssa Quintanilla, Coursework Advisor and Projects Exam Committee Chair

2018 PhD Andrea Paolini, Co-Chair, Projects Exam Committee

PhD Dana LeTriece Calhoun, Projects Exam Committee

MA Advisor Jenesis Ramirez (Education), Gender, Sexuality, and Women's Studies Certificate

MFA (Reader), 2017-present

Hannah Eko, Anna Claire Weber, Tanya Shirazi, Clarissa Leon

SERVICE TO THE DISCIPLINE

2018-20 Society for the Study of Southern Literature Executive Committee Member (National Organization)

2018 Referee, *Southern Quarterly*

2017 Referee, University of Mississippi Press
Referee, *African American Review*

SERVICE TO THE PUBLIC

2018 Coordinator with Pittsburgh Arts and Lectures and the Global Studies center for community discussion on Mohsin Hamid's *Exit West*, March

2018 Co-Moderator, "Performer/Composer Panel Discussion: Creation, Performance, Politics" Interviewed leading national and international composers, Microtonal Music Festival, Pittsburgh, January

2017 Panelist for "Gender Equity in Pittsburgh: Making Intersectional Change Happen" a symposium organized by Chatham University including academic institutions and community organizations from the greater Pittsburgh area

2006-7 Project Penscratch, Co-founder and director, after school literacy program affiliated with SUNY Binghamton and the Binghamton Urban League

SERVICE TO THE UNIVERSITY OF PITTSBURGH

2017-present Migration Studies Consortium: cross university initiative, participated in workshops: *The Problem of Urgency: The Ethics of Socially Engaged Research in Times of 'Crisis,'* with Georgina Ramsay, University of Delaware and *Scholarship and Public Engagement on the US/Mexico Border* with Jason de Leon, University of Michigan.

2017-present Development Group for Latino Studies with the Center for Latin American Studies
Race, Poetics, and Empire Focus Group Programming Coordinator

2016-present Faculty Affiliate for Global Studies: Suggest speakers, participant in "Hot Topics/Global Perspectives" current events panel, participant in the development of an interdepartmental consortium on migration studies.
Faculty Affiliate for the Center for African American Poetry and Poetics
Faculty Affiliate for Gender, Sexuality, and Women's Studies
Faculty Affiliate for Center for Latin American Studies

2017 Discomfort in the Classroom: Participated in a panel organized by the Pedagogy Committee
Graduate Awards Committee: External reader of applications for graduate fellowships in the Department of English.
Writing in the Disciplines: Participated in a semester-long seminar on pedagogy and approaches to teaching and evaluating writing.

2016-7 Job Placement Committee: Preparing graduate students for the academic job market.
Diversity Committee: Organizing and coordinating events, contributing ideas on diversity initiatives on campus.

SERVICE TO THE UNIVERSITY OF COPENHAGEN

2014-5 Ethnicity and Identity Research Group: Founder of a graduate student focus group that coordinates workshops and seminars with invited guest speakers, Department of English, Germanic, and Romance Studies
Works-in-Progress Seminar Series: Founder and coordinator with the English Graduate Student Body of a series of public presentations by faculty and graduate students

2013 American Cultures of Work Symposium, Center for Transnational American Studies,
assistant coordinator

SERVICE TO THE UNIVERSITY OF MISSISSIPPI

2015-6 Feminist Empowerment at the University of Mississippi: Founding member and
president of a university-wide feminist organization

2013-6 Works-in-Progress Seminar Series: Founder and coordinator with the English
Graduate Student Body of a series of public presentations by faculty and graduate
students. English Department

2012-6 ALLIES Program for LGBTQ Equality, member and trained student instructor

2012 William Faulkner Remembrance Day, assistant coordinator

SERVICE TO COLUMBIA UNIVERSITY

2008-9 American Studies Graduate Student Body Representative
Butler Library Graduate Assistant

LANGUAGES

Spanish, Swedish, Danish

AFFILIATIONS AND MEMBERSHIPS

American Studies Association

Modern Languages Association

Association for the Study of the Arts of the Present

Society for the Study of Southern Literature

Society for the Study of Multi-Ethnic Literature of the United States

American Comparative Literature Society