

Claire F. Fox

CURRICULUM VITAE

claire-fox@uiowa.edu • (319) 335-0302

EDUCATION

1995 Ph.D. Comparative Literature, University of Iowa
1988 M.A. Comparative Literature, University of Iowa
1986 B.A. *summa cum laude* Literature, Yale University

ACADEMIC APPOINTMENTS

2021-2024 M. F. Carpenter Professor in English, University of Iowa
2017- Professor, Departments of English and Spanish & Portuguese (complimentary),
University of Iowa
2017-2020 Professor and Chair, Department of English, University of Iowa
2014-2017 Professor, Departments of English and Spanish and Portuguese, University of Iowa
Spring 2017 Visiting Professor, Département d'Études Anglophones, Université Paul Valéry,
Montpellier 3
2012-2014 Associate Professor, Departments of English and Spanish and Portuguese, University of
Iowa
2001-2012 Associate Professor, Department of English, University of Iowa
1995-2001 Assistant Professor, Department of Spanish and Portuguese, Stanford University

RESEARCH AREAS

Literary and cultural studies of the Americas • Latinx and Latin American art and visual culture
Latinx Midwest Studies • U.S.-Mexico border arts and culture • Cultural policy studies

PUBLICATIONS

Books

Making Art Panamerican: Cultural Policy and the Cold War. Minneapolis: University of Minnesota Press, 2013. Spanish-language edition: *Arte panamericano: políticas culturales y guerra fría*, trans. Sebastián Jatz Rawicz. Santiago de Chile: Editorial Metales Pesados, 2016.

Reviewed in *Artforum* 51.2 (September 2013); *Journal of Latin American and Caribbean Anthropology* 18.3 (November 2013); *Hispanic American Historical Review* 94.1 (February 2014); *American Studies* 53.1 (2014); *Handbook of Latin American Studies* (online, 2014); *CAA Reviews* (online, April 2014); *80 Grados* (online, July 2014); *Comparative American Studies* 12.3 (September 2014); *Journal of American Studies* 48.4 (November 2014); *Chasqui* 43.2 (November 2014); *American Quarterly* 66.4 (December 2014); *Art Journal* (online, April 2015); *Critique d'Art* (online, May 2015); *Revista hispánica moderna* 69.1 (June 2016), *e-Misférica* 12.1 (July 2016).

The Fence and the River: Culture and Politics at the U.S.-Mexico Border. Cultural Studies of the Americas, vol. 1. Minneapolis: University of Minnesota Press, 1999. Reviewed in *American Literature* 74.1 (March 2002), *Studies in Twentieth Century Literature* 25.2 (summer 2001), *Hispanic Outlook* (28 January 2000), and *Rocky Mountain Review* 54.1 (spring 2000).

Edited volumes

Building Sustainable Worlds: Latinx Placemaking in the Midwest, with Theresa Delgadillo, Geraldo L. Cadava, and Ramón H. Rivera-Servera. Latinos in Chicago and the Midwest Series. Urbana-Champaign: University of Illinois Press, 2022. Co-editor, co-author of introduction, and chapter author.

The Latina/o Midwest Reader, with Omar Valerio-Jiménez and Santiago Vaquera-Vásquez. Latinos in Chicago and the Midwest Series. Urbana Champaign: University of Illinois Press, 2017. Co-editor and co-author of introduction; editor of companion website:

[www://dsps.lib.uiowa.edu/latino-midwest](http://dsps.lib.uiowa.edu/latino-midwest).

Reviewed in *Middle West Review* (fall-spring 2019-20), *Journal of the Illinois State Historical Society* (summer 2019), *Journal of American History* (March 2019), *The Americas* (January 2019), *Indiana Magazine of History* (September 2018), *Annals of Iowa* (fall 2018), *Missouri Historical Review* (April 2018), *Journal of Folklore Research* (March 2018), *IdeAs: Idées d'Amérique* (spring/summer 2018), *Diálogo* (spring 2018).

“Critical Perspectives and Emerging Models of Inter-American Studies,” special issue of *Comparative American Studies* 3.4 (Dec. 2005). Editor and author of introduction.

Articles and chapters

“Diego Rivera’s Pan America” and “Designs for H.P.,” *Diego Rivera’s America* (exh. cat.), ed. James Oles. San Francisco: San Francisco Museum of Modern Art in association with University of California Press, 2022. 150-161, 224-235.

“Radical Hospitality in a Small Iowa Town,” *Building Sustainable Worlds: Latinx Placemaking in the Midwest*, ed. Theresa Delgadillo, Geraldo L. Cadava, Ramón H. Rivera-Servera, and Claire F. Fox. Latinos in Chicago and the Midwest Series. Urbana-Champaign: University of Illinois Press, 2017. 44-61.

“José Gómez Sicre and the Inter-American Exhibitions of the Pan American Union,” *A Companion to Modern and Contemporary Latin American and Latino Art*, Blackwell Readers in Art History, ed. Alejandro Anreus, Robin Greeley, and Megan Sullivan. Somerset, NJ: Wiley-Blackwell, 2021. 264-280.

“The Documentary Films of José Gómez Sicre and the Pan American Union Visual Arts Department,” *ARTMargins* 7.3 (October 2018): 34-56.

“Fernando de Szyszlo and the Conceptual Turn in Cultural Policy,” *A Companion to Inter-American Studies*, ed. Wilfried Raussert. New York: Routledge, 2017. 228-239.

“Teaching Chicana/o and Latina/o Art in Practice: Six Syllabi,” co-contributor with Holly Bernet-Sánchez, Jennifer A. González, Roberto Tejada, Alicia Gaspar de Alba, and Charlene Villaseñor Black. *Aztlán* 40:1 (spring 2015): 211-216; <http://www.chicano.ucla.edu/publications/aztlán-journal-chicano-studies-0> (combined print and web presentation of syllabus).

- “Cold War Pan Americanism and the Art Museum of the Americas,” *Libertad de Expresión: The Art Museum of the Americas and the Politics of the Cold War* (exh. cat.). Norman, Oklahoma: Fred Jones, Jr. Museum of Art, Oklahoma University, 2013, 11-27.
- “The Pan American Union Visual Arts Section and the Hemispheric Circulation of Latin American Art during the Cold War,” *Getty Research Journal* 2 (2010): 83-106.
- “The Hemispheric Routes of ‘El nuevo arte nuestro’: The Pan American Union, Cultural Policy and the Cold War,” *Hemispheric American Studies: Essays beyond the Nation*, ed. Robert Levine and Caroline Levander, Rutgers UP, 2008. 223-248.
- “Commentary: The Transnational Turn and the Hemispheric Return,” *American Literary History* 18.3, special issue on “Hemispheric American Literature,” ed. Robert Levine and Caroline Levander (fall 2006): 638-647.
- “Theorizing the Hemisphere: Inter-Americas Work at the Intersection of American, Canadian, and Latin American Studies,” with Claudia Sadowski-Smith. *Comparative American Studies* 2.1 (March 2004): 41-74.
- “Left Sensationalists at the Transnational Crime Scene: Recent Detective Fiction from the U.S.-Mexican Border.” *World Bank Literature*, ed. Amitava Kumar. U of Minnesota Press, 2003. 184-200.
- “‘Lo clásico de México moderno’: Exhibiting the Female Body in Postrevolutionary Mexico.” *Studies in Latin American Popular Culture* 20 (2001): 1-32. (Awarded the Vigil Prize for best essay to appear in *SLAPC* during 2001.)
- “Fan Letters to the Cultural Industries: Border Literature about Mass Media.” *Studies in Twentieth Century Literature*, 25.1, special issue on literature and popular culture of the U.S.-Mexico border region (winter 2001): 15-45.
- “Pornography and ‘the Popular’ in Postrevolutionary Mexico: El Club Tívoli from Luis Spota to Alberto Isaac.” *Visible Nations: Latin American Cinema and Video*, ed. Chon Noriega. Minneapolis: U of Minnesota Press, 2000. 143-173.

Reviews

- The Politics of Taste: Beatriz González and Cold War Aesthetics* by Ana María Reyes. *Bulletin of Latin American Research* 40.1 (2021): 182-83.
- Immigration in the Visual Art of Nicario Jiménez Quispe* by Carol Damian, Michael J. LaRosa, and Steve Stern. *The Americas* 78.2 (April 2021): 363-65.
- Latina/o Studies* by Ronald L. Mize. *Bulletin of Latin American Research* 40.2 (April 2021): 320-22.
- Making Machu Picchu: The Politics of Tourism in Twentieth-Century Peru* by Mark Rice. *The Americas* 78.1 (January 2021): 173-175.
- The Mobility of Modernism: Art and Criticism in 1920s Latin America* by Harper Montgomery. *The Americas* 76.3 (July 2019): 530-531.
- “Modernism Came Flying: A Micro-History of Artistic Internationalism and Cultural Encounters in US-Chilean Relations, 1968,” by Roberto Velázquez, *H-Diplo* (July 15, 2019), <https://issforum.org/reviews/PDF/AR874.pdf>.
- The Cry of the Renegade: Politics and Poetry in Interwar Chile* by Raymond B. Craib. *Latin American Literary Review* 45.90 (2018): 96-98.
- Portable Borders: Performance Art and Politics on the U.S. Frontera Since 1984* by Ila Nicole Sheren. *TDR: The Journal of Performance Studies* 61.1 (T233, Spring 2017): 181-183.
- Tijuana Dreaming: Life and Art at the Global Border*, ed. Josh Kun, et al. *Bulletin of Latin American Research* 34.2 (April 2015): 278-279.

- Wild Tongues: Transnational Mexican Popular Culture* by Rita E. Urquijo-Ruiz; *A World Not to Come: a History of Latino Writing and Print Culture* by Raúl Coronado; and *Américo Paredes: Culture and Critique* by José E. Limón, in *American Literature* 87.3 (September 2015): 624-627.
- Curating at the Edge: Artists Respond to the U.S./Mexico Border*, by Kate Bonansinga, in *The Americas* 71.2 (October 2014): 350-352.
- ¡Viva la historieta! Mexican Comics, NAFTA, and the Politics of Globalization* by Bruce Campbell. *The Americas* 66.4 (April 2010): 588.
- Cuba in the American Imagination*, by Louis A. Pérez, Jr.; *Waves of Decolonization* by David Luis-Brown; and *Cannibal Democracy* by Zita Nunes. *American Literature* 82:1 (March 2010), 209-211.
- Negociando identidades, traspasando fronteras: tendencias en la literatura y el cine mexicanos en torno al nuevo milenio*, ed. Susanne Iglar and Thomas Stauder. *Revista Iberoamericana* 76.231 (abril-junio 2010): 521-523.
- In from the Cold: Latin America's New Encounter with the Cold War*, ed. by Gilbert M. Joseph and Daniela Spenser, *New Mexico Historical Review* 84.2 (spring 2009): 312-314.
- Rewriting North American Borders in Chicano and Chicana Narrative*, by Monika Kaup. *Aztlán* 34.1 (spring 2009): 287-292.

Reprints of Articles in Anthologies

- "Theorizing the Hemisphere: Inter-Americas Work at the Intersection of American, Canadian, and Latin American Studies," with Claudia Sadowski-Smith. *The International Turn in American Studies*, ed. Marietta Mesmer and Armin Paul Frank. Frankfurt am Main: Interamericana series, vol. 7, Peter Lang, 2015. 321-358. (Article published in *Comparative American Studies*.)
- "Establishing Shots of the Border: The Fence and the River," *Border Culture*, ed. Ilan Stavans (Santa Barbara: Greenwood, 2010). 30-49. (Chapter 1 of *The Fence and the River*.)
- "Writing Africa with Another Alphabet: Conrad and Abish." *Contemporary Literary Criticism*, vol. 246. Farmington Hills, MI: Thomson Gale, 2008. (Article published in *Conradiana*.)
- "Fan Letters to the Cultural Industries: Border Literature about Mass Media." *Globalization on the Line: Culture, Capital, and Citizenship at U.S. Borders*, ed. Claudia Sadowski-Smith. New York: St. Martin's Press, 2002. 121-146. (Revised version of article published in *Studies in Twentieth Century Literature*.)
- "Mass Media, Site-Specificity, and Representations of the US-Mexico Border: Guillermo Gómez-Peña's *Border Brujo*." *The Ethnic Eye: The Latino Media Arts*, ed. Ana M. López and Chon Noriega. Minneapolis: U of Minnesota Press, 1996. 228-243. (Abridged version of article published in *Social Text*.)

Translations

- Bélgica Rodríguez, "Latin American Art: Seeking Out a National-International Dialogue." *Latin American Women Artists, 1915-1995* (exh. cat), Geraldine P. Biller, cur. Milwaukee: Milwaukee Art Museum, 1995.

CONFERENCES AND SYMPOSIA ORGANIZED

- "Building Sustainable Worlds: Latinx Placemaking in the Midwest." Humanities Without Walls Editing Workshop. Organizer of four-day workshop and public events. August 2018.
- "Teaching the Latino Midwest." Obermann Summer Seminar, University of Iowa. Co-organizer with Omar Valerio-Jiménez. June 2013.

- “The Latino Midwest.” Obermann-International Programs Humanities Symposium, University of Iowa. Co-organizer with Omar Valerio-Jiménez and Santiago Vaquera-Vásquez. October 2012.
- “Liberalism and Its Legacies: A Conference on Latin American History in Honor of Charles A. Hale.” University of Iowa. March 2006.

PRESENTATIONS

Conference Papers and Panels

- Oct. 2021 “What Is Popular Art?” Seminar, Association for the Study of the Arts of the Present. Virtual Conference.
- April 2021 “Diego Rivera’s Pan America,” American Comparative Literature Association Annual Meeting. Seminar on “Global Decolonization in the Art and Literature of the Americas.” Virtual Conference.
- Sept. 2016 “The Documentary Films of José Gómez Sicre and the Pan American Union Visual Arts Department.” Symposium in conjunction with the exhibition, *José Gómez Sicre’s Eye: Works from the AMA’s Permanent Collection*, Art Museum of the Americas, Washington, D.C.
- July 2016 Roundtable on Latinas/os in the Midwest: Scholarly Interventions. Latina/o Studies Association Conference, Pasadena, California.
- Jan. 2016 “Post-1945 Hemispheric American Cultural Policy and Visual Cultures.” Panel on Igniting Hemispheric Scholarship in the 20th-21st Centuries. Modern Language Association Annual Convention, Austin, Texas.
- Oct. 2015 Teaching the Quixote in the Midwest: A Roundtable, Parody, Plagiarism, Patrimony: Don Quixote in the Age of Electronic Reproduction. Obermann-International Programs Humanities Symposium, University of Iowa.
- Sept. 2015 “On the Conceptual Turn in Cultural Policy.” Critical Interventions on Latin/o American Art, Meeting of the Latin/o American Art and Visual Culture Working Group. University of California, Berkeley, Department of Spanish and Portuguese.
- Nov. 2014 Chair and respondent to panel: “The View from Both Sides: Art and Transnational Latinidades.” American Studies Association Annual Meeting, Los Angeles.
- May 2014 Chair and respondent to panel: “‘Ambassador of Culture’: Gabriela Mistral’s Transnational Contributions to the European and Latin American Intelligentsia.” Latin American Studies Association Congress, Chicago.
- Nov. 2013 “Hemispheric American Visual Cultures: From the State-Private Network to Neoliberalism.” Panel on U.S. Indebtedness to the Americas: Interventions in Hemispheric Studies. American Studies Association Annual Meeting, Washington, D.C.
- April 2013 “The Aesthetics of Development.” Presenter and co-organizer of seminar on Visual Culture and Regimes of Visibility in Latina/o America. American Comparative Literature Association Annual Meeting, Toronto.
- Jan. 2010 “The Pan American Union Visual Arts Section and the Campaign against Social Realism.” Panel on Culture and Society in Cold War Mexico. American Historical Association Annual Meeting, San Diego.

Invited Lectures

- Sept. 2021 “Thinking Together: The Idea of Panamericanism,” San Francisco Museum of Modern Art, virtual symposium:
<https://www.sfmoma.org/event/thinking-together-the-idea-of-pan-americanism/>
- Nov. 2019 “Epic Performances: Diego Rivera’s PanAmerica,” Critical Visual Studies in Latin(x) American Culture, Northwestern University, Evanston, Illinois.
- Feb. 2018 “Radical Hospitality: Culture and Labor in Latina/o Midwestern Performance and Placemaking,” Humanities Without Walls meeting, Ohio State University, Columbus, Ohio.
- April 2017 “Place-making, Visual Art, and Cultural Policy in the Americas, 1960 to the Present,” Études Montpelliéraines du Monde Anglophone, Université Paul Valéry, Montpellier, France.
- Nov. 2015 “Fernando de Szyszlo and the Conceptual Turn in Cultural Policy.” University of Pittsburgh, Department of Hispanic Languages and Literatures, Pittsburgh, Pennsylvania.
- Mar. 2015 “Ethics and Practices of Place-making in the Latina/o Midwest.” Theme year speaker series, Western Illinois University, Quad Cities campus, Moline, Illinois.
- Feb. 2015 “Cold War Pan Americanism and the Collecting Practices of José Gómez Sicre.” Panel in conjunction with exhibition, *Libertad de Expresión: the Art Museum of the Americas and the Politics of the Cold War*, Art Museum of the Americas, Washington, D.C.
- Jan. 2015 “The Chicano Collection as a Teaching Collection.” Opening panel and reception for exhibition *Tactile Optics: Prints from the Cheech Marin Chicano Collection*, Duke University.
- Nov. 2014 “Intangibility/Institutionality: Cultural Policy and the Avant-garde.” Colloquium: Critique and the Contemporary: Latin American Art History since the 1960s, Columbia University.
- April 2014 “Panamericanism and Cultural Policy after the Conceptual Turn.” Atlantic Symposium lecture series, Florida International University.
- Nov. 2013 “Latin/o American Visual Art and Cultural Policy under Neoliberalism.” Borderlands Collective, University of Michigan.
- Oct. 2013 “Cold War Pan Americanism and the Art Museum of the Americas.” Symposium in conjunction with exhibition, *Libertad de Expresión: the Art Museum of the Americas and the Politics of the Cold War*, Fred Jones Jr. Museum of Art, Oklahoma University.
- Nov. 2011 “Modernity and Its Complications.” Global Modernities Roundtable, Grinnell College, Iowa.
- May 2011 “A Hemispheric ‘Love Affair’: Art and Development in Cold War America.” Globalizing American Studies Symposium, Northwestern University, Evanston.
- April 2010 “The Pan American Union Visual Arts Section and Its Relation to Mexican Art.” Department of Architecture and Art History, University of Illinois, Chicago.
- Feb. 2010 “HemisFair ’68: Visual Art and Economic Development in the Americas.” Institute for Humanities Research, Arizona State University, Tempe.

ACADEMIC HONORS AND GRANTS

- Feb. 2021 Regents' Award for Faculty Excellence, University of Iowa
 2021 Professional Development Award, University of Iowa
 2017-2019 Co-Principal Investigator, Building Sustainable Worlds: Latinx Placemaking in the Midwest, a project funded by the Humanities Without Walls consortium, based at the Illinois Program for Research in the Humanities at the University of Illinois at Urbana-Champaign.
 Jan. 2015 Honorable Mention, Katherine Singer Kovacs Prize, Modern Language Association, for *Making Art Panamerican*
 2014-2015 Collegiate Scholar Award, University of Iowa
 Spring 2015 Career Development Award, University of Iowa
 Feb. 2014 Honorable Mention, Arvey Foundation Book Award, Association for Latin American Art, for *Making Art Panamerican*
 Feb. 2013 International Programs Travel Grant, University of Iowa
 June 2013 Obermann Center, Summer Research Seminar Grant, University of Iowa
 July 2012 Arts and Humanities Initiative Award, University of Iowa
 Jan. 2012 International Programs Major Projects Grant, University of Iowa
 Jan. 2011 International Programs Curriculum Development Grant, University of Iowa
 Jan. 2011 Obermann Center, Humanities Symposium Grant for 2012
 Feb. 2010 Collegiate Teaching Award, College of Liberal Arts and Sciences, University of Iowa
 Jan. 2009 Getty Visiting Scholar, "Networks and Boundaries" Theme Year, Getty Research Institute, Los Angeles

COURSES TAUGHT

Graduate courses: The Latina/o/x Midwest, Inter-American Cultural Studies, Transnational Spaces of the Americas (Crossing Borders seminar), Readings in Latina/o Literary and Cultural Studies, Popular Piety in the Borderlands (Crossing Borders seminar), Introduction to Graduate Studies.

Undergraduate courses: Literature and Culture of the Americas, Literature and Culture of the U.S.-Mexico Border Region, Introduction to Latina/o/x Studies, Latina/o/x Community Engagement, Visual Culture and Performance in the Americas, Latina/o Literature and Culture, Reading and Writing about Short Stories, Short Stories of North America, U.S. Immigrant Short Stories, Introduction to Postcolonial Studies, Inter-American Detective Fiction, Chronicles of Resistance in the Americas (Latina/o Nonfiction), English@Work, The Americas Transformed 1940-1970 (Latin American Studies seminar), Visual Culture Studies (English Honors seminar), The Latina/o Midwest (Latin American Studies seminar).

PROFESSIONAL DUTIES

Departmental Service at the University of Iowa

- 2022- Associate Chair for Faculty, English
 2022-2025 Member, English Executive Committee
 2022 Member, Probationary and Post-tenure Faculty Review Committee, English
 2022 Member, Post-tenure Faculty Review Committee, Spanish and Portuguese

- 2022 Member, Graduate Admissions Committee, English
- 2020 Editor, Revised Departmental Manual of Operations, English
- 2020 Member, Promotion Committee, Journalism and Mass Communication
- 2017-2020 Chair, Department of English
- 2019 Member, Promotion Committee, Dance
- 2018-2019 Chair, Third-year Assistant Professor Review Committee, Spanish and Portuguese
- 2016 Chair, Promotion Committee, English
- 2016 Member, Promotion Committee, American Studies
- 2016 Member, Promotion and Tenure Committee, Spanish and Portuguese
- 2016 Chair of Summer Programs, English
- 2015-2016 Faculty Mentor, General Education Literature Program, English
- 2015-2016 Member, Placement Committee, English
- 2015-2016 Member, Third-year Assistant Professor Review Committee, Spanish and Portuguese
- 2015 Member, Promotion Committee, Spanish and Portuguese
- 2015 Member, Tenure and Promotion Committee, Spanish and Portuguese
- 2015 Member, Salary Committee, English
- 2014 Chair, Latina/o Literature and Culture Search, Spanish and Portuguese
- 2014 Director of Graduate Finances, English
- 2014 Member, Assistant Professor Review Committee, Spanish and Portuguese
- 2012 Member, Twentieth- and Twenty-first Century Latin Americanist Search, Spanish and Portuguese
- 2012-2013 Member, Graduate Admissions Committee, English
- 2011 Chair of Summer Programs, English
- 2010-2011 Co-chair, Digital Literacies/Visual Cultures Search, English
- 2009-2014 Member, English Executive Committee (two consecutive elected three-year terms)
- 2009-2011 Associate Chair for Graduate Studies, English

Extrdepartmental Service at the University of Iowa

- 2023 Member, Brody Award for Faculty Excellence in Service Selection Committee
- 2022-2024 Member, Faculty Council (term beginning spring 2023)
- 2022-2024 Member, Faculty Senate (term beginning spring 2023)
- 2022-2023 Member, CLAS Adhoc Task Force
- 2022- Member, Obermann Center for Advanced Studies Advisory Board
- 2022 Member, CLAS Executive Committee (substitute in spring semester)
- 2022 Member, Regents’ Award for Faculty Excellence Selection Committee
- 2019- Member, Committee on “Bias in Language” section of the UI Style Guide, Office of Strategic Communications
- 2018-2019 Member, Diversity, Equity, Inclusion, and Collaboration Work Group
- 2018-2019 Co-chair, Search Committee for Associate Vice President of Diversity, Equity, and Inclusion
- 2017-2018 Co-chair, Diversity, Equity, Inclusion, and Collaboration Work Group
- 2016-2019 Member, CLAS Executive Committee (elected 2016 for a three-year term)
- 2016-2017 Text panels for *Come Together* exhibition, University of Iowa Museum of Art
- 2016 Member and UI Host, African American Studies Program Review Committee
- 2015-2016 Director, Latina/o/x Studies Minor, College of Liberal Arts and Sciences
- 2014-2015 Co-director and co-founder, Latina/o/x Studies Minor, College of Liberal Arts and Sciences

- 2013-2016 Member, Faculty Senate (elected 2013 for three-year term)
- 2013-2015 Member, Faculty Council (elected 2013 for three-year term, resigned)
- 2013 Member, Arts and Humanities Initiative Faculty Peer Review Committee
- 2013-2014 Member, International Studies B.A. Curriculum Committee, College of Liberal Arts and Sciences
- 2012 Member, CLAS International Studies B.A. Advisory Committee
- 2010-2014 Member, International Programs Study Abroad Scholarship Committee

Service in the Profession

- 2014- Member, Editorial Board, *ARTMargins* (appointed)
- 2009- Specialist reader, *Bulletin of Latin American Research (BLAR)* (appointed)
- 2007-2016 Specialist reader, *Multi-Ethnic Literature of the U.S. (MELUS)* (appointed)
- 2010-2014 Member, Fulbright Specialist Program, U.S. Studies General Peer Review Committee (appointed three consecutive terms)
- 2008-2010 Katherine Singer Kovacs Prize Selection Committee, MLA (appointed three-year term)
- 2005-2007 Member, Editorial Board, *American Literature* (elected three-year term)
- 2002 Member, Vigil Prize Committee, *Studies in Latin American Popular Culture*
- 2001-2006 Member, Executive Committee, Division on 20th Century Latin American Literature, Modern Language Association (elected five-year term)
- 2000-2003 Member, Editorial Board, *Aztlán* (nominated three-year term)

Professional Development

- Fall 2022 Cornell University online course: Teaching and Learning in the Diverse Classroom
- Fall 2020 Building University of Iowa Leadership for Diversity (BUILD) Certificate, University of Iowa

LANGUAGES

English, native proficiency
 Spanish, advanced proficiency

PROFESSIONAL AFFILIATIONS

Modern Language Association of America • American Studies Association •
 Latin American Studies Association • Latina/o Studies Association •
 Association for Latin American Art • American Association of University Professors