

**Bonnie S. Sunstein**  
**Curriculum Vitae as of March 8, 2019**

**Higher Education**

1991            **PhD**, Reading and Writing Instr., University of New Hampshire  
1975            **MEd**, English Ed, Media Tech., Boston University  
1968            **BA**, English and Education, Boston University

**Professional and Academic Positions (career)**

2003 – Present    **Professor of English and Education (tenure)**, Director, Nonfiction Writing Program 2016-18, Program Chair, English Education 2002-2015, Director of Undergraduate Writing, English Dept 2002-2018, University of Iowa, Iowa City  
1996-2002        Associate Professor, English and Education, The University of Iowa.  
1992-1996        Assistant Professor, English Education, The University of Iowa.  
1995-2009        Senior Lecturer, Dept of English, Northeastern University, Boston, MA, Martha's Vineyard Summer Institute Writing and Teaching (and prior: 1978-84).  
1983-1992        Assistant Professor, English, Rivier College, Nashua, NH: Director, Master of Arts in Teaching Program, Director, Writing Center (1982-87)  
1988-2005        Adjunct Professor and Instructor, English, University of New Hampshire, Durham, NH  
1977-1985        Co-director, Institute for Multimedia Learning, Westford, MA  
1977-1979        Adjunct Professor, English Department, NH Technical Institute, Concord, NH  
1968-1977        Teacher of English, Chelmsford Public Schools, Chelmsford, MA, grades 8-12

**Professional Honors and Awards (since 2014)**

2011 - 2018        Turabian Common Core Writing Initiative, Chicago Manual of Style, U of Chicago Press  
2009 - 2017        Norman Mailer Writers' Foundation, with National Council of Teachers of English, Chair, Steering Committee the Student Writing Awards  
2016 - 2017        Community Impact Grant, University of Iowa, Provost's Office of Outreach and Engagement to supplement the Lloyd-Jones Residency for Versatile Writing.  
2014 - 2017        Lloyd-Jones Residency for Versatile Writing, Estate of Richard Lloyd-Jones  
2014 - 2016        Hazel Prehm Award (six times), University of Iowa, College of Education  
2013- 2018        Dean's Research Grant (five times), Teaching and Learning

**Courses Taught (since 2014, at U of I)**

Spring 2014: 8N:255 Varieties of the Essay: Oral Histories, Family Stories, and Object Biographies, 7S:315/ 8P:405 MA Seminar in English Education  
Fall 2014: CNW 6600 Teaching Nonfiction, CNW355: Nonfiction Workshop  
Spring 2015: EDTL: 7015: PhD Seminar in Language, Literacy, and Culture: Research in Writing, EDTL: 4355: Approaches to Teaching Writing  
Fall 2015: CNW 6600: Teaching Nonfiction Writing, EDTL: 4355:0151. Approaches to Teaching Writing  
Spring 2016: EDTL 7073: Ethnographic Methods, Theories, and Texts, EDTL:6315 MA Seminar in English Education  
Fall 2016: CNW 6600: Teaching Nonfiction Writing  
Spring 2017: EDTL:6315 MA Seminar in English Education, EDTL: 4355:0151 Approaches to Teaching Writing  
Fall 2017: CNW 6600: Teaching Nonfiction Writing (Fall course release from English for directing NWP)  
Spring 2018: EDTL: 7015: PhD Seminar: The Ethnographic Essay  
Spring 2018: EDTL: 4355:0151. Approaches to Teaching Writing  
Fall 2018 (three courses): CNW: 3600: Issues in Creative Nonfiction: Personal Portraits, Family Stories, and Object Biographies  
Fall 2018: EDTL:6315 MA Seminar  
Fall 2018: CNW: 6600: Teaching Nonfiction

**Publications**

**Refereed Articles**

1. "Writing as Alchemy: Turning Objects into Stories, Stories into Objects" *Journal of Folklore Education*. (2016).3 (2016): 60-76. *Reprinted in Community Works Institute Journal (2017) communityworksjournal.org.*
2. Sunstein, Bonnie S. "'Creating Creative Collaboration'." *Writing on the Edge* (2014).
3. Sunstein, Bonnie S. with Aldrich, C , Gallogly,A , Pozzobon,C "The More Capable Peer: Revising Vygotsky for Graduate Students in the Writing Center." *The Writing Center Journal*. (in **press**)

**Books**

- 1 Sunstein, Bonnie S. *Teaching Nonfiction Writing (working title)*. Chicago, IL: U of Chicago Press. 2020
2. Sunstein, Bonnie S. *A Student's Guide to a Student's Guide to Writing College Papers (working title)*. U of Chicago Press. 2020

**Book Chapters**

1. "Living the Expressivist's Dream: Writing Meets Blogging as Theory Meets Practice". *Getting Personal: Teaching Personal Writing in the Digital Age*. New York, NY: SUNY Press, 2018: 93-107.

**Monographs**

1. Sunstein, Bonnie S. *Teacher's Resource Guide to Turabian's "Student's Guide to Writing College Papers"*. Amy K.E. Shultz. Chicago, IL: University of Chicago Press Manual of Style, 2015.
2. Sunstein, Bonnie S. "Oral Histories, Family Stories, and Object Biographies." *"Welcome to Wildcat U" (self-portraits of twelve alumni who have careers in academia and can choose one course to describe and teach: I was one)*. Durham, NH: University of New Hampshire, 2015.

**Other Publications:**

- 1 bimonthly column, 500-1000 words on teaching writing, *an online magazine called "draft"*. *draft*, 2015
- 2.. Guest editor, special issue, "The Art of the Interview." *Journal of Folklore Education*

**Creative Works/Projects (web designs):** *The Lloyd-Jones Residency for Versatile Writing: Public Website* <http://www.lloyd-jonesresidency.com/>; *Turabian Teacher Collaborative Cross-Curricular Research Guide* <http://www.press.uchicago.edu/books/turabian/tcc/index.html> ; *FieldWorking: Reading and Writing Research* <https://www.macmillanlearning.com/Catalog/product/fieldworking-fourthedition-sunstein/about/overview#tab>

**Invited Lectures, Conference Presentations (a few selected sample)**

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| 2018 | NonfictionNOW Annual Convention, <i>Outreach for Impact: Master Classes in Public Spaces</i> , Phoenix, Arizona   |
| 2018 | CCCC Summer, <i>Master Classes Turn Public as Writing Turns Research</i> , Conference on College Composition and Communication, Denver, CO  |
| 2016 | Fourth Annual Summer Mathematics Institute, <i>From Recall through Research: Writing Object Biographies with a Mathematical Focus</i> , Lesley University, Cambridge, MA  |
| 2017 | IWP Professional Development in Pedagogy, <i>A Master Class About Master Classes</i> , International Writing Program, Iowa City, IA   |
| 2018 | NCTE Annual Convention, <i>Harmony and Counterpoint: Discovering Voices through Composing, Calculating, and Researching across the Disciplines</i> , National Council of Teachers of English, Houston, Texas Peer-Reviewed/Refereed                             |
| 2016 | NCTE Annual Convention, <i>"Content Literacy" meets "Identity Formation" as College Writing Meets High School Math</i> , National Council of Teachers of English, Atlanta, Georgia, United States Peer-Reviewed/Refereed Presenters/Authors: Sunstein, Bonnie S |
| 2017 | Fieldschool, <i>Writing Fieldwork: A Three-Day Institute</i> , Memorial University of Newfoundland, St. John's, Newfoundland, CAN   |
| 2017 | NonfictionNOW, <i>"Hustlehar" analysis of papers on pedagogy</i> , University of Iceland and Yale/NUS, Reykjavik  |
| 2014 | a two-day writing symposium for fifteen international scholar/fellows <i>Writing "Framing the Global"</i> , Center for the Study of Global Change, Indiana University   |

**Professional Service (selected)****National:**

- Program Design, Smithsonian Institution, Washington DC., Consultant
- Guest Editor: Research in the Teaching of English
- Reviewer, promotion and tenure outside (8), trade and professional books (9)

**College of Education:**

- Coordinator of the "Collaborative Writing Consultancy" for the College of Education, Committee Assignment
- Collaborative Writing Consultancy, COE, Consultant
- CCG: College Dean's Advisory Promotion and Tenure Committee, Committee Assignment
- Tenure and Promotion reviews

**College of Liberal Arts and Sciences,**

- Committee on Certificate in Disability Studies,
- Curriculum Committee, English Department, CLAS,
- Nonfiction Writing Program Executive Committee,
- Undergraduate Steering Committee, English Department
- Search Committee, Nonfiction Writing Program, English Department